

Pam Doggett

Patons

WOOLCRAFT

REGISTERED



*a practical
guide to
knitting
and
crochet*



WOOLS

PATONS & BALDWINS (AUSTRALIA) LTD.

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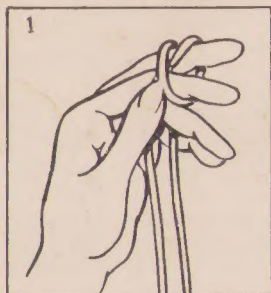
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WOOLS

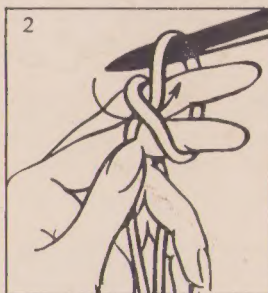
Patons WOOLCRAFT—A Practical Guide to Knitting and Crochet

Section 1 — How to Knit

Casting-on — Making a loop



Wrap the wool round the first and second fingers of left hand.



Place point of knitting needle under the front loop and draw back loop through.



Withdraw fingers from loop and draw loop up on needle.

(Note — sufficient length of wool must be left for casting on stitches — approx. 5 ins. for every 10 sts. — 4 ply on No. 12 Needles.)

Casting-on Thumb Method



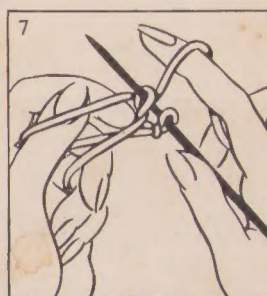
Working with length of wool in left hand pass this round left thumb.



Place point of needle beneath loop on thumb, drawing loop up slightly.



Hold wool from ball in right hand ready to pass round point of needle.



Wrap wool from ball round point of needle and draw through loop on thumb.



Draw up stitch on needle, pull both ends of wool firmly and repeat from Diagram 4 until sufficient stitches have been cast on.



Casting-on with Two Needles

Make a loop (see Diagrams 1 to 3), then place the point of the right-hand needle through the loop on the left-hand needle, holding the wool in the right hand, wrap the wool round the point of the right-hand needle and draw the wool through the loop on the left-hand needle, forming a second loop. Place this loop on the left-hand needle (Diagram 9).

Casting-on — points to watch

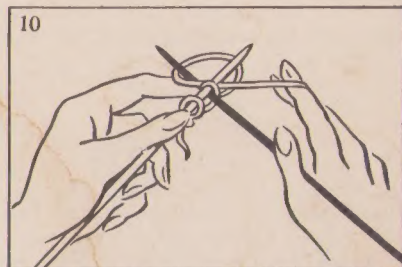
An even cast-on is essential to good knitting.

Avoid casting on too tightly, otherwise edge will break in wearing.

Never knit into the back of the cast-on stitches.

Use the thumb method for all general purposes.

Now place the point of the right-hand needle BETWEEN THE TWO LOOPS ON THE LEFT-HAND NEEDLE. Wrap the wool round the end of the right-hand needle (Diagram 10), and draw a loop between the two loops on the left-hand needle. Place this loop on to the left-hand needle. Put the point of the right-hand needle between the 1st and 2nd loops on the left-hand needle, counting from the point, repeat the action we have just described until



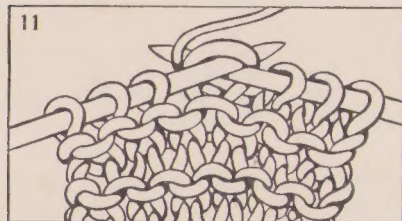
you have cast on the number of stitches you require.

HOLDING THE WOOL AND NEEDLES

Keep the stitches on the left-hand needle near to the point.

The wool should come over the first finger of the right hand, under the second, over the third and under the fourth—the wool should pass easily through the fingers, but should be held firmly to maintain an even tension.

KNITTING A STITCH



Hold the needle containing the cast-on stitches in the left hand. Insert the right-hand needle from left to right through the point of the

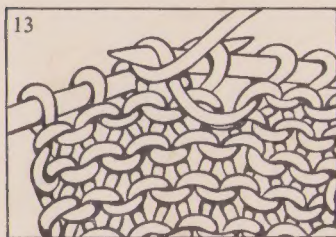
the first loop, pass the wool round the right-hand needle, draw a new loop through and retaining this loop on the right-hand needle, slip the first loop off the left-hand needle. In plain knitting, the

wool is always held at the back of the work.

By repeating this action, i.e., knitting every stitch on every row, you produce garter stitch.



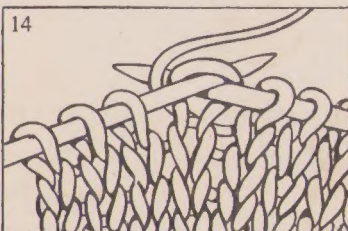
PURLING A STITCH



Holding the wool to the front of the work (this is essential when purling) insert the right-hand needle — from right to left — through the first loop on the left-hand needle, pass the wool round

the point of the right-hand needle, draw loop formed through stitch on to right-hand needle and drop stitch off left-hand needle. Repeat this action across row.

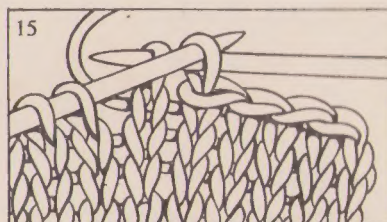
PLAIN SMOOTH FABRIC or STOCKING STITCH



By knitting one row and purling the next row you produce plain, smooth fabric, sometimes called stocking stitch.

CASTING OFF

Knit the first 2 stitches, * insert the point of the left-hand needle from left to right through the first of these 2 stitches, slip this stitch over the 2nd one (and, therefore, off the right-hand needle, thus leaving one stitch on the latter), knit the next stitch and repeat from * until only one loop remains. Break off the wool, draw the end through the loop, thread through a wool needle and darn it neatly into the fabric.



The edge formed by the cast-off stitches should be as elastic as the remainder of the garment. When casting off at the beginning of the row (arm-hole, etc.) it should be understood that, e.g. if 6 stitches are cast off, 7 need to be used in order to cast off the 6th. This 7th stitch, therefore, has not yet been disposed of and must be included in the number of stitches left on the row, and must be counted as the 1st of such stitches.

Always cast off in the pattern being worked unless otherwise stated. Do not cast off too tightly, otherwise it will be difficult to make up the garment satisfactorily.

A second method of casting off is done by knitting 2 together; placing the stitch formed by knitting 2 together back on the left-hand needle; knitting 2 together once more; and repeating this action all across the row. To knit 2 together, place the point of the right-hand needle through the first two stitches on the left-hand needle, knitting these 2 stitches in the ordinary way as if they were one stitch.

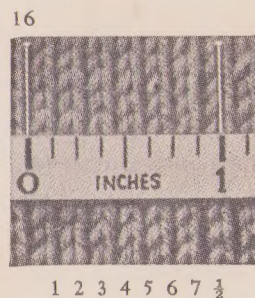
TENSION

KNITTERS. BE SURE OF SUCCESS—The secret of successful knitting is to work at the **CORRECT TENSION**.

In every knitting instruction we publish, the tension is given; that is, the **NUMBER OF STITCHES TO ONE INCH** in **PLAIN SMOOTH FABRIC**. Before commencing to knit the garment, check your tension.

The simplest method is to cast on 20 stitches, using the size of needle and the wool specified for the garment, knit a square of fabric in **PLAIN SMOOTH FABRIC**, and press lightly. Check the stitch tension **VERY ACCURATELY** by placing an inch tape along the stitches—marking the inch with pins and counting the number of stitches to the inch (see Diagram 16).

If your tension is only **HALF A STITCH** to the inch out, then the finished garment will not be the size given in the recipe. If you get too many stitches to the



1 2 3 4 5 6 7 ½

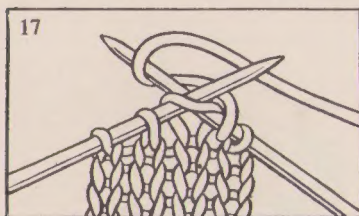
inch, try a size larger needle; if too few, a size smaller needle. (It is more accurate to check the number of stitches to 2 inches when using wool thicker than 4-ply.)

Please remember whatever alterations you make to obtain the correct tension in plain, smooth fabric, corresponding alterations—i.e., coarser or finer knitting needles—must be made to needle gauges quoted throughout the instructions.

Once you get the correct tension in plain, smooth fabric, then if you are knitting a fancy pattern, if you use the same size in knitting needles the measurements will be right.

You should only alter needle sizes to achieve the correct tension; **DO NOT CHANGE** the sizes quoted to alter the size of a garment.

INCREASING—THREE METHODS—

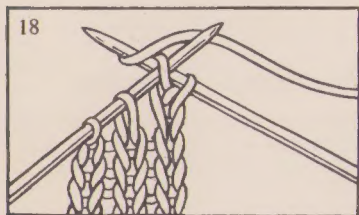


1st Method is generally used in lace stitches:

(a) In a plain row—"Wool forward"—i.e., bring the wool **between** the needles, and take it back over the right-hand

needle to knit the next stitch.

(b) In a purl row—"Wool round needle"—pass the wool **over** the right-hand needle and bring back to the front between needles to purl next stitch.

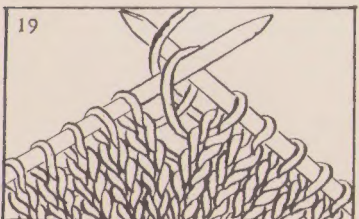


2nd Method is generally used for side shapings in garments:

Knit twice into the same stitch, i.e. first into the front of it in

the ordinary way; then, before slipping it from the left-hand needle, knit into the back of the stitch, then slip the stitch off the left-hand needle in the usual way, thus forming two stitches. If this increase is done on a purl row, the same action is used.

This is generally referred to in knitting instructions as "increase by knitting into the front and back of next stitch" or "purling into the front and back of next stitch" as the case may be.



3rd Method is generally used to form darts in knitted garments:

Pick up the loop which lies between the stitch just worked and

the following stitch with the point of the right-hand needle, place it on the left-hand needle and then knit into the back of the loop. The action of knitting into the back of it twists the loop, thus preventing a hole in the fabric.

DECREASING—THREE METHODS—

1st Method—Knit two stitches together—i.e. slip the point of the right-hand needle through two stitches instead of one, and knit these two stitches off in the ordinary way.

2nd Method—Slip the first stitch on the left-hand needle on to the right-hand needle, knit the next stitch, place the point of the left-hand needle under the slip stitch on the right-hand needle, draw this stitch over the knitted stitch; then slip it off the point of the left hand needle. This is usually referred to as "slip 1, knit 1, pass slip stitch over".

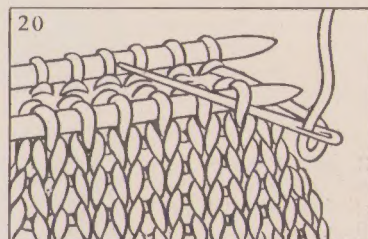
3rd Method—Double Decreasing—i.e. two stitches are lost—slip 1, knit 2 together and pass the slip stitch over the two knitted together. Frequently used in lace fabrics.

Decreasings are worked on the purl side of the fabric as stated above, except that the stitches are purled together throughout instead of being knitted together.

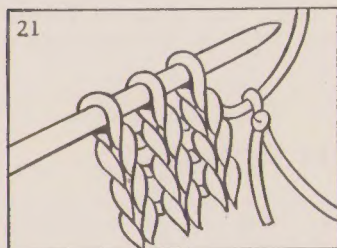
GRAFTING—Plain, smooth fabric only.

This is the method by which two pieces of knitting are joined together to avoid a seam.

Divide the stitches equally on two needles, with the wool at one end and with the right side of the work facing. Break off the wool, leaving a length of several inches, and thread this through a wool needle. * Inserting the wool needle, as if for knitting, into the first stitch of the front needle, draw it through the stitch and slip the latter off the needle; inserting the needle, as if for purling, into the second stitch of the front needle, draw the wool through and let the stitch remain on the needle, taking the wool under the front needle and inserting the wool needle, as if for purling, into the first stitch of the back needle, draw the wool through this stitch and slip the latter off the needle; inserting the needle as if for knitting, into the second stitch of the back needle, draw the wool through and let the stitch remain on the needle; bring the wool forward under the needle and repeat from * until all the stitches are worked off, darning in the end of the wool securely when finished.



JOINING WOOL



Always join the new ball at the end of a row, knotting it with a slip loop and darning the ends in when the work is completed.

SPLICING

This method of joining wool is used **only** when knitting on 4

needles. To splice the wool, split the two ends and remove half the number of strands from each end for $2\frac{1}{2}$ inches. Lay the wools together, the two ends pointing in opposite directions and rub lightly between hands until the strands are joined together.

BUTTONHOLES

Work to the position of buttonhole, cast off two or more stitches, according to the size of the button, and work to end of row. In the 2nd row, work to the cast off stitches and cast on as many as were cast-off in the previous row, work to end of row. In the next row, after working the buttonhole stitches, with the right-hand needle pick up purlwise the loose thread at base of buttonhole, work first stitch on left-hand needle, then slip the picked-up stitch over the stitch just worked.

STITCHES

1 and 1 Rib—Cast on a number of stitches divisible by two.

1st row.—* K.1, P.1, repeat from * to end of row. Repeat this row for the required length.



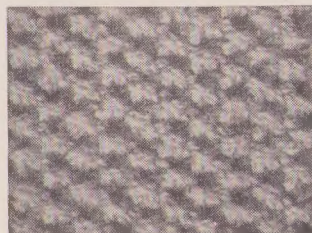
2 and 2 Rib—Cast on a number of stitches divisible by four.

1st row.—* K.2, P.2, repeat from * to end of row. Repeat this row for the required length.



Moss Stitch—Cast on an uneven number of stitches.

1st row.—* K.1, P.1, repeat from * to the last stitch, K.1. Repeat this row for required length.



Cable Patterns—In working cable patterns it is always advisable to use a cable needle one size smaller than the needle used for knitting the garment as this prevents the stitches being stretched.

WHEN YOU PUT YOUR KNITTING AWAY always stop at the end of a row. If you stop in the middle of a row, the stopping place will show up as a mark on the finished garment.

Striping—When working in rib and stripes, knit the first row when changing the colour. If the colour is changed on the wrong side of work, the row must be purled. This avoids the two colours showing on the row.

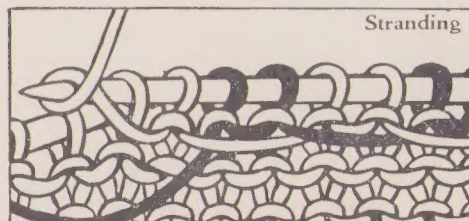
COLOURED PATTERN KNITTING—(Vertical)

It is necessary to use a separate ball of wool for each section in the pattern. **CAST ON** the required number of stitches in each shade of wool according to pattern. Work in rows of plain and purl (plain, smooth fabric) joining each section by twisting the colour to be used round, underneath, and to the right of the colour just used.

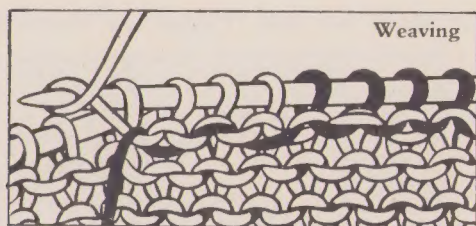


FAIR ISLE or TWO-COLOUR KNITTING

The basis of Fair Isle or Coloured Knitting is plain, smooth fabric, and the pattern is made by knitting one or more contrasting colours on a ground shade. There are two methods—



Method (a)—Stranding—This is done by knitting in the ordinary way and carrying the colour not being used loosely across the work, taking care not to pull the strands tightly at the back as this will pucker the front of the fabric and the finished garment will not have sufficient elasticity. It is advisable when the wool has to be stranded over 7 or more stitches, to weave the colour not in use over the colour in use on the 3rd stitch, and under the colour in use on the 4th stitch.



Method (b)—Weaving at the back of the work—In

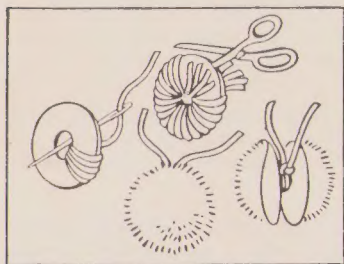
weaving the colours in Fair Isle Knitting, the principle is to weave the colour not in use under the colour in use as you work one stitch and over the colour in use as you work the next stitch. The diagram shows the woven strands as they appear at the back of the knitted fabric.

REMEMBER ALWAYS TO LEAVE THE WOOL CARRIED ALONG LOOSE ENOUGH TO GIVE THE TENSION SPECIFIED IN THE INSTRUCTIONS.

Section 2—Accessories, Make-up and Washing

TWISTED CORD

TO MAKE CORD—Take four strands of wool, or as many as required, rather more than double the length required for the finished cord. Then, taking one end, and with the assistance of a second person holding the other end, twist the strands to the right. Continue until the cord begins to curl tightly, then, placing the two ends together, knot firmly and it will be seen the cord will twist back on itself.



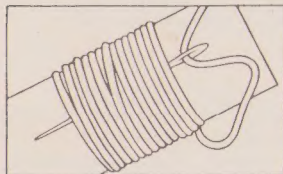
POM-POMS

To make a Pom-pom, cut 2 circles of cardboard, the size of a penny (the diameter depends on the size of the pom-pom to be made). Cut a small hole in the centre (about $\frac{1}{4}$ inch in dia-

meter). Wind the wool round and round the cardboard until the centre hole is completely filled up.

Place the point of a pair of scissors between the two pieces of cardboard and cut around, keeping scissors between two circles of cardboard all the time. Using a double strand of wool, wrap round between the two circles of cardboard, knot firmly, and take away cardboard—see diagram.

TASSELS



To make a tassel, cut a piece of cardboard several inches long, to the width desired (i.e. the length of the tassel you wish to make). Wind the wool round and round the cardboard—the number of times it is

wound round the cardboard depends on how bulky you wish to make the tassel. Break off wool, leaving an end several inches long, thread through needle. Slip needle through all the loops on the cardboard (see diagram), and tie wool tightly at one edge. Slip cardboard out and wind the wool several times around the loops $\frac{1}{4}$ inch from the fold. Draw the needle through the top, and sew the tassel to the end of the tie. Cut through the other fold and even off the ends.

TURNING (Shaping For Shoulders, etc.)

On a plain row, work to required number of stitches, bring wool to front of work, slip first stitch on left-hand needle on to right-hand needle, take wool to back of work and slip stitch back on to left-hand needle. Turn and proceed as given in instructions. On a purl row work as given, but take wool to back of work before slipping stitch from left-hand needle, then bring wool to front of work before slipping stitch back on to right-hand needle.

MAKE UP OF GARMENTS

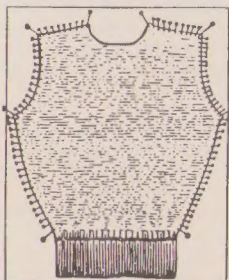
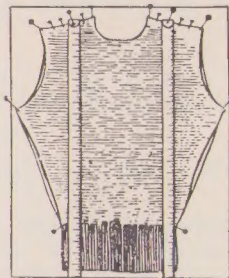
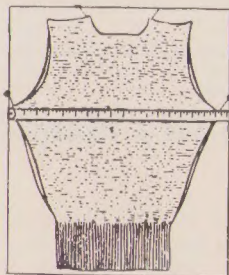
Hand-knits only look smart when they are *really well made up*. Incorrect making up of garments can ruin the finest piece of knitting. Spend time on making up and follow this simple method, you will be well pleased with the result.

1st—Pinning out—Use plenty of pins; you'll need about a hundred for each piece of a cardigan or jumper. Lay each piece, wrong side up, on an ironing pad—a thick blanket with a cotton covering. Place a tape measure across the bustline and put in one or two pins to mark the right width.

Do the same lengthways, measuring from the shoulder to the lower edge. Now pin all round the edges of the fabric with pins spaced about half-an-inch apart. Don't pin the outside edge of any ribbing, but place the pins **INSIDE** the ribbed band. (See diagram.)

2nd—Pressing—Each pinned piece is now pressed. For plain, smooth fabric, patterned and lace fabrics use a **WARM** iron and **DAMP** cloth; for Fair Isle fabrics, use a **HOT** iron and a **WET** cloth.

Ribbed fabrics should be pressed **VERY LIGHTLY** with an **ALMOST** dry cloth.



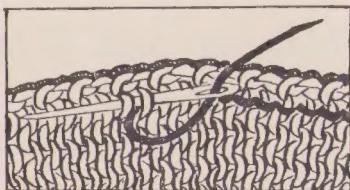
MAKE-UP OF GARMENTS (*Continued*)

Don't use a rubbing motion when pressing; dab the iron lightly straight up and down.

Angora fabrics should not be pressed but steamed, right side uppermost, by holding a wet cloth about an inch above the surface of the fabric and passing an iron over the surface of the cloth.

TAILORED SEAM (Back Stitch) For Outerwear—

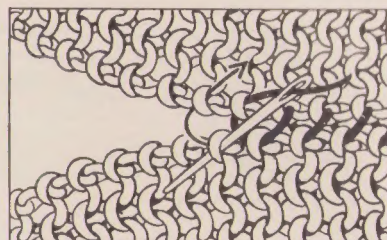
Place the two pieces of fabric evenly together, right side to right side, and pin along the portion to be seamed, matching the fabric row by row throughout. Sew



with a back stitch into the second stitch from the end of every row—taking one stitch from each side of the garment—(i.e. insert the needle point into the end of the last stitch and bring it out in the next stitch (see Diagram).

FLAT SEAM For Baby Clothes and Underwear—

Place the two pieces of fabric evenly together, right side to right side, and sewing stitch by stitch, taking care that the "stretch" is the same as the fabric, i.e. insert needle from right to left through centre of knob (formed by knitting stitch at beginning and end of purl row) in front piece of work, then insert needle from left to right through centre of knob at back of work (see Diagram).



NOTE: All ribbing to be sewn with a flat seam.

FRONT BANDS

Knitters sometimes make a mistake by stitching on a K.1, P.1 front band with the wrong side facing. The right side of this type of front band always has a K.1 rib alongside the pip edge of the front band itself.

How to Wash and Dry Hand-Knits

BEFORE WASHING

Make any needed repairs. Take off any unwashable buttons or trimmings. Close slide fasteners and remove shoulder pads. Draw outline of knitted garment on paper with the sleeves outstretched. Lay garment on this to restore to correct size and shape after washing.

SOAP

A high quality soap flake should be used for washing woollens.

WASHING

Sprinkle a few soap flakes (not soap powders) in a bowl of lukewarm water and whisk up suds. Do not put the garment in until you have tested the temperature of the water with your elbow. If it is too hot for your elbow it is much too hot for woollies. The garment should be put into this liquid, gently squeezed and moved about under the surface of the suds—two minutes will be long enough for most garments. Do not rub and never leave woollies soaking.

WHITE GARMENTS—White Woollens being washed for the first time should be given a second wash in fresh suds before rinsing.

BADLY SOILED GARMENTS—A heavy soil mark can be treated before washing the whole garment, by damping the soiled area well, pressing in a few soap flakes and squeezing this portion well during washing.

RINSING

When clean, squeeze and rinse thoroughly in three fresh lots of warm water with a good squeeze between rinses (do not wring). Thorough rinsing is most important, warm (not cold) water should be used for this purpose. Rinsing should be repeated until the water is clear and there should be no sign of lather after the last rinse.

After washing, and during rinsing, support your woolly with both hands whenever you lift it from the water to prevent stretching.

When rinsing coloured woollies, add one tablespoonful of ordinary vinegar to the last rinsing water. This prevents the garment from bleeding, and in addition keeps the colours bright; this is especially recommended for garments of more than one colour.

DRYING

After the last rinse, squeeze the garment between towels. Don't pull or twist the garment—don't leave it lying in a heap. Drying should follow immediately. This is best done on a flat surface, such as a clean cloth, to the under side of which the air has access. Lay the garment on this cloth and ease it back to its original size and shape.

Don't hang it up—don't try to dry it quickly in front of a fire or in direct sunlight.

ANGORAS can be washed quite satisfactorily by this method; just shake them gently after drying to restore their fluffiness.

ABBREVIATIONS used in Patons & Baldwins' Knitting Instructions:

K. = Knit	w.r.n. = wool round	alt. = alternate	d.c. = double crochet
P. = Purl	needle	rep. = repeat	tr. = treble
sts. = stitches	t.b.l. = through the back	patt. = pattern	h. tr. = half treble
ins. = inches	of the loop	incl. = inclusive	l. tr. = long treble
wl. fwd. = wool forward	tog. = together	Garner Stitch = every row	(wool over hook twice)
p.s.s.o. = pass slip stitch	beg. = beginning	plain	sl. st. = slip stitch
over	inc. = increase	ch. = chain	sp. = space
w.o.n. = wool over needle	dec. = decrease	s.c. = single crochet	w.o.h. = wool over hook

When the instructions read: "Cast off 2 stitches, K.2" (or similar stitches), the stitch on the right-hand needle, after casting off, is counted as one stitch.

NOTES ON "TERMS" AND "ABBREVIATIONS"

WOOL FORWARD — WL. FWD.—This is used in Knit row. The stitch or stitches before wl. fwd. will be knitted and wool at back of work. The wool is then brought to the front between the two needles. The right-hand needle is inserted into the next stitch knitways, carry wool over right needle round point and knit. This strand makes a new stitch.

WOOL ROUND NEEDLE — W.R.N.—This is used between two Purl stitches. Take wool over right needle and round between the two needles back to the position to purl next stitch. Also between a Knit stitch when followed by a Purl stitch. Pass wool between the needle over right needle and round to purl position, and purl, each time a new stitch is made.

WOOL OVER NEEDLE — W.O.N.—This is used between a Purl stitch when followed by a Knit stitch. The wool is left in the Purl position. The right-hand needle

used in Patons & Baldwins' instructions:—

inserted into the next stitch Knitways. The wool then carried over and round the point of right-needle and knitted. This forms a new stitch.

PASS SLIP STITCH OVER — P.S.S.O.—This is used when a stitch has been slipped. The next stitch worked either Knitted or Purl. The left needle is passed through the slipped stitch and passed over the stitch and off both needles. Thus there will be one less stitch on needle.

THROUGH THE BACK OF THE LOOP — T.B.L.—When knit T.B.L. is used—the right needle is passed through the stitch as in purling. The point then carried to the back of left needle and knitted. When purl T.B.L. is used, the right needle is placed at the back of the left needle beyond the stitch. Turn the point and pass through the stitch. Bring to front of left needle, and purl.



PATONISED

means SHRINK-RESISTANT

These Wools are all Patonised and Shrink-Resistant

PATONS BEEHIVE FINGERING, 3 and 4-Ply
ALL PURE WOOL

PATONS BEEHIVE BABY WOOL
ALL PURE WOOL

PATONS BEEHIVE PEARL-KNIT, 2-Ply
ALL PURE WOOL

PATONS BEEHIVE LADY BETTY
ALL PURE WOOL

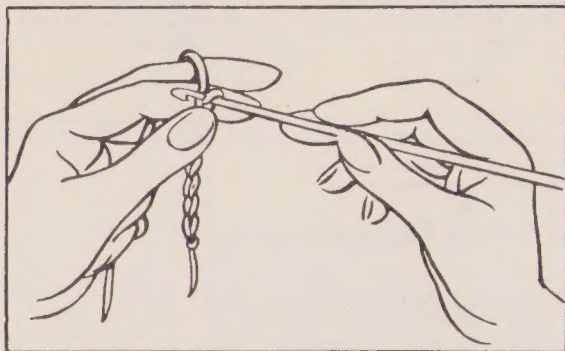
PATONS PATONYLE KNITTING YARN
85% BOTANY WOOL, 15% NYLON

PATONS BLANKET WOOL
ALL PURE WOOL

PATONISING is the result of more than 25 years of intensive research and is exclusive to Patons & Baldwins. Knitting Wools bearing this seal can be washed repeatedly without shrinking, and—most important—will retain their original soft fullness and woolly texture.

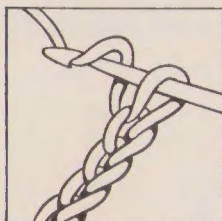
Section 3 — How to Crochet

HOLDING WOOL AND HOOK



Holding hook between first finger and thumb of right hand and letting second finger rest near point of hook, make a loop (as described on Page 3) and pass it on to hook. Holding work, as it is formed, between first finger and thumb of left hand, pass wool from ball over first and second fingers, under third and round little finger.

CHAIN STITCH



Commencement of all Crochet Work:—

Holding wool and hook as described above and making a slip loop to begin with, * pass hook from left to right under wool (held in left hand), draw this thread through loop already on hook and rep. from * for length required.

SINGLE CROCHET OR SLIP STITCH



Is chiefly used for joinings or in fancy patterns, and is the shortest in height of all crochet sts.:—

Make required length of chain.

1st row.—Miss end ch. (near hook), * pass hook through next ch., draw wool through both sts. on hook, rep. from * to end of ch., turn.

2nd row.—1 ch. (1 ch. at beginning of row always forms last st. of next row), * inserting hook in second s.c., draw wool through both sts. on hook, rep. from * to end of row, turn.

Rep. 2nd row for length required.

DOUBLE CROCHET

Usually requires to be worked firmly, evenly, and with medium tension.

Make required length of chain.

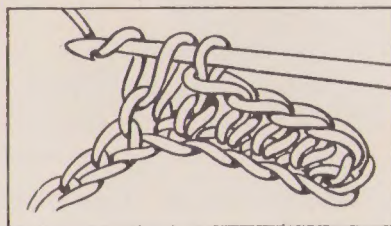
1st row.—Miss 2 ch., * draw a loop through next ch., then draw a loop through both sts. on hook, rep. from * to end of row, turn.

2nd row.—2 ch. (2 ch. at beginning of row form last st. of next row, the first stitch being missed on every row).

* draw a loop through next d.c., draw a loop through both sts. on hook, rep. from * to end of row, turn.

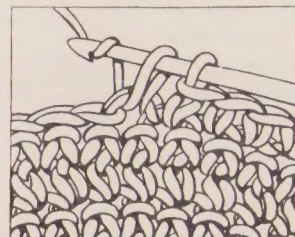
Rep. 2nd row for length required.

Two different effects can be obtained from the above st.



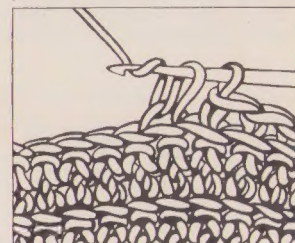
FLAT SURFACE

Produced (for each new st.) by inserting hook through two threads forming a chain along top edge of previous row.



RIDGED SURFACE

Produced (for each new st.) by inserting hook through back threads of sts. that lie along top edge of previous row.



HALF TREBLE

Make required length of chain.

1st row.—Miss 3 ch., * pass wool round hook, draw a loop through next ch., draw a loop through all 3 sts. on hook, rep. from * to end of row, turn.

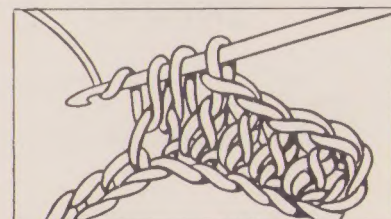
2nd row.—3 ch. (3 ch. at beginning of row form the last st. of next row), * pass wool round hook, draw a loop through next h. tr., draw a loop through all 3 sts. on hook, rep. from * to end of row, turn.

Rep. 2nd row for length required.

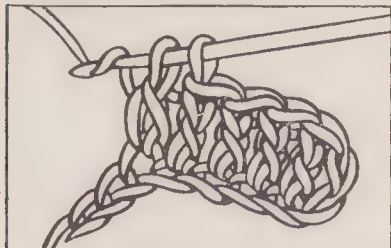
TREBLE STITCH

Make required length of chain.

1st row.—Miss 3 ch., * pass wool round hook, draw a loop through next ch., to height st. is required to be



when finished, draw a loop through first 2 loops on hook, then draw another loop through 2 remaining loops, rep. from * to end of row, turn.

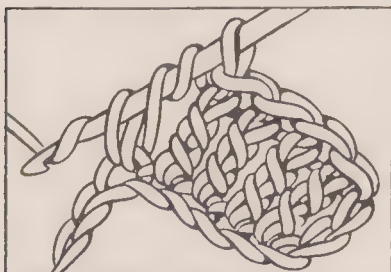


Care should always be taken to draw up first loop to its full height. Proper loop formation gives to finished st. its soft and full appearance.

Do not finish off top of st. too loosely, or a ragged effect will be produced.

2nd row.—3 ch. (3 ch. at beginning of row form last st. in next row), work 1 tr. on each tr. to end of row, turn. Rep. 2nd row for length required.

LONG TREBLE



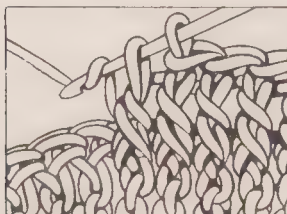
Make required length of chain.

1st row.—Miss 4 ch., * wool twice round needle, draw a loop through next ch., draw a loop through first 2 loops on hook, draw a loop through

next 2 loops, then another through last 2 loops (thereby completing one long treble st.), rep. from * to end of row, turn.

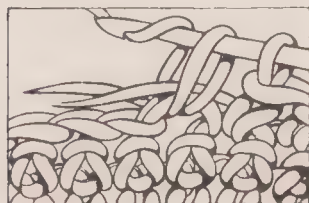
2nd row.—4 ch. (4 ch. at beginning of row form last st. of next row), work 1 tr. on each l. tr. to end of row, turn. Rep. 2nd row for length required.

TREBLE ROUND TREBLE



This st. used frequently in modern crochet recipes, produces a very suitable fabric for blankets, etc. Instead of working treble into top of st. in usual way, it is actually worked round treble as illustrated.

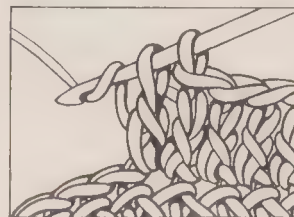
JOINING WOOL



When only a few inches are left, take end from new ball of wool and complete last st. with this. Continue working over both ends of wool for several sts., afterwards continuing with new thread.

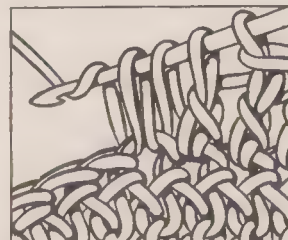
INCREASING

In plain fabric work 2 sts. into one. In a fancy st., work 2 pattern groups into one; detailed instructions for this are usually given.



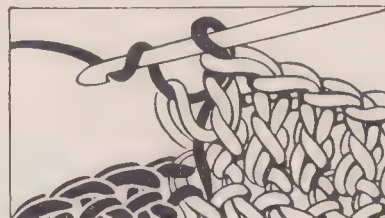
DECREASING

In plain fabric, usual method is to miss a st., or, * wool over hook, draw a loop through next st., wool over hook, draw through two loops, wool over hook, draw a loop through next st., wool over hook, draw through three loops, wool over hook, draw through two loops, * rep. from * to * as many times as required. In a fancy pattern detailed instructions are always given when decreasing is required.



LINKING UP

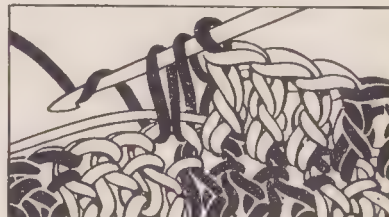
Working in trebles and holding second colour behind first colour, draw second colour through last two loops of last treble of first colour, then passing



first colour upwards, over top of second colour, continue using second colour along row in usual manner.

TWO-COLOUR PATTERN

When working in trebles and in pattern, colour to be used next is drawn through last two loops just worked, and colour in use is then worked over colour not in use.



All you need for all you knit

PATONS KNITTING WOOLS
KNITTING BOOKS
KNITTING NEEDLES



Section 4 — Babies' Wear

BABY'S SET—Comprising Carrying Coat, Matinee Jacket, Frock, Bonnet, Bootees and Mittens.

PATONS BEEHIVE BABY WOOL

SHRINK-RESISTANT, PATONISED

ALL PURE WOOL

THE CARRYING COAT—No. 3401.

[Illustrated above]

21 inch underarm 5 balls
Length from top of shoulder 16½ ins.
Length of sleeve seam 7 ins.
Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 12, measured on a Beehive Needle Gauge.
Four Small Buttons.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 8 stitches to the inch in width, measured over plain, smooth fabric. Check tension—see page 4.

THE LEFT FRONT—Using No. 10 Needles, cast on 90 stitches.

1st row.—Knit.

Rep. 1st row five times.

Proceed as follows:—

**** 1st row.**—* K.1, (K.2 tog.) twice, (wl. fwd., K.1) three times, wl. fwd., (slip 1, K.1, p.s.s.o.) twice, rep. from * to last 6 sts., K.6.

2nd row.—K.6, purl to last st., K.1.

3rd row.—Knit.

4th row.—As 2nd row. **

Rep. from ** to ** thirty-one times.

******* Using No. 12 Needles, proceed as follows:—

1st row.—* K.2 tog., rep. from * to last 6 sts., K.6 (48 sts.).

2nd row.—Knit.

Rep. 2nd row six times.

Using No. 10 Needles, proceed as follows:—

1st row.—Cast off 5 sts., K.23, (K.2 tog.) twice, (wl. fwd., K.1) three times, wl. fwd., (slip 1, K.1, p.s.s.o.) twice, K.9.

2nd and alt. rows.—K.6, purl to last st., K.1.

3rd row.—K.2 tog., knit to end of row.

5th row.—K.2 tog., K.20, (K.2 tog.) twice, (wl. fwd., K.1) three times, wl. fwd., (slip 1, K.1, p.s.s.o.) twice, K.9.

7th row.—As 3rd row.

9th row.—K.2 tog., K.18, (K.2 tog.) twice, (wl. fwd., K.1) three times, wl. fwd., (slip 1, K.1, p.s.s.o.) twice, K.9.

11th row.—As 3rd row (38 sts.).

12th row.—As 2nd row.

13th row.—K.18, (K.2 tog.) twice, (wl. fwd., K.1) three times, wl. fwd., (slip 1, K.1, p.s.s.o.) twice, K.9. Keeping border and patt. correct, work 14 rows without shaping.

Cast off 13 sts. at beg. of needle in next row, then dec. once at neck edge in every row until 19 sts. remain. Work 3 rows without shaping.

Shape shoulder as follows:—

1st row.—Work to last 9 sts., turn.

2nd row.—Work to end of row. Cast off. ***

THE RIGHT FRONT—Work to correspond with Left Front, working border and shapings at opposite ends of needle and making a buttonhole in 129th row from commencement, then in every following 12th row three times (4 buttonholes).

To make a buttonhole: K.2, K.2 tog., wl. fwd., knit to end of row.

THE BACK—Using No. 10 Needles, cast on 168 stitches.

1st row.—Knit.

Rep. 1st row five times, inc. once at end of needle in last row (169 sts.).

Proceed as follows:—

**** 1st row.**—* K.1, (K.2 tog.) twice, (wl. fwd., K.1) three times, wl. fwd., (slip 1, K.1, p.s.s.o.) twice, rep. from * to last st., K.1.

2nd row.—K.1, purl to last st., K.1.

3rd row.—Knit. **4th row.**—As 2nd row. **

Rep. from ** to ** thirty-one times.

Using No. 12 Needles, proceed as follows:—

1st row.—(K.2 tog.) thirty-seven times, (K.3 tog.) seven times, (K.2 tog.) thirty-seven times (81 sts.).

2nd row.—Knit.

Rep. 2nd row six times.

Using No. 10 Needles, proceed as follows:—

1st row.—Cast off 5 sts., knit to end of row.

2nd row.—Cast off 5 sts., purl to last st., K.1.

Continue in plain smooth fabric, dec. once at each end of needle in next and every alt. row until 61 sts. remain. Continue without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 9 sts., turn.

3rd and 4th rows.—Work to last 19 sts., turn.

5th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 12 Needles, cast on 48 stitches.

1st row.—Knit.

Rep. 1st row three times, inc. once at end of needle in last row (49 sts.).

Using No. 10 Needles, proceed as follows:—

1st row.—K.19, (K.2 tog.) twice, (wl. fwd., K.1) three times, wl. fwd., (slip 1, K.1, p.s.s.o.) twice, K.19.

2nd row.—K.1, purl to last st., K.1.

3rd row.—Knit. **4th row.**—As 2nd row.

Keeping continuity of patt., inc. once at each end of

needle in next and every following 6th row until there are 61 sts. on needle.

Continue without shaping until side edge measures 7 ins. from commencement.

Dec. once at each end of needle in every row until 17 sts. remain. Cast off.

Work another Sleeve in same manner.

THE COLLAR—Using No. 12 Needles, cast on 85 stitches.

1st row.—Knit.

Rep. 1st row seventeen times. Cast off.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up side, shoulder and sleeve seams. Sew in sleeves placing seams to side seams. Sew collar in position 3 sts. in from front edges. Sew on buttons to correspond with buttonholes. Finally, press all seams.

THE MATINEE JACKET—No. 3401.

[Illustrated on page 12]

PATONS BEEHIVE BABY WOOL

SHRINK-RESISTANT, PATONISED

ALL PURE WOOL

21 inch underarm 4 balls

Length from top of shoulder 11½ ins.

Length of sleeve seam 7 ins.

Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 12, measured on a Beehive Needle Gauge.

Four Small Buttons.

THE LEFT FRONT—Work as given for Left Front of Carrying Coat to end of 4th row. **

Rep. from ** to ** sixteen times.

Work as given from *** to *** for Left Front of Carrying Coat.

THE RIGHT FRONT—Work to correspond with Left Front, working border and shapings at opposite ends of needle and making a buttonhole in 69th row from commencement, then in every following 12th row three times (4 buttonholes).

To make a buttonhole: K.2, K.2 tog., wl. fwd., knit to end of row.

THE BACK—Work exactly as given for Back of Carrying Coat to end of 4th row. **

Rep. from ** to ** sixteen times.

Complete as given for Carrying Coat.

THE SLEEVES, COLLAR AND MAKE UP—As given for Carrying Coat.

THE FROCK—No. 3401.

[Illustrated on page 12]

PATONS BEEHIVE BABY WOOL

SHRINK-RESISTANT, PATONISED

ALL PURE WOOL

20 inch underarm 4 balls

Length from top of shoulder 16 ins.

Length of sleeve seam 2 ins.

Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 12, measured on a Beehive Needle Gauge.

A Fine Crochet Hook. Four Small Buttons.

THE FRONT—Work exactly as given for Back of Carrying Coat to end of 4th row. **

Rep. from ** to ** twenty-six times.

Using No. 12 Needles, proceed as follows:—

1st row.—(K.2 tog.) twenty-eight times, (K.3 tog.) nineteen times, (K.2 tog.) twenty-eight times (75 sts.).

2nd row.—Knit.

Rep. 2nd row ten times. ***

Using No. 10 Needles, proceed as follows:—

1st row.—K.19, * K.1, (K.2 tog.) twice, (wl. fwd., K.1) three times, wl. fwd., (slip 1, K.1, p.s.s.o.) twice, rep. from * twice, K.20.

2nd row.—K.1, purl to last st., K.1.

3rd row.—Knit.

4th row.—As 2nd row.

Rep. these 4 rows once.

Keeping continuity of patt., cast off 5 sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 55 sts. remain.

Work 13 rows without shaping.

Next row.—Work 21 sts., cast off 13 sts., work to end of row.

Continue on these 21 sts., dec. once at neck edge in every row until 17 sts. remain.

Work 5 rows without shaping.

Shape shoulder as follows:—

1st row.—Work to last 8 sts., turn.

2nd row.—Work to end of row. Cast off.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work as given for Front to ***.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit.

2nd row.—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows three times.

Cast off 5 sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 55 sts. remain.

Continue without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 8 sts., turn.

3rd and 4th rows.—Work to last 17 sts., turn.

5th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 12 Needles, cast on 40 stitches.

1st row.—Knit.

Rep. 1st row six times.

8th row.—K.1, * inc. once in next st., rep. from * to last st., K.1 (78 sts.).

Using No. 10 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows seven times.

Cast off 2 sts. at beg. of needle in every row until 34 sts. remain.

Next row.—K.2 tog. all across. Cast off.

Work another Sleeve in same manner.

THE FRONT NECKBAND—With right side of work facing and using No. 12 Needles, knit up 40 sts. evenly round neck.

1st row.—Knit.

Rep. 1st row four times. Cast off.

THE BACK NECKBAND—With right side of work facing and using No. 12 Needles, knit up 24 sts. evenly across neck.

1st row.—Knit.

Rep. 1st row four times. Cast off.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up side and sleeve seams. Sew up shoulder seams for 1 inch. Sew in sleeves placing seams to side seams. Using Crochet Hook, work 2 rows of d.c. along shoulder openings, making 2 button loops on each front shoulder in 2nd row. Sew on buttons to correspond with loops. Finally, press all seams.

THE BONNET—No. 3401.

[Illustrated on page 12]

PATONS BEEHIVE BABY WOOL

SHRINK-RESISTANT, PATONISED

ALL PURE WOOL

Width all round face 11 ins. **1 ball**
Patons Beehive Knitting Needles, 1 pair No. 10,
measured on a Beehive Needle Gauge.

A Fine Crochet Hook.

Length of Ribbon.

Using No. 10 Needles, cast on 85 stitches.

1st row.—Knit.

Rep. 1st row three times.

Proceed as follows:—

**** 1st row.**—* K.1, (K.2 tog.) twice, (wl. fwd., K.1) three times, wl. fwd., (slip 1, K.1, p.s.s.o.) twice, rep. from * to last st., K.1.

2nd row.—K.1, purl to last st., K.1.

3rd row.—Knit.

4th row.—As 2nd row. **

Rep. from ** to ** nine times, dec. once at end of needle in last row.

Proceed as follows:—

1st row.—* K.10, K.2 tog., rep. from * to end of row.

2nd and alt. rows.—Knit.

3rd row.—* K.9, K.2 tog., rep. from * to end of row.

5th row.—* K.8, K.2 tog., rep. from * to end of row.

7th row.—* K.7, K.2 tog., rep. from * to end of row.

9th row.—* K.6, K.2 tog., rep. from * to end of row.

11th row.—* K.5, K.2 tog., rep. from * to end of row.

13th row.—* K.4, K.2 tog., rep. from * to end of row.

15th row.—* K.3, K.2 tog., rep. from * to end of row.

17th row.—* K.2, K.2 tog., rep. from * to end of row.

19th row.—* K.1, K.2 tog., rep. from * to end of row.

Break off wool, run end through remaining sts., draw up and fasten off securely.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up back seam for 2 ins. Using Crochet Hook, work 1 row of d.c. along lower edge. Sew ribbon in position.

THE BOOTEES—No. 3401.

[Illustrated on page 12]

PATONS BEEHIVE BABY WOOL

SHRINK-RESISTANT, PATONISED

ALL PURE WOOL

Length of foot 3½ ins. **1 ball**
Patons Beehive Knitting Needles, 1 pair No. 12,
measured on a Beehive Needle Gauge.
Length of Ribbon.

Using No. 12 Needles, cast on 45 stitches.

1st row.—Knit.

2nd row.—K.1, wl. fwd., K.21, wl. fwd., K.1, wl. fwd., K.21, wl. fwd., K.1.

3rd and alt. rows.—Knit.

4th row.—(K.1, wl. fwd., K.23, wl. fwd.) twice, K.1.

6th row.—(K.1, wl. fwd., K.25, wl. fwd.) twice, K.1.

Continue inc. in this manner, until 5 incs. have been worked from commencement.

Continue inc. at toe only until 10 incs. have been worked from commencement.

Knit 2 rows.

Proceed as follows:—

1st row.—K.44, turn.

2nd row.—K.11, K.2 tog., turn.

Rep. 2nd row twenty-six times (48 sts.).

Next row.—Work to end of row.

Proceed as follows:—

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row four times.

6th row.—K.2, * wl. fwd., K.2 tog., rep. from * to end of row.

Rep. 1st row six times, inc. once at end of needle in last row.

Proceed as follows:—

** 1st row.—* K.1, (K.2 tog.) twice, (wl. fwd., K.1) three times, wl. fwd., (slip 1, K.1, p.s.s.o.) twice, rep. from * to last st., K.1.

2nd row.—K.1, purl to last st., K.1.

3rd row.—Knit. 4th row.—As 2nd row. **

Rep. from ** to ** once, then 1st and 2nd rows once.

Knit 3 rows. Cast off.

Work another Bootee in same manner.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up leg and foot seams. Thread ribbon through holes at ankle.

THE MITTENS—No. 3401.

[Instructions on page 27]

BABY'S VEST—No. 3402.

(IN TWO SIZES)

PATONS BEEHIVE BABY WOOL

SHRINK-RESISTANT, PATONISED
ALL PURE WOOL

Size A, 16 inch underarm, 1 ball

Size B, 18 inch underarm, 2 balls

Length from top of shoulder—

Size A, 11 ins. Size B, 11½ ins.

Patons Beehive Knitting Needles,
1 pair No. 10, measured on a
Beehive Needle Gauge.

A Fine Crochet Hook.

Four [B—Six] Press Studs.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 8 stitches to the inch in width, measured over plain, smooth fabric. Check tension—see page 4.

Instructions are for smaller size A.

Larger size B is shown thus
[B—...].

THE FRONT—Cast on 66
[B—74] stitches.

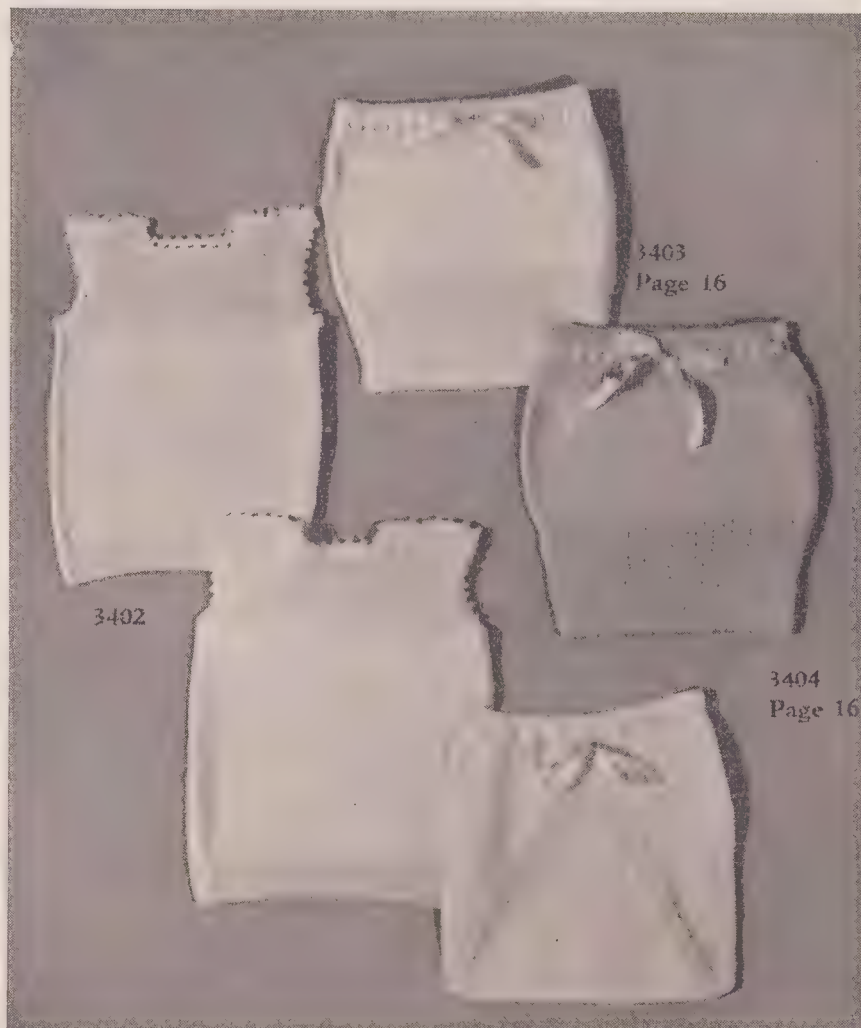
1st row.—K.2, * P.1, K.1, rep.
from * to end of row.

Rep. 1st row eleven times.

Proceed as follows:—

1st row.—Knit.

[Continued on next page



2nd row.—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows until work measures 8 [B—8½] ins. from commencement, ending with 2nd row, dec. once at end of needle in last row (65 [B—73] sts.). Proceed as follows:—

1st row.—Cast off 2 sts., * K.1, P.1, rep. from * to last st., K.1.

2nd row.—Cast off 2 sts., * P.1, K.1, rep. from * to last st., P.1.

3rd row.—K.1, K.2 tog., * P.1, K.1, rep. from * to last 4 sts., P.1, slip 1, K.1, p.s.s.o., K.1.

4th row.—* K.1, P.1, rep. from * to last st., K.1.

5th row.—K.2, * P.1, K.1, rep. from * to last st., K.1. Rep. 4th and 5th rows until work measures 10½ [B—11] ins. from commencement, ending with 4th row.

Next row.—K.2, (P.1, K.1) nine [B—eleven] times, cast off 19 sts., (K.1, P.1) nine [B—eleven] times, K.2. Work on last 20 [B—24] sts. as follows:—

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row five times. Cast off in rib.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work exactly as given for Front.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up side seams. Using Crochet Hook, and with right side of work facing, join in wool at neck edge with a slip stitch and work an edging round neck, along shoulders, and round armholes evenly as follows:—

1st row.—* 3 d.c., 3 ch., sl. st. into 1st ch. to form picot, rep. from * to end. Sew press studs in position on shoulders. Finally, press all seams.

PILCH KNICKERS—Style A, No. 3403; Style B, No. 3404.

IN TWO STYLES

[Illustrated on page 15]

PATONS BEEHIVE BABY WOOL

SHRINK-RESISTANT, PATONISED ALL PURE WOOL

Length from centre front—

Style A, 9 ins., 1 ball. **Style B**, 8 ins., 1 ball
Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 11 for Style A, 1 pair No. 10 and 1 set of four No. 11 for Style B, measured on a Beehive Needle Gauge. Length of Ribbon.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 8 stitches to the inch in width, measured over plain, smooth fabric. Check tension—see page 4.

STYLE A:

Using No. 11 Needles, cast on 72 stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row five times.

7th row.—K.2, * wl. fwd., K.2 tog., rep. from * to last 2 sts., P.1, K.1.

Rep. 1st row nine times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit.

2nd row.—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows seventeen times.

37th row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 37th row sixty-five times.

Work 36 rows in plain smooth fabric.

Using No. 11 Needles, proceed as follows:—

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row eight times.

10th row.—K.2, * wl. fwd., K.2 tog., rep. from * to last 2 sts., P.1, K.1.

Rep. 1st row six times. Cast off in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up side seams for 7 ins., commencing at top of knickers. Thread ribbon through holes at waist. Finally, press all seams.

STYLE B:

Using No. 10 Needles, cast on 146 stitches.

1st row.—(K.1, P.1) twice, knit to last 4 sts., (P.1, K.1) twice.

2nd row.—(K.1, P.1) twice, P.2 tog., purl to last 6 sts., P.2 tog., (P.1, K.1) twice.

Rep. 1st and 2nd rows until 10 sts. remain.

Proceed as follows:—

1st row.—(K.1, P.1) twice, K.2, (P.1, K.1) twice.

2nd row.—(K.1, P.1) twice, P.2 tog., (P.1, K.1) twice.

3rd row.—(K.1, P.1) four times, K.1.

4th row.—K.1, P.1, K.1, slip 1, P.2 tog., p.s.s.o., K.1, P.1, K.1.

5th row.—(K.1, P.1) three times, K.1.

6th row.—K.1, P.1, slip 1, P.2 tog., p.s.s.o., P.1, K.1.

7th row.—(K.1, P.1) twice, K.1.

8th row.—K.1, slip 1, P.2 tog., p.s.s.o., K.1. Cast off.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Turn cast-off edge over to front. Using a flat seam, sew borders together, leaving 4½ ins. open at lower edges. With right side of work facing, using four No. 11 Needles, knit up 148 sts. evenly round top edge.

1st round.—* K.1, P.1, rep. from * to end of round. Rep. 1st round four times.

6th round.—* K.1, P.1, w.o.n., K.2 tog., rep. from * to end of round.

Rep. 1st round six times. Cast off in rib.

Thread ribbon through holes at waist. Finally, press all seams.

BABY'S CROCHET SET—Comprising Carrying Coat, Matinee Jacket, Frock, Bonnet and Bootees (Matching Shawl, see page 24).

[Illustrated on page 17]

PATONS BEEHIVE LADY BETTY, 2-Ply

SHRINK-RESISTANT, PATONISED ALL PURE WOOL

THE CARRYING COAT—No. 3405.

19 inch underarm 3 balls
Length from top of shoulder 17 ins.
Length of sleeve seam 6 ins.

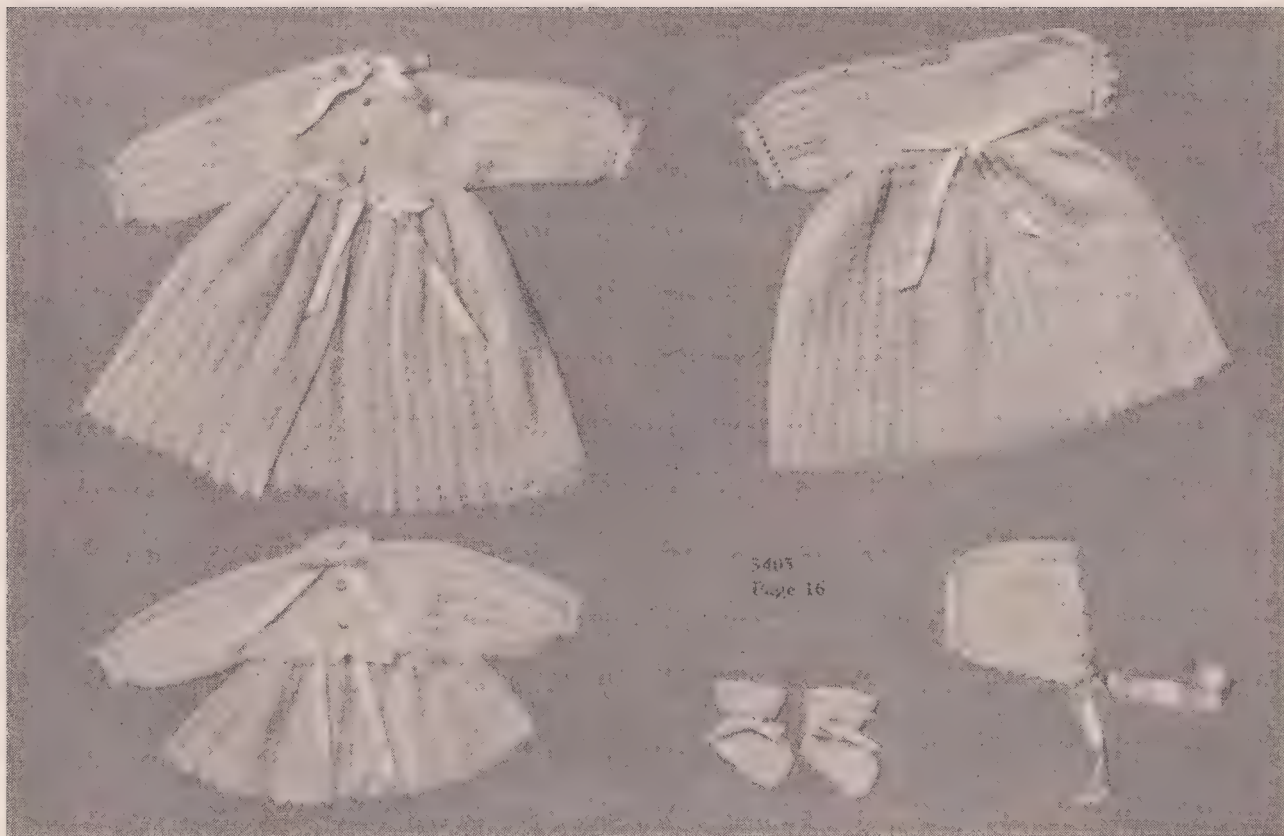
A Fine Crochet Hook.

Length of Ribbon.

Two Small Buttons.

ABBREVIATIONS: See page 9. "Short tr." = wool over hook, hook into d.c. or tr., wool over hook, draw through d.c. or tr., wool over hook, draw through 3 loops.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 2 patterns to 1½ inches in width. Check tension—see page 4.



THE LEFT FRONT—Make 81 chain.

*** 1st row.—(Wrong side of work) Miss 3 ch., 2 tr. into 4th ch., * miss 3 ch., 4 d.c. into next 4 ch., 3 ch., 4 tr. into same ch. as last d.c., rep. from * to end of row, finishing with 2 tr., 1 d.c. in place of 4 tr., 3 ch., turn.

** 2nd row.—1 d.c. into ch. loop of first group, * miss 1 d.c., 3 tr. into next 3 d.c., 1 d.c. into ch. loop of next group, rep. from * to end of row, 3 ch., turn.

3rd row.—2 tr. into d.c. at top of first group, * 4 d.c. into top of next 4 sts., 3 ch., 4 tr. into same st., rep. from * to end of row, finishing with 2 tr., 1 d.c. in place of 4 tr., 3 ch., turn. **

Rep. from ** to ** twenty-four times. Fasten off. ***

**** Beg. at foundation ch., and with right side of work facing, proceed as follows:—

1st row.—1 d.c. into base of first group, * 2 ch., 1 d.c. into base of next group, rep. from * to end of row, 2 ch., turn.

2nd row.—* 2 “short tr.” into ch. loop, 1 “short tr.” into next d.c., rep. from * to end of row, 3 ch., turn.

3rd row.—1 tr. into 3rd tr., * 1 ch., miss 1 tr., 1 tr. into next tr., rep. from * to end of row, 4 ch., turn.

NOTE: All trs. to be worked “short tr.”.

4th row.—* 1 “short tr.” into ch. loop, 1 “short tr.” into top of next tr., rep. from * to end of row, turn.

5th row.—Slip st. over first 5 tr., 3 ch., * 1 d.c. into next tr., 1 tr. into next tr., rep. from * to end of row, finishing with 1 d.c., 3 ch., turn.

6th row.—Miss first d.c., * 1 tr. into next d.c., 1 d.c. into next tr., rep. from * to last 5 slip sts., 3 ch., turn.

7th row.—1 d.c. into first tr., * 1 tr. into next d.c.,

1 d.c. into next tr., rep. from * to end of row, 3 ch., turn.

Rep. 7th row until yoke measures $3\frac{1}{2}$ ins. ending at neck edge, and omitting last 3 ch.

Dec. for neck as follows:—

1st row.—Slip st. over 12 sts., 3 ch., * 1 d.c. into next tr., 1 tr. into next d.c., rep. from * to last st., 1 d.c. into last st., 3 ch., turn.

2nd row.—1 d.c. into first tr., * 1 tr. into next d.c., 1 d.c. into next tr., rep. from * to end of row, 3 ch., turn.

Rep. 2nd row for $\frac{1}{2}$ an inch. Fasten off. ****

THE RIGHT FRONT—Work to correspond with Left Front, working shapings at opposite ends.

THE BACK—Make 165 chain.

1st row.—Miss 3 ch., 2 tr. into next ch., * miss 3 ch., 4 d.c. into next 4 ch., 3 ch., 4 tr. into same ch. as last d.c., rep. from * to end of row, finishing with 2 tr., 1 d.c. in place of 4 tr., 3 ch., turn.

Work as given from ** to ** for Left Front twenty-five times.

*** Beg. at foundation ch., proceed as follows:—

1st row.—1 d.c. into base of first group, * 2 ch., 1 d.c. into base of next group, rep. from * to end of row, 3 ch., turn.

2nd row.—* 2 “short tr.” into ch. loop, 1 “short tr.” into d.c., rep. from * to end of row, 3 ch., turn.

3rd row.—1 tr. into 3rd short tr., * 1 ch., miss 1 short tr., 1 tr. into next short tr., rep. from * to end of row, 4 ch., turn.

NOTE: All trs. to be worked "short tr."

4th row.—* 1 "short tr." into ch. loop, 1 "short tr." into next tr., rep. from * to end of row, turn.

5th row.—Slip st. over first 5 sts., 1 ch., * 1 d.c. into next tr., 1 tr. into next tr., rep. from * to last 6 tr., finishing with 1 d.c., 3 ch., turn.

6th row.—Miss first d.c., * 1 d.c. into next tr., 1 tr. into next d.c., rep. from * to last 5 slip sts., 3 ch., turn.

7th row.—1 d.c. into first tr., * 1 tr. into next d.c., 1 d.c. into next tr., rep. from * to end of row, 3 ch., turn.

Rep. 7th row until armholes measure same as Front armholes. Fasten off. ***

THE SLEEVES—Make 74 chain.

1st row.—Miss 3 ch., 2 tr. into next ch., * miss 3 ch., 4 d.c. into next 4 ch., 3 ch., 4 tr. into same ch. as last d.c., rep. from * to end of row, finishing with 3 ch., 2 tr., 1 d.c. into last ch., 3 ch., turn.

Work as given from ** to ** for Left Front eleven times, then 2nd row once, ending last row with 2 ch., turn.

25th row.—Miss 1 d.c. and 3 tr., 1 d.c. into next d.c., * 2 ch., miss 3 tr., 1 d.c. into next d.c., rep. from * to end of row, 2 ch., turn.

26th row.—* 2 "short tr." into ch. loop, 1 "short tr." into next d.c., rep. from * to end of row, 4 ch., turn.

27th row.—Miss 2 tr., 1 "short tr." into next tr., * 1 ch., miss 1 tr., 1 "short tr." into next tr., rep. from * to end of row, 2 ch., turn.

28th row.—* 1 "short tr." into ch. loop, 1 "short tr." into next tr., rep. from * to end of row, 3 ch., turn.

29th row.—2 tr. into first tr., * 4 d.c. into next 4 tr., 3 ch., 4 tr. into same tr., rep. from * to end of row, finishing with 3 ch., 2 tr., 1 d.c. into last tr. Fasten off.

Work another Sleeve in same manner.

TO MAKE UP—Using a flat seam, sew up side, shoulder and sleeve seams. Sew in sleeves, placing seam to seam. With right side of work facing, and beg. above ribbon holes, proceed as follows:—

1st row.—* 2 tr. into first row, 1 d.c. into next row, rep. from * to top of yoke.

Proceed round neck as follows:—

2 "short tr." into first d.c., * 1 "short tr." into next tr., rep. from * to end of row.

Proceed down Left Front as follows:—2 tr. into first row, 1 d.c. into next 2 rows, [4 ch., miss 2 rows, 1 d.c., (2 tr., 1 d.c.) twice] twice. Fasten off.

With wrong side of work facing, join in wool and proceed round neck as follows:—

1st row.—4 ch., 1 tr. into 3rd tr., * 1 ch., miss 1 tr., 1 tr. into next tr., rep. from * to end of row, 3 ch., turn.

2nd row.—1 tr. into first tr., * 1 d.c. into ch. loop, 2 tr. into next tr., rep. from * to end of row. Fasten off.

Thread ribbon through holes at waist and neck. Sew on buttons to correspond with loops. Finally, press all seams.

THE MATINEE JACKET—No. 3405.

19 inch underarm 2 balls

Length from top of shoulder 11 ins.

Length of sleeve seam 6 ins.

Length of ribbon. Two Small Buttons.

THE LEFT FRONT—Make 81 chain.

Work as given from *** to ** for Left Front of Carrying Coat.

Rep. from ** to ** for Left Front of Carrying Coat, eleven times. Fasten off.

Work as given from **** to **** for Left Front of Carrying Coat.

THE RIGHT FRONT—Work as given for Left Front, working shapings at opposite ends.

THE BACK—Make 165 chain.

1st row.—Miss 3 ch., 2 tr. into 4th ch. from hook, * miss 3 ch., 4 d.c. into next 4 ch., 3 ch., 4 tr. into same ch. as last d.c., rep. from * to end of row finishing with 2 tr., 1 d.c. in place of 4 tr., 3 ch., turn.

Work as given from ** to ** for Left Front of Carrying Coat twelve times.

Work as given from *** to *** for Back of Carrying Coat.

THE SLEEVES AND MAKE UP—As given for Carrying Coat.

THE FROCK—No. 3405.

19 inch underarm 3 balls

Length from top of shoulder 16½ ins.

Length of sleeve seam 3 ins.

Length of Ribbon. Four Small Buttons.

THE FRONT—Make 158 chain.

Work as given from *** to *** for Left Front of Carrying Coat.

Beg. at foundation ch., proceed as follows:—

1st row.—1 d.c. into base of first group, * 2 ch., 1 d.c. into base of next group, rep. from * to end of row, 2 ch., turn.

2nd row.—2 "short tr." into first ch. loop, * 1 "short tr." into next d.c., 2 "short tr." into next ch., loop, rep. from * to end of row, finishing with 1 "short tr." into last d.c., 3 ch., turn.

3rd row.—Miss 1 "short tr.", 1 tr. into next "short tr.", * 1 ch., miss 1 "short tr.", 1 tr. into next "short tr.", rep. from * to end of row, 2 ch., turn.

4th row.—1 "short tr." into first tr., 1 "short tr." into first ch., loop, * 1 "short tr." into next tr., 1 "short tr." into next ch. loop, rep. from * to end of row, 1 ch., turn.

5th row.—Miss 1 "short tr.", slip st. over next 4 "short tr.", 3 ch., * 1 d.c. into next "short tr.", 1 "short tr." into next "short tr.", rep. from * to last 5 "short tr.", finishing with 1 d.c., 3 ch., turn.

6th row.—Miss 1 d.c., * 1 d.c. into next "short tr.", 1 "short tr." into next d.c., rep. from * to end of row, finishing with 1 d.c., 3 ch., turn.

Rep. 6th row until work measures $2\frac{1}{2}$ ins. from armhole dec., ending with right side facing.

RIGHT SHOULDER—**1st row.**—Counting turning ch. as first tr., (1 d.c. into next tr., 1 tr. into next d.c.) eleven times, finishing with 1 d.c., 3 ch., turn.

Rep. 1st row twice. Fasten off.

LEFT SHOULDER—Join in wool at 15th st.

1st row.—3 ch., * 1 d.c. into next tr., 1 tr. into next d.c., rep. from * to end of row.

Rep. 1st row twice. Fasten off.

THE BACK—Work exactly as given for Front, until armhole shapings have been completed.

Continue without shaping until armholes measure same as Front armholes. Fasten off.

THE SLEEVES—Make 95 chain.

Work as given from *** to ** for Left Front of Carrying Coat once, from ** to ** twice, then 2nd row once, 2 ch., turn.

9th row.—1 d.c. into d.c. at top of first group, * 2 ch., 1 d.c. into d.c. at top of next group, rep. from * to end of row, 2 ch., turn.

10th row.—2 "short tr." into ch. loop, * 1 "short tr." into d.c., 2 "short tr." into ch. loop, rep. from * to end of row, 4 ch., turn.

11th row.—1 tr. into 3rd "short tr.", * 1 ch., miss 1 "short tr.", 1 tr. into next "short tr.", rep. from * to end of row, 2 ch., turn.

12th row.—1 "short tr." into ch. loop, * 1 "short tr." into tr., 1 "short tr." into ch. loop, rep. from * to end of row, 3 ch., turn.

13th row.—2 tr. into first "short tr.", * 4 d.c. into next 4 "short tr.", 3 ch., 4 tr. into same "short tr.", rep. from * to end of row, finishing with 3 ch., 2 tr., 1 d.c. into last "short tr.". Fasten off.

Work another Sleeve in same manner.

TO MAKE UP—Using a flat seam, sew up side and sleeve seams. Sew up shoulder seams for 1 inch. Sew in sleeves, placing seam to seam, easing extra fullness across top. With right side of work facing, and commencing at right back shoulder, proceed as follows:—

1st row.—(Work 1 d.c. into next d.c., 1 d.c. into next tr.) six times, (2 tr. into next d.c., 2 d.c. into next tr.) eight times, (1 d.c. into next d.c., 1 d.c. into next tr.) six times.

Proceed across front as follows:—3 d.c., 4 ch., miss 1 tr., 1 d.c. into next d.c., (1 d.c. into next tr., 1 d.c. into next d.c.) three times, 4 ch., 1 d.c. into last d.c., * 2 tr. into next tr., 2 d.c. into next d.c., rep. from * across neck to opposite shoulder, 4 ch., miss 1 d.c., 7 d.c. into next 7 sts., 4 ch., miss 1 d.c., 3 d.c. Fasten off.

Thread ribbon through holes at waist. Sew on buttons to correspond with loops. Finally, press all seams.

THE BONNET—No. 3405.

Width all round face 10 ins. 1 ball

Length of Ribbon.

Make 4 chain. Join to first ch.

1st round.—Work 8 d.c. into ring.

NOTE: All tr. to 6th round to be worked "short tr."

2nd round.—1 tr., 1 d.c. into each d.c., 3 ch., turn.

3rd round.—1 tr. into d.c., 1 d.c. into next tr., finishing with 1 d.c. into turning ch., 3 ch., turn.

4th round.—1 tr., 1 d.c. into each d.c. and tr., finishing with 1 d.c. into turning ch., 3 ch., turn.

5th round.—As 3rd round.

6th round.—As 4th round.

7th round.—2 tr. into first d.c., * miss 1 tr. and 1 d.c., 4 d.c. into next 2 tr. and 2 d.c., 3 ch., 4 tr. into same d.c., rep. from * to last tr. and d.c., finishing with 3 ch., 2 tr., 1 d.c. into 2 last tr., 3 ch., turn.

**** 8th row.**—1 d.c. into ch. loop of first group, * miss 1 d.c., 3 tr. into next 3 d.c., 1 d.c. into ch. loop of next group, rep. from * to end of row, 3 ch., turn.

9th row.—2 tr. into d.c. at top of first group, * 3 d.c. into next 3 tr., 1 d.c. into next d.c., 3 ch., 4 tr. into same d.c., rep. from *, finishing with 3 ch., 2 tr. into turning ch., 3 ch., turn. **

Rep. from ** to ** nine times.

With right side of work facing, work round lower edge of Bonnet as follows:—

1st row.—1 d.c. into bottom of first group, * 3 ch., 4 tr. into same group, 1 d.c. into next group, rep. from * round lower edge. Fasten off. Thread ribbon round lower edge of Bonnet. Finally, press.

THE BOOTEES—No. 3405.

Length of foot 4 ins. 1 ball

Length of Ribbon.

Make 46 chain.

Work as given from *** to ** for Left Front of Carrying Coat once, from ** to ** three times, then 2nd row once.

Proceed as follows:—

1st row.—2 "short tr." into top of first group, * 1 "short tr." into next 3 tr., 1 "short tr." into top of next group, rep. from * to end of row, 4 ch., turn.

2nd row.—Miss 2 "short tr.", * 1 "short tr." into next "short tr.", 1 ch., miss 1 "short tr.", rep. from * to end of row, finishing with 1 tr. into last "short tr.", 2 ch., turn.

3rd row.—* 1 "short tr." into ch. loop, 1 "short tr." into tr., rep. from * to end of row, finishing with 1 tr. into last "short tr.", 2 ch., turn.

4th row.—1 d.c. into "short tr.", * 1 d.c. into next "short tr.", rep. from * over first 3 groups, 3 ch., 2 tr. into same "short tr.", 4 d.c. into next 4 "short tr.", 3 ch., 4 tr. into same "short tr.", 4 d.c. into next 4 "short tr.", 3 ch., 2 tr., 1 d.c. into same "short tr.", 3 ch., turn.

1100
100



1100
100



1100
100



1100
100

Work as given from ** to ** for Left Front of Carrying Coat three times.

Next row.—1 d.c. into ch. loop of first group, 3 tr. into next 3 d.c., 1 d.c. into ch. loop of next group, 3 tr. into next 3 d.c., 1 d.c. into next ch. loop. Fasten off.

With wrong side of work facing, and commencing at d.c. below ribbon holes, proceed as follows:—

NOTE: All trs. to be worked "short tr."

1st row.—1 d.c. into first d.c., * 1 tr. into next "short tr.", 1 d.c. into next "short tr.", rep. from * round all edges, working 1 d.c. and 1 tr. alternately into base of groups and turning ch., 3 ch., turn.

2nd row.—1 tr. into first d.c., 1 d.c. into first tr., * 1 tr. into next d.c., 1 d.c. into next tr., rep. from * to end of row, 3 ch., turn.

3rd row.—As 2nd row.

4th row.—Work in patt. to centre front, miss 1 d.c., 1 tr., work in patt. to end of row.

5th row.—As 4th row.

6th row.—Work in patt. to last d.c. and tr., 3 ch., turn.

7th row.—As 6th row. Fasten off.

Work another Bootie in same manner.

TO MAKE UP—Using a flat seam, sew up seam. Thread ribbon through holes at ankle. Turn over cuff. Finally, press.

BABY'S ROMPERS—No. 3406.

IN TWO SIZES

[Illustrated on page 20]

PATONS BEEHIVE BABY WOOL

SHRINK-RESISTANT, PATONISED ALL PURE WOOL.

Size A 18 inch underarm 4 balls

Size B 20 inch underarm 4 balls

Length from top of shoulder—

Size A 16 ins. **Size B** 17 ins.

Length of sleeve seam—

Size A 6 ins. **Size B** 7 ins.
(or length desired)

Small Quantity of Contrasting Colours for Embroidery.
Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 12, measured on a Beehive Needle Gauge.

A Fine Crochet Hook. A Stitch Holder.

Nine Small Buttons. One Press Stud.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 8 stitches to the inch in width, measured over plain smooth fabric. Check tension—see page 4.

Instructions are for smaller size A. Larger size B is shown thus [B—...].

THE FRONT—Using No. 10 Needles, cast on 28 [B—32] stitches.

1st row.—Knit.

2nd row.—K.1, purl to last st., K.1.

3rd row.—K.8, cast off 2 sts., K.8 [B—K.12], cast off 2 sts., K.8.

4th row.—K.1, P.7, cast on 2 sts., P.8 [B—P.12], cast on 2 sts., P.7, K.1.

5th row.—Cast on 4 sts., knit to end of row.

6th row.—Cast on 4 sts., purl to last st., K.1.

Rep. 5th and 6th rows ten times.

Cast on 4 [B—6] sts. at beg. of next 2 rows. (124 [B—132] sts.).

Work 68 [B—72] rows in plain, smooth fabric without shaping.

Using No. 12 Needles, proceed as follows:—

Size A only: 1st row.—(K.2 tog., K.1) twelve times, (K.2 tog.) twenty-six times, (K.1, K.2 tog.) twelve times (74 sts.).

[**Size B only: 1st row.**—(K.2 tog., K.1) sixteen times, (K.2 tog.) eighteen times, (K.1, K.2 tog.) sixteen times (82 sts.).]

Both Sizes: 2nd row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 2nd row twelve times. **

Using No. 10 Needles, proceed as follows:—

1st row.—K.34 [B—K.38], (P.1, K.1) three times, knit to end of row.

2nd row.—K.1, P.31, K.1 [B—K.1, P.35, K.1], turn, leave remaining sts. on stitch-holder.

3rd row.—Cast on 8 sts., K.2, (P.1, K.1) three times, knit to end of row.

4th row.—K.1, purl to last 8 sts., (P.1, K.1) four times.

5th row.—K.2, * (P.1, K.1) three times, knit to end of row.

Rep. 4th and 5th rows seven [B—seven] times, then 4th row once.

Proceed as follows:—

1st row.—K.2, * (P.1, K.1) three times, knit to last 2 sts., K.2 tog.

2nd row.—K.1, purl to last 8 sts., (P.1, K.1) four times.

Rep. 1st and 2nd rows thirteen [B—seventeen] times. (27 [B—27] sts.).

Proceed as follows:—

1st row.—Cast off 17 sts., knit to last 2 sts., K.2 tog.

2nd row.—K.1, purl to last 2 sts., K.2 tog.

3rd row.—K.2 tog., knit to last 2 sts., K.2 tog.

Rep. 2nd and 3rd rows once.

6th row.—K.1, K.2 tog. **7th row.**—K.2 tog.

Fasten off.

Join in wool at centre front where sts. were left and proceed as follows:—

1st row.—(K.1, P.1) four times, purl to last st., K.1.

2nd row.—Knit to last 8 sts., (K.1, P.1) three times, K.2.

Work to correspond with Right Front, working border and shapings at opposite ends of needle and making a buttonhole in following 4th and 5th rows, then in every following 9th and 10th [B—11th and 12th] rows four times (5 buttonholes).

To make a buttonhole:—

1st row.—Work to last 5 sts., cast off 2 sts., P.1, K.2.

2nd row.—K.1, P.1, K.1, cast on 2 sts., work to end of row.

THE BACK—Using No. 10 Needles, cast on 28 [B—32] stitches.

1st row.—Knit. **2nd row.**—K.1, purl to last st., K.1.

Work as given for Front to **, omitting buttonholes.

Using No. 10 Needles, work 18 [B—20] rows in plain smooth fabric.

Continue in plain smooth fabric, dec. once at each end of needle in next and every alt. row until 38 [B—40] sts. remain.

Work 1 row without shaping. Cast off.

THE SLEEVES—Using No. 12 Needles, cast on 38 [B—42] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row nineteen times, dec. once at end of needle in last row.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows once.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 6th row until there are 51 [B—59] sts. on needle.

Continue without shaping until side edge measures 6 [B—7] ins. (or length desired) from commencement, ending with a purl row.

Continue in plain smooth fabric, dec. once at each end of needle in next and every alt. row until 29 [B—29] sts. remain, then in every row until 1 st. remains. Fasten off.

Work another Sleeve in same manner.

THE COLLAR—Using a flat seam, sew sleeves to front and back. With right side of work facing and using No. 12 Needles, knit up 101 [B—105] sts. evenly round neck, beg. and ending 2 sts. in from front edges.

**** 1st row.**—K.1, inc. once in next st., * K.1, P.1, rep. from * to last 3 sts., inc. once in next st., K.2.

2nd row.—* K.1, P.1, rep. from * to last st., K.1.

3rd row.—K.1, inc. once in next st., * P.1, K.1, rep. from * to last 3 sts., inc. once in next st. purlways, K.2.

4th row.—K.1, P.1, * P.1, K.1, rep. from * to last 3 sts., P.2, K.1. **

Rep. from ** to ** five times, then 1st row once.

Cast off loosely in rib.

THE RIGHT LEG BAND—Using a flat seam, sew up side and sleeve seams.

With right side of work facing, using No. 12 Needles, knit up 84 [B—90] sts. evenly round leg.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row twice.

4th row.—K.2, * P.1, K.1, rep. from * to last 5 sts., cast off 2 sts., K.1, P.1, K.1.

5th row.—K.2, P.1, cast on 2 sts., work in rib to end of row.

Rep. 1st row four times. Cast off loosely in rib.

THE LEFT LEG BAND—Work to correspond with Right Leg Band, working buttonhole at opposite end of needle.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Sew underlap in position. Using Crochet Hook, work 1 row of d.c. along lower edges. Sew on buttons to correspond with buttonholes. Sew press stud in position at neck. If desired, embroider motif in knitting stitch as given on Back Cover. Finally, press all seams.

BABY'S CARDIGAN—No. 3407.

IN TWO SIZES WITH FANCY STITCH OR
PLAIN SMOOTH FABRIC

[Illustrated on page 20]

PATONS BEEHIVE BABY WOOL

SHRINK-RESISTANT, PATONISED

ALL PURE WOOL

Size A 17 inch underarm 2 balls

Size B 20 inch underarm 3 balls

Small Quantity of Contrasting Colours for Embroidering Motifs on Plain Cardigan.

Length from top of shoulder—

Size A 9½ ins. **Size B** 10 ins.

Length of sleeve seam—

Size A 6 ins. **Size B** 7 ins.
(or length desired)

Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 12, measured on a Beehive Needle Gauge.

Six Small Buttons.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 8 stitches to the inch in width, measured over plain smooth fabric. Check tension—see page 4.

Instructions are for smaller size A. Larger size B is shown thus [B—...].

THE CARDIGAN WITH FANCY STITCH:

THE RIGHT FRONT—Using No. 12 Needles, cast on 33 [B—39] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to last st., K.1.

2nd row.—* K.1, P.1, rep. from * to last st., K.1.

Rep. 1st and 2nd rows seven times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit. Rep. 1st row three times.

5th row.—K.2, * K.2 tog., wl. fwd., K.1, wl. fwd., K.2 tog. t.b.l., K.1, rep. from * to last st., K.1.

6th, 8th, and 10th rows.—K.1, purl to last st., K.1.

7th row.—K.1, K.2 tog., wl. fwd., * K.3, wl. fwd., slip 1, K.2 tog., p.s.s.o., wl. fwd., rep. from * to last 6 sts., K.3, wl. fwd., K.2 tog. t.b.l., K.1.

9th row.—* K.3, wl. fwd., slip 1, K.2 tog., p.s.s.o., wl. fwd., rep. from * to last 3 sts., K.3.

11th row.—K.1, purl to last st., K.1.

Rep. 11th row three times.

15th row.—Knit. **

Continue in plain smooth fabric until work measures 6 ins. from commencement, finishing with a purl row. ***

Commence Front and Armhole shapings as follows:—

1st row.—K.2 tog., knit to end of row.

2nd row.—Cast off 4 [B—6] sts., purl to last st., K.1.

3rd row.—Knit to last 2 sts., K.2 tog.

4th row.—K.1, purl to last st., K.1.

**** Continue in plain smooth fabric, dec. once at armhole edge in next and every alt. row twice, whilst at same time dec. once at front edge in next and following 4th row. (22 [B—26] sts.).

Continue dec. once at front edge only in every following 4th row until 17 [B—19] sts. remain.

Work 3 [B—1] rows without shaping.

Shape shoulder as follows:—

1st row.—Work to last 8 [B—9] sts., turn.

2nd row.—Work to end of row. Cast off. ****

THE LEFT FRONT—Work as given for Right Front to ***.

Commence Front and Armhole shapings as follows:—

1st row.—Cast off 4 [B—6] sts., knit to last 2 sts., K.2 tog.

2nd row.—K.1, purl to last st., K.1.

3rd row.—K.2 tog., knit to end of row.

4th row.—As 2nd row.

Work as given for Right Front from **** to ****.

THE BACK—Using No. 12 Needles, cast on 63 [B—75] stitches.

Work as given for Right Front to ***.

Cast off 4 [B—6] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 47 [B—55] sts. remain.

Continue without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 8 [B—9] sts., turn.

3rd and 4th rows.—Work to last 17 [B—19] sts., turn.

5th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 12 Needles, cast on 39 [B—39] stitches.

Work as given for Right Front to **.

Next row.—K.1, purl to last st., K.1.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 4th row until there are 51 [B—57] sts. on needle.

Continue without shaping until side edge measures 6 [B—7] ins. (or length desired) from commencement.

Cast off 2 sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 35 [B—39] sts. remain, then at each end of needle in every row until 13 [B—13] sts. remain. Cast off.

Work another Sleeve in same manner.

THE FRONT BAND—Using No. 12 Needles, cast on 7 stitches.

1st row.—K.2, (P.1, K.1) twice, K.1.

2nd row.—(K.1, P.1) three times, K.1.

3rd row.—K.2, P.1, w.r.n., P.2 tog., K.2.

4th row.—As 2nd row.

Continue in rib, working a buttonhole as before in every following 12th row until 6 buttonholes have been worked from commencement.

Continue in rib until sufficient has been worked to fit along fronts and across back of neck (slightly stretched). Cast off in rib.

THE CARDIGAN IN PLAIN SMOOTH FABRIC:

Work as given for Cardigan with Fancy Stitch, working plain smooth fabric in place of pattern.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up side, shoulder and sleeve seams. Sew in sleeves placing seams to side seams. Sew front band in position. Sew on buttons to correspond with buttonholes.

THE PLAIN CARDIGAN: If desired, embroider motif as given on Back Cover. Finally, press all seams.

BABY'S MATINEE JACKET—No. 3408.

IN TWO SIZES

[Illustrated on page 20]

PATONS BEEHIVE FINGERING, 3-Ply

SHIRK-RESISTANT, PATONISED ALL PURE WOOL

Size A 17 inch underarm 2 balls

Size B 18 inch underarm 3 balls

Length from top of shoulder—

Size A 9 ins. Size B 9 ins.

Length of sleeve seam—

Size A 4½ ins. Size B 5 ins.

Patons Beehive Knitting Needles, 1 pair No. 10, measured on a Beehive Needle Gauge.

One Stitch Holder.

A Fine Crochet Hook.

Length of Ribbon.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 8 stitches to the inch in width, measured over plain smooth fabric. Check tension—see page 4.

Instructions are for smaller size A. Larger size B is shown thus [B—...].

(The Jacket is knitted in one piece lengthways in Garter Stitch.)

THE FRONT—Cast on 60 [B—60] stitches.

** 1st row.—Knit.

2nd row.—As 1st row.

3rd row.—K.48, turn.

4th row.—K.48, **

Rep. from ** to ** eighteen [B—twenty-one] times, then 1st row once.

THE FIRST SLEEVE—Next row.—K.22, slip remaining 38 sts. on to stitch holder.

Cast on 30 [B—30] sts. for Sleeve (52 [B—52] sts.). Proceed as follows:—

*** 1st row.—K.40, turn.

2nd row.—K.32, turn.

3rd row.—K.44, turn.

4th row.—Knit to end of row. ***

Rep. from *** to *** eighteen [B—twenty] times.

THE BACK—Proceed as follows:—

1st row.—Cast off 30 sts., K.10, turn.

2nd row.—K.10, knit 38 sts. from stitch holder (60 [B—60] sts.).

Rep. from ** to ** as given for Front twenty-five [B—thirty-one] times.

Proceed as follows:—

1st row.—Knit.

2nd row.—K.22, place remaining 38 sts. on stitch holder.

THE SECOND SLEEVE—Cast on 30 sts. (52 [B—52] sts.).

Rep. from *** to *** as given for First Sleeve nineteen [B—twenty] times.

Next row.—Cast off 30 sts., K.10, turn.

Proceed as follows for Second Front.

1st row.—K.10, knit 38 sts. from stitch holder, and rep. from ** to ** as given for First Front nineteen [B—twenty-one] times. Cast off.

THE NECKBAND—With right side of work facing, knit up one st. in each ridge round yoke.

1st row.—Knit.

2nd row.—Knit every 5th and 6th sts. tog.

3rd row.—As 1st row.

4th row.—* K.1, wl. fwd., K.2 tog., rep. from * to end of row.

5th row.—As 1st row.

6th row.—Knit every 3rd and 4th sts. tog.

7th row.—As 1st row. Cast off.

TO MAKE UP—With a slightly damp cloth and warm iron, steam but do not press. Using a flat seam, sew up sleeve seams. Using Crochet Hook, work crochet picot edge round edge of jacket and sleeves as follows:—* 4 d.c., 4 ch., sl. st. into first ch., rep. from * to end. Fasten off. Thread ribbon through holes at neck.

BABY'S SHAWL—No. 3409 (Matching Set, see page 16).

[Illustrated on page 25]

PATONS BEEHIVE LADY BETTY, 2 Ply

SHRINK-RESISTANT, PATONISED ALL PURE WOOL.

47 ins. x 47 ins. 14 balls
A Fine Crochet Hook.

Make 424 chain.

1st row.—4 tr. into 4th ch., * miss 3 ch., 4 d.c. into next 4 ch., 3 ch., 4 tr. into same ch. as last d.c., rep. from * to end of row, finishing with 3 ch., 3 tr., 1 d.c. into last ch., 3 ch., turn.

2nd row.—1 d.c. into loop of first group, * miss 1 d.c., 3 tr. into next 3 d.c., 1 d.c. into ch. loop of next group, rep. from * to end of row, 3 ch., turn.

3rd row.—4 tr. into d.c. at top of first group, * 4 d.c. into next 4 sts., 3 ch., 4 tr. into last of 4 sts., rep. from * to end of row, 3 ch., turn.

Rep. 2nd and 3rd rows until work measures 45½ ins. from commencement, ending with 2nd row.

Continue working round outer edge of Shawl as follows:—

1st round.—2 tr. into turning ch. of last row, 1 tr. into loop between tr. groups, * 1 tr. into next turning ch., 1 tr. into loop between 2 tr. groups, rep. from * finishing 2 tr. into ch., 2 tr. into corner, 2 tr. into ch., ** 1 tr. into 1 d.c., miss 1 d.c., 1 tr. into next d.c., 1 tr. into base of tr. group, 1 tr. into ch. loop, rep. from **, finishing 2 tr. into last ch., 2 tr. into corner, 2 tr. into ch. loop.

*** 1 tr. into space between groups, 1 tr. into ch., rep. from ***, finishing 2 tr. into ch., 2 tr. into corner, 2 tr. into top of 1st tr., **** 1 tr. into every tr., rep. from ****, finishing 2 tr. into last tr., join 3 ch. of first side with d.c., 1 ch., turn, 1 d.c. into 1st 3 tr., 3 ch., 4 tr. into same tr.

2nd round.—As 3rd round.

3rd round.—As 2nd round.

4th round.—As 3rd round. Fasten off. Finally, press.

BABY'S PRAM AND COT COVERS

[Illustrated on page 25]

THE PRAM COVER—No. 3411.

PATONS BEEHIVE FINGERING, 4-Ply

SHRINK-RESISTANT, PATONISED ALL PURE WOOL

22 ins. x 30 ins. 7 balls

Patons Beehive Knitting Needles, 1 pair No. 10, measured on a Beehive Needle Gauge.

Small Quantity of Contrasting Colours for Embroidery.

THE COT COVER—No. 3412.

PATONS TOTEM KNITTING WOOL

ALL PURE WOOL

30 ins. x 39 ins. 18 balls

Patons Beehive Knitting Needles, 1 pair No. 7, measured on a Beehive Needle Gauge.

Small Quantity of Contrasting Colours for Embroidery.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 7½ stitches to the inch in width in 4-ply Wool and 11½ stitches to 2 inches in width in Totem, measured over plain, smooth fabric. Check tension—see page 4.

Cast on 165 stitches.

1st row.—* K.1, P.1, rep. from * to last st., K.1.

Rep. 1st row forty-five times.

47th row.—(K.1, P.1) fourteen times, knit to last 28 sts., (P.1, K.1) fourteen times.

48th row.—(K.1, P.1) fourteen times, purl to last 28 sts., (P.1, K.1) fourteen times.

Rep. 47th and 48th rows seven times.

63rd row.—(K.1, P.1) fourteen times, K.12, (P.1, K.1) forty-two times, P.1, K.12, (P.1, K.1) fourteen times.

64th row.—(K.1, P.1) fourteen times, P.12, (P.1, K.1) forty-two times, P.13, (P.1, K.1) fourteen times.

Rep. 63rd and 64th rows eight times.



S409
Page 21



S410
Page 26



S412
Page 24



S411
Page 21

81st row.—(K.1, P.1) fourteen times, K.12, (P.1, K.1) five times, P.1, K.63, (P.1, K.1) five times, P.1, K.12, (P.1, K.1) fourteen times.

82nd row.—(K.1, P.1) fourteen times, P.12, (P.1, K.1) five times, P.64, (P.1, K.1) five times, P.13, (P.1, K.1) fourteen times.

Rep. 81st and 82nd rows eight-one times.

Rep. 63rd and 64th rows nine times.

Rep. 47th and 48th rows eight times.

Rep. 1st row forty-five times. Cast off.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. If desired, embroider motif in knitting stitch as given on Back Cover. Finally, press.

BABY'S SHAWL—No. 3410.

[Illustrated on page 25]

PATONS BEEHIVE PEARL KNIT, 2-ply
SHRINK-RESISTANT, PATONISED ALL PURE WOOL

Quantity 7 balls
Patons Beehive Knitting Needles, 1 pair No. 4, measured on a Beehive Needle Gauge.

MEASUREMENTS—48 ins. x 48 ins. (or size desired).

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce $5\frac{1}{2}$ stitches to the inch in width, measured over plain, smooth fabric. Check tension—see page 4.

THE CENTRE—Cast on 3 stitches.

1st row.—W.o.n., knit to end of row.

Rep. 1st row until there are sixty loops up each side of work.

Next row, dec. as follows:—W.o.n., K.3 tog., knit to end of row.

Rep. last row, until 3 sts. remain. Cast off.

This shawl can be made in larger sizes by rep. first row as given for centre until extra loops, divisible by twelve, are obtained at each side. Then for every extra twelve loops there will be one more patt. in border at each side of shawl.

THE BORDER—With right side of work facing, pick up and knit loops from one side.

Work 1 row in Garter Stitch.

Proceed as follows:—

1st row.—Wl. fwd., K.3, * (wl. fwd., K.1) six times, K.6, rep. from * to last 9 sts., (wl. fwd., K.1) six times, K.3.

2nd row.—Wl. fwd., knit to end of row.

Rep. 2nd row twice.

5th row.—Wl. fwd., K.2, (K.2 tog.) three times, * (wl. fwd., K.1) six times, (K.2 tog.) six times, rep. from * to last 14 sts., (wl. fwd., K.1) six times, (K.2 tog.) three times, K.2.

Rep. 2nd row three times.

9th row.—Wl. fwd., K.3, K.2 tog., wl. fwd., K.1, (K.2 tog.) twice, * (wl. fwd., K.1) six times, (K.2 tog.) six times, rep. from * to last 16 sts., (wl. fwd., K.1) six times, (K.2 tog.) twice, K.1, wl. fwd., K.2 tog., K.3.

Rep. 2nd row three times.

13th row.—Wl. fwd., K.3, (wl. fwd., K.1) twice, (K.2 tog.) four times, * (wl. fwd., K.1) six times, (K.2 tog.) six times, rep. from * to last 19 sts., (wl. fwd., K.1) six times, (K.2 tog.) four times, (wl. fwd., K.1) twice, K.3.

Rep. 2nd row three times.

17th row.—Wl. fwd., K.3, (wl. fwd., K.1) three times, (K.2 tog.) five times, * (wl. fwd., K.1) six times, (K.2 tog.) six times, rep. from * to last 22 sts., (wl. fwd., K.1) six times, (K.2 tog.) five times, (wl. fwd., K.1) three times, K.3.

Rep. 2nd row three times.

21st row.—Wl. fwd., K.3, (wl. fwd., K.1) four times, (K.2 tog.) six times, * (wl. fwd., K.1) six times, (K.2 tog.) six times, rep. from * to last 7 sts., (wl. fwd., K.1) four times, K.3.

Rep. 2nd row three times.

25th row.—Wl. fwd., K.3, K.2 tog., (wl. fwd., K.1) five times, (K.2 tog.) six times, * (wl. fwd., K.1) six times, (K.2 tog.) six times, rep. from * to last 10 sts., (wl. fwd., K.1) five times, K.2 tog., K.3.

Rep. 2nd row three times.

29th row.—Wl. fwd., K.3, (K.2 tog.) twice, * (wl. fwd., K.1) six times, (K.2 tog.) six times, rep. from * to last 13 sts., (wl. fwd., K.1) six times, (K.2 tog.) twice, K.3.

Rep. 2nd row three times.

33rd row.—Wl. fwd., K.3, wl. fwd., K.1, (K.2 tog.) three times, * (wl. fwd., K.1) six times, (K.2 tog.) six times, rep. from * to last 16 sts., (wl. fwd., K.1) six times, (K.2 tog.) three times, K.1, wl. fwd., K.3.

Rep. 2nd row three times.

37th row.—Wl. fwd., K.3, (wl. fwd., K.1) twice, (K.2 tog.) four times, * (wl. fwd., K.1) six times, (K.2 tog.) six times, rep. from * to last 19 sts., (wl. fwd., K.1) six times, (K.2 tog.) four times, (wl. fwd., K.1) twice, K.3.

Rep. 2nd row three times.

41st row.—Wl. fwd., K.3, (wl. fwd., K.1) three times, (K.2 tog.) five times, * (wl. fwd., K.1) six times, (K.2 tog.) six times, rep. from * to last 22 sts., (wl. fwd., K.1) six times, (K.2 tog.) five times, (wl. fwd., K.1) three times, K.3.

Rep. 2nd row three times.

45th row.—Wl. fwd., K.3, (wl. fwd., K.1) four times, (K.2 tog.) six times, * (wl. fwd., K.1) six times, (K.2 tog.) six times, rep. from * to last 7 sts., (wl. fwd., K.1) four times, K.3.

Rep. 2nd row three times.

49th row.—Wl. fwd., K.3, K.2 tog., (wl. fwd., K.1) five times, (K.2 tog.) six times, * (wl. fwd., K.1) six

times, (K.2 tog.) six times, rep. from * to last 10 sts., (wl. fwd., K.1) five times, K.2 tog., K.3.

Rep. 2nd row three times.

53rd row.—Wl. fwd., K.3, (K.2 tog.) twice, * (wl. fwd., K.1) six times, (K.2 tog.) six times, rep. from * to last 13 sts., (wl. fwd., K.1) six times, (K.2 tog.) twice, K.3.

Rep. 2nd row three times.

57th row.—Wl. fwd., K.3, wl. fwd., K.1, (K.2 tog.) three times, * (wl. fwd., K.1) six times, (K.2 tog.) six times, rep. from * to last 16 sts., (wl. fwd., K.1) six times, (K.2 tog.) three times, K.1, wl. fwd., K.3.

58th row.—Wl. fwd., knit to end of row.

59th row.—As 58th row.

60th row.—Wl. fwd., knit to end of row, at end of which cast on 17 sts. (these 17 sts. form commencement of Peak).

THE PEAK—K.16, K.2 tog., turn.

1st row.—Slip 1, K.1, wl. fwd., K.2 tog., K.3, K.2 tog., wl. fwd., K.1, wl. fwd., K.2 tog., K.1, wl. fwd., K.2 tog., wl. fwd., K.2.

2nd row.—K.15, wl. fwd., (K.2 tog.) twice, turn.

3rd row.—Slip 1, K.1, wl. fwd., K.2 tog., K.2, K.2 tog., wl. fwd., K.3, wl. fwd., K.2 tog., K.1, wl. fwd., K.2 tog., wl. fwd., K.2.

4th row.—K.16, wl. fwd., (K.2 tog.) twice, turn.

5th row.—Slip 1, K.1, wl. fwd., K.2 tog., K.1, K.2 tog., wl. fwd., K.5, wl. fwd., K.2 tog., K.1, wl. fwd., K.2 tog., wl. fwd., K.2.

6th row.—K.17, wl. fwd., (K.2 tog.) twice, turn.

7th row.—Slip 1, K.1, wl. fwd., K.2 tog., K.3, wl. fwd., K.2 tog., K.1, K.2 tog., wl. fwd., K.4, wl. fwd., K.2 tog., wl. fwd., K.2.

8th row.—K.18, wl. fwd., (K.2 tog.) twice, turn.

9th row.—Slip 1, K.1, wl. fwd., K.2 tog., K.4, wl. fwd., slip 1, K.2 tog., p.s.s.o., wl. fwd., K.6, wl. fwd., K.2 tog., wl. fwd., K.2.

10th row.—Cast off 5 sts. loosely, K.14, wl. fwd., (K.2 tog.) twice.

This completes one peak. Rep. from 1st to 10th row, until all sts. from border have been worked up.

Slip these sts. on to a thread to be carried forward for next side.

With right side of work facing, commence again from beg. of border.

After working each border, pick up sts. of last row of peaks, and continue in patt.

When four sides are completed, cast off peak sts.

Sew tog. cast-on and cast-off edges of peak.

Join tog. corners of border by sewing through loops, very loosely, in Herringbone Stitch.

Roll in a damp cloth for several hours, then spread out flat, pinning each peak out separately, and leave until dry.

THE MITTENS—No. 3401

[Illustrated on page 12]

PATONS BEEHIVE BABY WOOL

SHRINK-RESISTANT, PATONISED

ALL PURE WOOL

Quantity 1 ball

Patons Beehive Knitting Needles, 1 pair No. 12, measured on a Beehive Needle Gauge.

Length of Ribbon.

Using No. 12 Needles, cast on 37 stitches.

1st row.—Knit.

Rep. 1st row twice.

Work as given from ** to ** for Bootees three times, inc. once at end of needle in last row.

Proceed as follows:—

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row three times.

5th row.—K.2, * wl. fwd., K.2 tog., rep. from * to end of row.

Rep. 1st row three times.

Proceed as follows:—

1st row.—Knit.

Rep. 1st row three times.

5th row.—K.18, (inc. once in next st.) twice, K.18.

Rep. 1st row three times.

9th row.—K.18, inc. once in next st., K.2, inc. once in next st., K.18.

Continue in this manner until there are 48 sts. on needle.

Rep. 1st row once.

THE THUMB—Next row.—K.30, turn, K.14, cast on 1 st., turn.

Work on these 15 sts. as follows:—

1st row.—Knit.

Rep. 1st row five times.

7th row.—* K.1, K.2 tog., rep. from * to end of row.

8th row.—As 1st row. **9th row.**—K.2 tog. all across.

Break off wool, run end through remaining sts., draw up and fasten off securely.

With wrong side of work facing, join in wool, knit up 1 st. from cast-on st. at base of thumb and knit across remaining sts.

Proceed as follows:—

1st row.—Knit.

Rep. 1st row twenty-three times.

25th row.—* K.1, K.2 tog., rep. from * to last 2 sts., K.2.

26th row.—As 1st row.

27th row.—K.2 tog. all across.

Break off wool, run end through remaining sts., draw up and fasten off securely.

Work another Mitten in same manner.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam sew up side and thumb seams. Thread ribbon through holes at wrist.

1913
Page 24



Section 5 — Toddlers' Wear

TODDLER'S TWIN SET—No. 3413

IN TWO SIZES
JUMPER WITH SHORT OR LONG SLEEVES
CARDIGAN WITH "V" OR ROUND NECK

Illustrated on page 28

PATONS AZALEA CROCHET WOOL

ALL PURE WOOL

NOTE.—If making this Cardigan for a girl, make buttonholes on Right Front.

THE JUMPER:

Size A, 21-22 inch underarm—

Short Sleeves .. 3 balls; Long Sleeves .. 4 balls

Size B, 23-24 inch underarm—

Short Sleeves .. 3 balls; Long Sleeves .. 4 balls

Small Quantity of Contrasting Colour for Embroidery.

THE CARDIGAN—

Size A 4 balls; Size B 5 balls

THE JUMPER—Length from top of shoulder—

Size A .. . 12½ ins. Size B .. . 13 ins.

Length of sleeve seam—

Size A—Short, 2½ ins. Long, 9 ins. (or length desired)

Size B—Short, 3 ins. Long, 10 ins. (or length desired)

THE CARDIGAN (Both Styles)—

Length from top of shoulder—

Size A .. . 12½ ins. Size B .. . 13 ins.

Length of sleeve seam—

Size A, 9 ins. Size B, 10 ins. (or length desired)

Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 12, measured on a Beehive Needle Gauge.

A Fine Crochet Hook. Two Stitch Holders.

Four Press Studs.

Cardigan with "V" Neck—Seven Small Buttons.

Cardigan with Round Neck—Ten [B—Eleven] Small Buttons.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 8 stitches to the inch in width, measured over plain smooth fabric. Check tension—see page 4.

Instructions are for smaller size A. Larger size B is shown thus [B—...].

THE JUMPER:

THE FRONT—Using No. 12 Needles, cast on 76 [B—84] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row twenty-three [B—twenty-five] times.

Using No. 10 Needles, proceed as follows:—

1st row.—K.10 [B—K.14], inc. once in next st., * K.8, inc. once in next st., rep. from * to last 11 [B—15] sts., K.11 [B—K.15] (83 [B—91] sts.).

2nd row.—Purl. 3rd row.—Knit.

Rep. 2nd and 3rd rows twenty-nine [B—thirty-one] times, then 2nd row once.

Cast off 5 [B—6] sts. at beg. of next 2 rows, then dec. once at each end on needle in next and every alt. row until 65 [B—71] sts. remain. **

Work 31 [B—31] rows in plain smooth fabric without shaping.

In next row.—K.23 [B—K.25], cast off 19 [B—21] sts., K.23 [B—K.25].

Continue on last 23 [B—25] sts., dec. once at neck edge in every row until 18 [B—20] sts. remain.

Shape shoulder as follows:—

1st row.—Work to last 9 [B—10] sts., turn.

2nd row.—Work to end of row. Cast off.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work exactly as given for Front to **.

Continue in plain smooth fabric without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 9 [B—10] sts., turn.

3rd and 4th rows.—Work to last 18 [B—20] sts., turn.

5th row.—Work to end of row. Cast off.

THE SHORT SLEEVES—Using No. 12 Needles, cast on 48 [B—52] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row nine [B—nine] times.

Using No. 10 Needles, proceed as follows:—

1st row.—K.4 [B—K.6], * inc. once in next st., K.2, rep. from * to last 2 [B—4] sts., K.2 [B—K.4]. (62 [B—66] sts.).

2nd row.—Purl.

3rd row.—Knit.

Continue in plain, smooth fabric until side edge measures 2½ [B—3] ins. from commencement.

** Dec. once at each end of needle in next and every alt. row until 44 [B—48] sts. remain, then in every row until 18 [B—18] sts. remain. Cast off. **

Work another Sleeve in same manner.

THE LONG SLEEVES—Using No. 12 Needles, cast on 42 [B—46] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row seventeen [B—twenty-one] times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit.

2nd row.—Purl.

Continue in plain smooth fabric, inc. once at each end of needle in 3rd and every following 6th row until there are 62 [B—66] sts. on needle.

Continue without shaping until side edge measures 9 [B—10] ins. (or length desired) from commencement.

Work as given from ** to ** for Short Sleeves.

Work another Sleeve in same manner.

THE NECKBAND—Using a fine back-stitch seam, sew up right shoulder seam.

With right side of work facing, using No. 12 Needles, knit up 82 [B—86] sts. evenly round neck.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row seven [B—seven] times. Cast off in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Sew up left shoulder seam for ½ an inch. Sew in sleeves, placing seams to side seams. With right side of work facing and using No. 12 Needles, knit up 24 stitches along back of shoulder opening. Work 4 rows in Garter Stitch. Cast off. Using Crochet Hook, work 1 row of d.c. along front of shoulder opening. Sew press studs on shoulder opening. Embroider motifs as desired from Back Cover. Finally, press all seams.

THE CARDIGAN WITH "V" NECK:

THE RIGHT FRONT—Using No. 12 Needles, cast on 46 [B—50] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row twenty-three [B—twenty-seven] times. Proceed as follows:—

1st row.—K.2, (P.1, K.1) three times, leave these 8 sts. on a stitch holder.

Using No. 10 Needles, knit to end of row.

2nd row.—Purl. **3rd row.**—Knit.

Rep. 2nd and 3rd rows thirty [B—thirty-three] times. Cast off 6 [B—7] sts. at beg. of next row.

Dec. once at front edge in next and following 4th row once, whilst at same time dec. once at end of needle in next and every alt. row three times. (26 [B—29] sts.). Continue dec. at front edge only in 2nd and every following 4th row until 18 [B—20] sts. remain.

Work 9 [B—5] rows without shaping.

Shape shoulder as follows:—

1st row.—Work to last 9 [B—10] sts., turn.

2nd row.—Work to end of row. Cast off.

THE LEFT FRONT—Using No. 12 Needles, cast on 46 [B—50] stitches.

1st row.—* K.1, P.1, rep. from * to last 2 sts., K.2. Rep. 1st row twenty-three [B—twenty-seven] times, making a buttonhole in 3rd row from commencement, and every following 10th [B—12th] row twice.

To make a buttonhole:—

Work to last 6 sts., K.2 tog. t.b.l., wl. fwd., K.1, P.1, K.2.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit to last 8 sts., leave these sts. on a stitch holder.

Continue to correspond with Right Front, working shapings at opposite ends of needle.

THE BACK—Using No. 12 Needles, cast on 86 [B—94] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row twenty-three [B—twenty-seven] times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows thirty [B—thirty-three] times.

Cast off 6 [B—7] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 66 [B—72] sts. remain.

Continue without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 9 [B—10] sts., turn.

3rd and 4th rows.—Work to last 18 [B—20] sts., turn.

5th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 12 Needles, cast on 46 [B—50] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row seventeen [B—twenty-one] times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Continue in plain smooth fabric, inc. once at each end of needle in 3rd row and every following 6th row until there are 66 [B—70] sts. on needle.

Continue without shaping until side edge measures 9 [B—10] ins. (or length desired) from commencement.

Dec. once at each end of needle in next and every alt. row until 46 [B—50] sts. remain, then in every row until 20 sts. remain. Cast off.

Work another Sleeve in same manner.

THE LEFT FRONT BAND—Using No. 12 Needles, pick up 8 sts. from Left Front stitch holder.

Work in rib until band is long enough to fit up Front and half way across back of neck; making a buttonhole as before in 15th [B—17th] row, then every following 16th [B—18th] row three times. (7 buttonholes.) Cast off in rib.

THE RIGHT FRONT BAND—Using No. 12 Needles, pick up 8 sts. from Right Front stitch holder, and work in rib until band is long enough to fit up Front and half way across back of neck. Cast off in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and shoulder seams. Sew in sleeves placing seams to side seams. Sew front bands in position, joining ends together with a flat seam. Sew on buttons to correspond with buttonholes. Embroider motifs as desired from Back Cover. Finally, press all seams.

THE CARDIGAN WITH ROUND NECK:

THE RIGHT FRONT—Using No. 12 Needles, cast on 46 [B—50] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row twenty-three [B—twenty-seven] times.

Proceed as follows:—

1st row.—K.2, (P.1, K.1) three times, leave these 8 sts. on a stitch holder.

Using No. 10 Needles, knit to end of row.

2nd row.—Purl. **3rd row.**—Knit.

Rep. 2nd and 3rd rows thirty [B—thirty-three] times.

Cast off 6 [B—7] sts. at beg. of next row, then dec. once at end of needle in next and every alt. row three times (28 [B—31] sts.).

Work 27 [B—31] rows in plain smooth fabric without shaping.

Cast off 6 [B—6] sts. at beg. of next row, then dec. once at neck edge in every row four [B—five] times (18 [B—20] sts.).

Work 5 rows without shaping.

Shape shoulder as follows:—

1st row.—Work to last 9 [B—10] sts., turn.

2nd row.—Work to end of row. Cast off.

THE LEFT FRONT—Using No. 12 Needles, cast on 46 [B—50] stitches.

1st row.—* K.1, P.1, rep. from * to last 2 sts., K.2. Rep. 1st row twenty-three [B—twenty-seven] times, making a buttonhole in 3rd row and every following 10th [B—12th] row twice.

To make a buttonhole: Work to last 6 sts., K.2 tog. t.b.l., wl. fwd., K.1, P.1, K.2.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit to last 8 sts., leave these sts. on a stitch holder.
Continue in plain smooth fabric to correspond with Right Front, working shapings at opposite ends of needle.

THE BACK—Work exactly as given for Back of Cardigan with "V" Neck.

THE SLEEVES—Work exactly as given for Sleeves of Cardigan with "V" Neck.

THE LEFT FRONT BAND—Pick up 8 sts. from Left Front stitch holder.

Using No. 12 Needles, work 97 [B—107] rows in rib, making a buttonhole as before in every 14th row six [B—seven] times. (9 [B—10] buttonholes in all.) Leave these sts. on a stitch holder.

THE RIGHT FRONT BAND—Work to correspond with Left Front Band, omitting buttonholes.

THE NECK-BAND—Using a fine back-stitch seam, sew up shoulder seams and sew front bands in position. With right side of work facing and using No. 12 Needles, knit up 8 sts. from Right Front stitch holder, 71 sts. evenly round neck and 8 sts. from Left Front stitch holder.

1st row.—* K.1, P.1, rep. from * to last st., K.1.

2nd row.—K.2, * P.1, K.1, rep. from * to last st., K.1. Rep. 1st and 2nd rows once, then 1st row once.

6th row.—K.2, * P.1, K.1, rep. from * to last 6 sts., wl. fwd., K.2 tog., K.1, P.1, K.2.

Rep. 1st and 2nd rows once. Cast off in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Sew in sleeves placing seams to side seams. Sew on buttons to correspond with buttonholes. Embroider motifs as desired from Back Cover. Finally, press all seams.

TODDLER'S FROCK—No. 3414

IN TWO SIZES

Illustrated at right.

PATONS BEEHIVE BABY WOOL

SHRINK-RESISTANT, PATONISED ALL PURE WOOL

Size A .. 19-20 inch underarm .. 4 balls

Size B .. 21-22 inch underarm .. 4 balls

Length from top of shoulder—

Size A .. 17 ins. **Size B** .. 17½ ins.

Length of sleeve seam—**Both Sizes** .. 2 ins.

Patons Beehive Knitting Needles, 1 pair each
Nos. 10 and 12, measured on a Beehive Needle Gauge.

A Fine Crochet Hook. Five Small Buttons.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 8 stitches to the inch in width, measured over plain smooth fabric. Check tension—see page 4.

Instructions are for smaller size A. Larger size B is shown thus [B—...].

THE FRONT—Using No. 10 Needles, cast on 139 [B—149] stitches.

1st row.—* K.1, P.1, rep. from * to last st., K.1.

Rep. 1st row nine times.

Proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows until work measures 11½ [B—11¾] ins. from commencement, finishing with 2nd row.

Next row.—(K.2 tog.) eighteen [B—twenty-three] times, (K.3 tog.) twenty-two [B—twenty] times, (K.2 tog.) eighteen [B—twenty-two] times, K.1. (59 [B—65] sts.).

Using No. 12 Needles, proceed as follows:—



1st row.—* K.1, P.1, rep. from * to last st., K.1.

Rep. 1st row nine times.

Next row.—P.7 [B—P.6], * inc. once in next st., P.1, rep. from * to last 8 [B—7] sts., P.8 [B—P.7]. (81 [B—91] sts.). **

Using No. 10 Needles, proceed as follows:—

*** 1st row.—K.2, (wl. fwd., slip 1, K.1, p.s.s.o., K.3) six [B—seven] times, wl. fwd., slip 1, K.1, p.s.s.o., K.13, (K.2 tog., wl. fwd., K.3) six [B—seven] times, K.2 tog., wl. fwd., K.2.

2nd and alt. rows.—Purl.

3rd row.—K.2, (wl. fwd., slip 1, K.1, p.s.s.o., K.3) eight [B—nine] times, (K.2 tog., wl. fwd., K.3) seven [B—eight] times, K.2 tog., wl. fwd., K.2.

5th row.—K.2, (wl. fwd., slip 1, K.1, p.s.s.o., K.3) seven [B—eight] times, K.1, wl. fwd., slip 1, K.1, p.s.s.o., K.1, K.2 tog., wl. fwd., K.1, (K.3, K.2 tog., wl. fwd.) seven [B—eight] times, K.2.

7th row.—K.2, (wl. fwd., slip 1, K.1, p.s.s.o., K.3) seven [B—eight] times, K.2, wl. fwd., slip 1, K.2 tog., p.s.s.o., wl. fwd., K.2, (K.3, K.2 tog., wl. fwd.) seven [B—eight] times, K.2.

8th row.—Purl. ***

Rep. from *** to *** once.

Keeping continuity of patt., cast off 4 sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 61 [B—71] sts. remain. Work 19 [B—19] rows without shaping.

Next row.—Work 24 [B—28] sts. in patt., cast off 13 [B—15] sts., work in patt. to end of row.

Continue on last 24 [B—28] sts., dec. once at neck edge in every row until 21 [B—24] sts. remain.

Work 12 [B—11] rows in patt. without shaping.

Shape shoulder as follows:—

1st row.—Work to last 7 [B—8] sts., turn.

2nd row.—Work to end of row.

3rd row.—Work to last 14 [B—16] sts., turn.

4th row.—As 2nd row. Cast off.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work exactly as given for Front to **. Using No. 10 Needles, proceed as follows:—

1st row.—Knit.

2nd row.—Purl.

Rep. 1st and 2nd rows seven times.

Next row.—Cast off 4 sts., K.37 [B—K.42], turn.

Continue in plain smooth fabric on these 37 [B—42] sts., dec. once at armhole edge in every alt. row until 31 [B—36] sts. remain.

Continue without shaping until armhole measures same as Front armhole.

Shape shoulder as follows:—

1st row.—Work to last 7 [B—8] sts., turn.

2nd and 4th rows.—Work to end of row.

3rd row.—Work to last 14 [B—16] sts., turn.

[Continued on page 39]



TODDLER'S BOLERO—No. 3415.

IN THREE SIZES

Illustrated at left.

PATONS BEEHIVE BABY WOOL

SHIRING-RESISTANT, PATONISED

ALL PURE WOOL

Size A 20 inch underarm 2 balls

Size B 22 inch underarm 2 balls

Size C 24 inch underarm 2 balls

Length from top of shoulder—

Size A, 8½ ins. Size B, 9 ins. Size C, 10 ins.

Length of sleeve seam—All Sizes 2½ ins.

Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 12, measured on a Beehive Needle Gauge.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 8 stitches to the inch in width, measured over plain smooth fabric. Check tension—see page 4.

Instructions are for smallest size A. Larger sizes B and C are shown thus [B—...] [C—...].

THE RIGHT FRONT—Using No. 10 Needles, cast on 16 [B—20] [C—24] stitches.

1st row.—Inc. once in first st., knit to end of row.

2nd row.—Purl to last st., inc. once in last st.

Rep. 1st and 2nd rows six times. (30 [B—34] [C—38] sts.).

Work 33 [B—35] [C—39] rows in plain smooth fabric without shaping.

Cast off 6 [B—6] [C—7] sts. at beg. of next row.

Work 16 [B—18] [C—20] rows in plain smooth fabric without shaping.

Next row.—* K.2, K.2 tog., rep. from * to end of row [B—to last 4 sts., (K.2 tog.) twice] [C—to last 3 sts., K.3 tog.]. (18 [B—20] [C—22] sts.).

Next row.—Purl.

Proceed as follows:—

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row seventeen [B—nineteen] [C—nineteen] times.

Shape shoulder as follows:—

1st row.—Work to last 13 [B—14] [C—15] sts., turn.

2nd row.—Work to end of row. Cast off.

THE LEFT FRONT—Work to correspond with Right Front, working shapings at opposite ends of needle.

THE BACK—Using No. 10 Needles, cast on 80 [B—88] [C—96] stitches.

1st row.—Knit.

2nd row.—Purl.

Rep. 1st and 2nd rows twenty-two [B—twenty-four] [C—twenty-six] times.

Cast off 6 [B—6] [C—7] sts. at beg. of next 2 rows. Work 18 [B—20] [C—22] rows in plain smooth fabric.

Proceed as follows:—

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row nine [B—eleven] [C—thirteen] times.

Using No. 12 Needles, proceed as follows:—

1st row.—K.2, (P.1, K.1) six [B—seven] [C—eight] times, P.1, K.38 [B—K.42] [C—K.44], (K.1, P.1) seven [B—eight] [C—nine] times, K.1.

Rep. 1st row seven times.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 13 [B—14] [C—15] sts., turn.

3rd and 4th rows.—Work to last 26 [B—28] [C—30] sts., turn.

5th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 12 Needles, cast on 50 [B—54] [C—58] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row nine times.

Using No. 10 Needles, rib 4 [B—rib 8] [C—rib 10], * inc. once in next st., rep. from * to last 4 [B—8] [C—10] sts., rib 4 [B—rib 8] [C—rib 10]. (92 [B—92] [C—96] sts.).

Next row.—Purl.

Proceed as follows:—

1st row.—Knit.

2nd row.—Purl.

Rep. 1st and 2nd rows six times.

[Continued on page 37]

GIRL'S VEST—No. 3416.

IN TWO SIZES

PATONS BEEHIVE FINGERING, 3-Ply
SHRINK-RESISTANT, PATONISED ALL PURE WOOL.

Size A 20-21 inch underarm 2 balls

Size B 22-23 inch underarm 3 balls

Length from top of shoulder—

Size A . . 15½ ins. **Size B** . . 17½ ins.

Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 12, measured on a Beehive Needle Gauge.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 8 stitches to the inch in width, measured over plain smooth fabric. Check tension—see page 4.

Instructions are for smaller size A. Larger size B is shown thus [B—...].

THE FRONT—Using No. 12 Needles, cast on 78 [B—86] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row fifteen [B—fifteen] times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit.

2nd row.—K.1, purl to last st., K.1.

Continue in plain smooth fabric until work measures 10 [B—11] ins. from commencement, finishing with a plain row.

Proceed as follows:—

1st row.—K.7, purl to last 7 sts., K.7.

2nd row.—Knit.

3rd row.—As 1st row.

4th row.—Cast off 4 sts., knit to end of row.

[Continued on next page]



GIRL'S VEST—No. 3416 (*continued from page 33*)

5th row.—Cast off 4 sts., K.3, purl to last 3 sts., K.3.

6th row.—K.3, K.2 tog., knit to last 5 sts., slip 1, K.1, p.s.s.o., K.3.

7th row.—K.3, purl to last 3 sts., K.3.

Rep. 6th and 7th rows three [B—three] times.

14th row.—Knit.

15th row.—K.3, purl to last 3 sts., K.3.

Rep. 14th and 15th rows once [B—four times], then 14th row once.

19th [B—25th] row.—K.3, P.19 [B—P.23], K.18, P.19 [B—P.23], K.3.

20th [B—26th] row.—Knit.

Rep. last 2 rows once.

23rd [B—29th] row.—K.3, P.19 [B—P.23], K.3, cast off 12 sts., K.3, P.19 [B—P.23], K.3.

Continue on last 25 [B—29] sts. as follows:—

1st row.—Knit to last 5 sts., slip 1, K.1, p.s.s.o., K.3.

2nd row.—K.3, P.2 tog. t.b.l., purl to last 3 sts., K.3.

Rep. 1st and 2nd rows twice [B—twice], then 1st row once.

8th row.—K.3, purl to last 3 sts., K.3.

9th row.—Knit to last 5 sts., slip 1, K.1, p.s.s.o., K.3.

Rep. 8th and 9th rows four [B—four] times. (13 [B—17] sts.).

18th row.—K.3, purl to last 3 sts., K.3.

19th row.—Knit.

Rep. 18th and 19th rows six [B—eight] times.

Cast off.

Join in wool at neck edge and work on remaining sts. to correspond with other side, working slip 1, K.1, p.s.s.o. as K.2 tog.

THE BACK—Work exactly as given for Front.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up side and shoulder seams. Finally, press seams.

Section 6 — School Children's Garments

SCHOOL CHILDREN'S PULLOVERS—No. 3417 IN THREE SIZES

[Illustrated opposite and on page 37]

PATONS BEEHIVE FINGERING, 4-Ply
SHRINK-RESISTANT, PATONISED ALL PURE WOOL

If desiring to have bands machine knitted, extra wool will be required.

THE PULLOVER WITH "V" NECK:

Size A. 26-27 inch chest—
Main Colour .. 7 balls. Contrast .. 1 ball.

Size B. 30-31 inch chest—
Main Colour .. 8 balls. Contrast .. 1 ball.

Size C. 34-35 inch chest—
Main Colour .. 10 balls. Contrast .. 1 ball.

If making garment without stripes, 1 extra ball of Main Colour will be required.

THE PULLOVER WITH ROUND OR POLO NECK:

Size A. 26-27 inch chest .. 8 balls

Size B. 30-31 inch chest .. 9 balls

Size C. 34-35 inch chest .. 11 balls

Length from top of shoulder—

Size A, 18 ins. **Size B,** 20 ins. **Size C,** 22 ins.

Length of sleeve seam—

Size A .. 15 ins. **Size B** .. 17 ins.

Size C .. 19 ins. (or length desired)

Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 12, 1 set of four No. 12, measured on a Beehive Needle Gauge.

A Stitch Holder.

ABBREVIATIONS: See page 9. M. = Main Colour.
C. = Contrast.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce $7\frac{1}{2}$ stitches to the inch in width, measured over plain, smooth fabric. Check tension—see page 4.

Instructions are for smallest size A. Larger sizes B and C are shown thus [B—...] [C—...].

THE PULLOVER WITH "V" NECK:

THE FRONT—Using No. 12 Needles and M., cast on 86 [B—98] [C—110] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row until work measures 3 ins.

A only: Next row.—K.2, * (P.1, K.1) three times, inc. once in next st., (K.1, P.1) three times, inc. once in next st., rep. from * to end of row. (98 sts.).

[B only: Next row.—Inc. once in first st., * (K.1, P.1) three times, inc. once in next st., (P.1, K.1) three times, inc. once in next st., rep. from * to last 13 sts., (K.1, P.1) three times, inc. once in next st., (P.1, K.1) three times. (112 sts.)]

[C only: Next row.—K.1, * (K.1, P.1) twice, K.1, inc. once in next st., rep. from * to last st., K.1. (128 sts.)]

Using No. 10 Needles, proceed as follows:—

1st row.—Knit.

2nd row.—Purl.

NOTE: If desired, this garment can be made without stripes.

Rep. 1st and 2nd rows until work measures $3\frac{3}{4}$ ins. from commencement, ending with a purl row. Break off M.

SCHOOL CHILDREN'S PULLOVERS

Using C., work $\frac{1}{2}$ an inch in plain, smooth fabric, ending with a purl row. Break off C.

Using M., work $\frac{1}{2}$ an inch in plain, smooth fabric, ending with a purl row. Break off M.

Using C., work $\frac{1}{2}$ an inch in plain, smooth fabric, ending with a purl row. Break off C.

Using M., continue in plain, smooth fabric, until work measures 12 [B—14] [C—15] ins. from commencement, ending with a purl row. **

Cast off 7 [B—8] [C—9] sts. at beg. of next 2 rows.

Next row.—K.2 tog., K.40 [B—K.46] [C—K.53], turn, leave remaining sts. on stitch holder.

Continue in plain, smooth fabric on these sts., dec. once at armhole edge in every alt. row whilst at same time dec. once at neck edge in next and every following 3rd row until 32 [B—35] [C—35] sts. remain.

Continue dec. at neck edge only in 3rd [B—2nd] [C—3rd] and every following 3rd row until 21 [B—24] [C—25] sts. remain.

Continue in plain, smooth fabric without shaping until work measures $17\frac{1}{4}$ [B—20 $\frac{1}{4}$] [C—22 $\frac{1}{4}$] ins. from commencement, ending at neck edge.

Shape shoulder as follows:—

1st row.—Work to last 11 [B—12] [C—12] sts., turn.

2nd row.—Work to end of row. Cast off.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work exactly as given for Front to **.

Cast off 7 [B—8] [C—9] sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 72 [B—80] [C—86] sts. remain. ***

Continue in plain, smooth fabric without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 11 [B—12] [C—12] sts., turn.

3rd and 4th rows.—Work to last 21 [B—24] [C—25] sts., turn.

5th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 12 Needles and M., cast on 48 [B—52] [C—56] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row until work measures $\frac{3}{4}$ inch, finishing so that right side of work will be facing when working next row.

Break off M.

** Using C. Next row.—Knit.

Rep. 1st row for $\frac{3}{4}$ of an inch, finishing so that right side of work will be facing when working next row. Break off C.

Using M. Next row.—Knit. **



3417
Page 34

GIRL'S VEST—No. 3416 (*continued from page 33*)

5th row.—Cast off 4 sts., K.3, purl to last 3 sts., K.3.

6th row.—K.3, K.2 tog., knit to last 5 sts., slip 1, K.1, p.s.s.o., K.3.

7th row.—K.3, purl to last 3 sts., K.3.

Rep. 6th and 7th rows three [B—three] times.

14th row.—Knit.

15th row.—K.3, purl to last 3 sts., K.3.

Rep. 14th and 15th rows once [B—four times], then 14th row once.

19th [B—25th] row.—K.3, P.19 [B—P.23], K.18, P.19 [B—P.23], K.3.

20th [B—26th] row.—Knit.

Rep. last 2 rows once.

23rd [B—29th] row.—K.3, P.19 [B—P.23], K.3, cast off 12 sts., K.3, P.19 [B—P.23], K.3.

Continue on last 25 [B—29] sts. as follows:—

1st row.—Knit to last 5 sts., slip 1, K.1, p.s.s.o., K.3.

2nd row.—K.3, P.2 tog. t.b.l., purl to last 3 sts., K.3.

Rep. 1st and 2nd rows twice [B—twice], then 1st row once.

8th row.—K.3, purl to last 3 sts., K.3.

9th row.—Knit to last 5 sts., slip 1, K.1, p.s.s.o., K.3.

Rep. 8th and 9th rows four [B—four] times. (13 [B—17] sts.).

18th row.—K.3, purl to last 3 sts., K.3.

19th row.—Knit.

Rep. 18th and 19th rows six [B—eight] times.

Cast off.

Join in wool at neck edge and work on remaining sts. to correspond with other side, working slip 1, K.1, p.s.s.o. as K.2 tog.

THE BACK—Work exactly as given for Front.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up side and shoulder seams. Finally, press seams.

Section 6 — School Children's Garments

SCHOOL CHILDREN'S PULLOVERS—No. 3417

IN THREE SIZES

[Illustrated opposite and on page 37]

PATONS BEEHIVE FINGERING, 4-Ply

SHRINK-RESISTANT, PATONISED ALL PURE WOOL

If desiring to have bands machine knitted, extra wool will be required.

THE PULLOVER WITH "V" NECK:

Size A. 26-27 inch chest—
Main Colour .. 7 balls. Contrast .. 1 ball.

Size B. 30-31 inch chest—
Main Colour .. 8 balls. Contrast .. 1 ball.

Size C. 34-35 inch chest—
Main Colour .. 10 balls. Contrast .. 1 ball.

If making garment without stripes, 1 extra ball of Main Colour will be required.

THE PULLOVER WITH ROUND OR POLO NECK:

Size A. 26-27 inch chest .. 8 balls

Size B. 30-31 inch chest .. 9 balls

Size C. 34-35 inch chest .. 11 balls

Length from top of shoulder—

Size A, 18 ins. **Size B,** 20 ins. **Size C,** 22 ins.

Length of sleeve seam—

Size A .. 15 ins. **Size B** .. 17 ins.

Size C .. 19 ins. (or length desired)

Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 12, 1 set of four No. 12, measured on a Beehive Needle Gauge.

A Stitch Holder.

ABBREVIATIONS: See page 9. M. = Main Colour.
C. = Contrast.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce $7\frac{1}{2}$ stitches to the inch in width, measured over plain, smooth fabric. Check tension—see page 4.

Instructions are for smallest size A. Larger sizes B and C are shown thus [B—...] [C—...].

THE PULLOVER WITH "V" NECK:

THE FRONT—Using No. 12 Needles and M., cast on 86 [B—98] [C—110] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row until work measures 3 ins.

A only: Next row.—K.2, * (P.1, K.1) three times, inc. once in next st., (K.1, P.1) three times, inc. once in next st., rep. from * to end of row. (98 sts.).

[B only: Next row.—Inc. once in first st., * (K.1, P.1) three times, inc. once in next st., (P.1, K.1) three times, inc. once in next st., rep. from * to last 13 sts., (K.1, P.1) three times, inc. once in next st., (P.1, K.1) three times. (112 sts.)]

[C only: Next row.—K.1, * (K.1, P.1) twice, K.1, inc. once in next st., rep. from * to last st., K.1. (128 sts.)].

Using No. 10 Needles, proceed as follows:—

1st row.—Knit.

2nd row.—Purl.

NOTE: If desired, this garment can be made without stripes.

Rep. 1st and 2nd rows until work measures $3\frac{3}{4}$ ins. from commencement, ending with a purl row. Break off M.



3417
Page 34

With right side of work facing and using four No. 12 Needles and M., knit up 94 [B—102] [C—116] sts. evenly round neck (including sts. from stitch holder).

1st round.—* K.1, P.1, rep. from * to end of round. Rep. 1st round until work measures $4\frac{1}{2}$ [B—4 $\frac{1}{2}$] [C—5] ins. Cast off loosely in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Sew in sleeves placing seams to side seams. Finally, press all seams.

TODDLER'S BOLERO—No. 3415.

(Continued from page 33)

Cast off 3 sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 70 sts. remain.

Work 1 row without shaping.

Next row.—* K.2 tog., rep. from * to end of row.

Work 3 rows in plain smooth fabric without shaping.

Cast off.

Work another Sleeve in same manner.

THE BORDER—Using No. 10 Needles, cast on 8 stitches.

1st row.—Knit.

Rep. 1st row until border measures required length. Cast off.

THE SMOCKING:

THE RIGHT FRONT—**1st row.**—Draw tog. 1st and 2nd ribbed sts., then 3rd and 4th, continue in this manner across Front.

Miss 3 rows.

4th row.—Draw tog. 2nd and 3rd ribbed sts., then 4th and 5th, continue across Front.

Miss 3 rows.

Continue until Right Front Yoke has been completed.

Smock Left Front Yoke, Back Yoke and Cuffs in same manner.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a fine back-stitch seam, sew up side, shoulder and sleeve seams, sew in sleeves placing seams to side seams, gathering fullness at top. Using a fine back-stitch seam, sew border in position round bolero, joining ends tog. with a flat seam. Finally, press all seams.



BOY'S LUMBER JACKET

BOY'S LUMBER JACKET—No. 3418.

IN THREE SIZES

PATONS TOTEM KNITTING WOOL

ALL PURE WOOL

Size A 25 inch chest 10 balls

Size B 28 inch chest 13 balls

Size C 31 inch chest 15 balls

Length from top of shoulder—

Size A 15½ ins. Size B 19 ins.

Size C 20 ins.

Length of sleeve seam—

Size A 12 ins. Size B 15 ins.

Size C 17 ins. (or length desired)

Patons Beehive Knitting Needles, 1 pair each
Nos. 7 and 10, measured on a Beehive Needle
Gauge.

Two Stitch Holders.

Ten [B—Eleven] [C—Twelve] Medium
Beutron Buttons.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is
absolutely necessary to work at a tension to
produce 11 stitches to 2 inches in width,
measured over plain, smooth fabric. Check
tension—see page 4.

Instructions are for smallest size A. Larger
sizes B and C are shown thus [B—...] [C—...].

THE POCKET FLAPS—Using No. 7 Needles, cast
on 13 [B—15] [C—17] stitches.

1st row.—Knit.

Rep. 1st row twice.

4th row.—K.2, purl to last 2 sts., K.2.

5th row.—K.6 [B—K.7] [C—K.8], wl. fwd., K.2 tog.,
knit to end of row.

6th row.—As 4th row. 7th row.—Knit.

Slip these sts. on to a stitch holder and leave.

Work another Pocket Flap in same manner.

THE LEFT FRONT—Using No. 10 Needles, cast on
34 [B—36] [C—40] stitches.

1st row.—* K.1, P.1, rep. from * to end of row.

Rep. 1st row twenty-one [B—twenty-five]
[C—twenty-seven] times, inc. once at end of needle
in size B only.

Using No. 7 Needles, proceed as follows:—

1st row.—Knit. 2nd row.—Purl.

Rep. 1st and 2nd rows twenty-nine [B—thirty-two]
[C—thirty-three] times.

Cast off 3 [B—4] [C—5] sts. at beg of next row.

Dec. once at armhole edge in every row until 25
[B—27] [C—29] sts. remain.

Work 5 rows without shaping.

Place Pocket Flap as follows:—

Next row.—K.6, cast off 13 [B—15] [C—17] sts.,
knit to end of row.

Next row.—P.6, slip sts. from Pocket Flap on to left
hand needle, purl across these sts., purl to end of row.

Work 15 [B—23] [C—31] rows without shaping.

Cast off 2 [B—2] [C—3] sts. at beg. of next row.
Dec. once at neck edge in every [B—every alt.]
[C—in next and every alt.] row until 18 [B—20]
[C—22] sts. remain.

Work 2 [B—4] [C—3] rows without shaping.

Shape shoulder as follows:—

1st row.—Work to last 6 [B—7] [C—7] sts., turn.

2nd and 4th rows.—Work to end of row.

3rd row.—Work to last 12 [B—14] [C—14] sts.,
turn.

5th row.—As 2nd row. Cast off.

THE RIGHT FRONT—Work as given for Left
Front working shapings at opposite ends of needle.

THE BACK—Using No. 10 Needles, cast on 72
[B—78] [C—84] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row twenty-one [B—twenty-five]
[C—twenty-seven] times.

Using No. 7 Needles, proceed as follows:—

1st row.—Knit. 2nd row.—Purl.

Rep. 1st and 2nd rows twenty-nine [B—thirty-two]
[C—thirty-three] times.

Cast off 3 [B—4] [C—5] sts. at beg. of next 2 rows.

Dec. once at each end of needle in every row until 54
[B—58] [C—62] sts. remain.

Continue on these sts. until armholes measure same as
Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 6 [B—7] [C—7] sts., turn.

3rd and 4th rows.—Work to last 12 [B—14] [C—14] sts., turn.

5th and 6th rows.—Work to last 18 [B—20] [C—22] sts., turn.

7th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 10 Needles, cast on 34 [B—36] [C—38] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row twenty [B—twenty-two] [C—twenty-four] times.

Next row.—Rib 7 [B—rib 8] [C—rib 9], (inc. once in next st., rib 9) twice, inc. once in next st., rib to end of row. (37 [B—39] [C—41] sts.).

Using No. 7 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Work 4 rows in plain, smooth fabric.

Inc. once at each end of needle in next and every following 6th row until there are 55 [B—61] [C—67] sts. on needle.

Continue in plain, smooth fabric without shaping until side edge measures 12 [B—15] [C—17] ins. (or length desired) from commencement.

Cast off 2 [B—2] [C—3] sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 29 [B—17] [C—17] sts. remain.

A only: Dec. once at each end of every row until 19 sts. remain.

[B and C only: Work 1 row without shaping]. Cast off.

Work another Sleeve in same manner.

THE LEFT FRONT BAND—Using No. 10 Needles, cast on 9 stitches.

1st row.—K.2, (P.1, K.1) three times, K.1.

2nd row.—(K.1, P.1) four times, K.1.

3rd row.—Rib 3, cast off 3 sts., rib to end of row.

4th row.—Rib 3, cast on 3 sts., rib to end of row.

Continue in rib, working a buttonhole as before in every following 15th and 16th [B—17th and 18th] [C—17th and 18th] rows until 8 [B—9] [C—10] buttonholes have been worked.

Work 2 [B—4] [C—4] rows in rib.

Cast off in rib.

THE RIGHT FRONT BAND—Work as given for Left Front Band omitting buttonholes.

POCKETS—Using No. 7 Needles, cast on 13 [B—15] [C—17] stitches.

1st row.—Knit.

2nd row.—Purl.

Rep. 1st and 2nd rows nine [B—ten] [C—eleven] times. Cast off.

Work another Pocket in same manner.

THE COLLAR—Using No. 10 Needles, cast on 105 [B—113] [C—121] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to last st., K.1.

2nd row.—* K.1, P.1, rep. from * to last st., K.1.

**** 3rd row.**—K.1, K.2 tog. t.b.l., * K.1, P.1, rep. from * to last 4 sts., K.1, K.2 tog., K.1.

4th row.—K.1, P.1, * P.1, K.1, rep. from * to last 3 sts., P.2, K.1.

5th row.—K.1, K.2 tog. t.b.l., * P.1, K.1, rep. from * to last 4 sts., P.1, K.2 tog., K.1.

6th row.—* K.1, P.1, rep. from * to last st., K.1. ** Rep. from ** to ** three [B—four] [C—five] times, then 3rd to 5th row incl. once. Cast off.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side, shoulder and sleeve seams. Sew in sleeves, placing seams to side seams. Sew pockets in position on wrong side of work. Using a flat seam, sew front bands in position. Using a flat seam, sew Collar in position, beginning and ending 3 sts. in from edges of Front Bands. Sew on buttons to correspond with buttonholes. Finally, press all seams.

TODDLER'S FROCK—No. 3414.

(Continued from page 32)

5th row.—Work to last 21 [B—24] sts., turn.

6th row.—As 2nd row. Cast off.

Join in wool at centre back, cast on 5 sts. and working 4 sts. in Garter Stitch, work to correspond with other side.

THE SLEEVES (Both Sizes)—Using No. 12 Needles, cast on 43 stitches.

1st row.—* K.1, P.1, rep. from * to last st., K.1.

Rep. 1st row nine times.

11th row.—K.5, (inc. once in each of next 12 sts. knitways, K.4) twice, inc. once in next st., knit to end of row. (68 sts.).

Using No. 10 Needles, proceed as follows:—

1st row.—Purl. **2nd row.**—Knit.

Continue in plain smooth fabric until work measures 2 ins. from commencement, ending with a purl row.

Cast off 4 sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 34 sts. remain, then at each end of needle in every row until 20 sts. remain. Cast off, knitting 2 tog. all across.

Work another Sleeve in same manner.

THE NECKBAND—Using a fine back-stitch seam, sew up shoulder seams. With right side of work facing and using No. 12 Needles, knit up 71 sts. evenly round neck.

1st row.—* K.1, P.1, rep. from * to last st., K.1.

Rep. 1st row five times. Cast off in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a fine back-stitch seam, sew up side and sleeve seams. Sew in sleeves placing seams to side seams. Sew underlap in position. Using Crochet Hook, work 2 rows of d.c. along right side of back opening making 5 button loops in 2nd row. Sew on buttons to correspond with loops. Using Contrasting Colour embroider lazy daisies on front bodice as illustrated. Finally, press all seams.

Section 7 — Ladies' Wear

LADY'S TWIN SET—No. 3419.

IN THREE SIZES
JUMPER WITH SHORT OR LONG SLEEVES
CARDIGAN WITH HIGH OR MEDIUM BUTTONING

[Illustrated on page 41]

PATONS BEEHIVE FINGERING, 3-Ply

SHRINK-RESISTANT, PATONISED ALL PURE WOOL

Size A. 33-34 inch bust—

The Jumper—Short Sleeves 6 balls
Long Sleeves 8 balls

The Cardigan 9 balls

Size B. 36-37 inch bust—

The Jumper—Short Sleeves 7 balls
Long Sleeves 9 balls

The Cardigan 9 balls

Size C. 39-40 inch bust—

The Jumper—Short Sleeves 8 balls
Long Sleeves 9 balls

The Cardigan 11 balls

If desiring to have bands machine knitted, extra wool will be required.

The Jumper:

Length from top of shoulder—

Size A, 19 $\frac{3}{4}$ ins. Size B, 20 $\frac{1}{4}$ ins. Size C, 20 $\frac{3}{4}$ ins.

Length of sleeve seam—

All Sizes—Short .. 4 $\frac{1}{2}$ ins. Long .. 17 ins.
(or length desired)

The Cardigan:

Length from top of shoulder—

Size A, 20 $\frac{1}{4}$ ins. Size B, 20 $\frac{3}{4}$ ins. Size C, 21 $\frac{1}{4}$ ins.

Length of sleeve seam—

All Sizes .. 17 ins. (or length desired)

Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 12, measured on a Beehive Needle Gauge.

Two Stitch Holders. Medium Crochet Hook.

Four Press Studs for Jumper.

Thirteen [B—Thirteen] [C—Fourteen] Medium Beutron Buttons for High Buttoning Cardigan.

Seven [B—Seven] [C—Seven] Medium Beutron Buttons for Medium Buttoning Cardigan.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 8 stitches to the inch in width, measured over plain smooth fabric. Check tension—see page 4.

Instructions are for smallest size A. Larger sizes B and C are shown thus [B—...] [C—...].

THE JUMPER:

THE FRONT—Using No. 12 Needles, cast on 116 [B—128] [C—140] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row forty-nine times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit. 2nd row.—Purl.

Rep. 1st and 2nd rows three times.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 8th row until there are 136 [B—148] [C—160] sts. on needle.

Work 9 [B—11] [C—13] rows in plain, smooth fabric without shaping.

Cast off 9 [B—11] [C—13] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 106 [B—114] [C—122] sts. remain. **

Work 35 [B—39] [C—43] rows without shaping.

Next row.—K.42 [B—K.45] [C—K.48], cast off 22 [B—24] [C—26] sts., knit to end of row.

Continue on last set of 42 [B—45] [C—48] sts., dec. once at neck edge in every alt. row until 35 [B—38] [C—41] sts. remain.

Work 9 [B—11] [C—13] rows in plain, smooth fabric without shaping.

Shape shoulder as follows:—

1st row.—Work to last 12 [B—13] [C—14] sts., turn.

2nd row.—Work to end of row.

3rd row.—Work to last 24 [B—26] [C—28] sts., turn.

4th row.—Work to end of row. Cast off.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work exactly as given for Front to **. Continue in plain smooth fabric without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 12 [B—13] [C—14] sts., turn.

3rd and 4th rows.—Work to last 24 [B—26] [C—28] sts., turn.

5th and 6th rows.—Work to last 35 [B—38] [C—41] sts., turn.

7th row.—Work to end of row. Cast off.

THE SHORT SLEEVES—Using No. 12 Needles, cast on 86 [B—92] [C—98] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row eleven times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit. 2nd row.—Purl.

Rep. 1st and 2nd rows once.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 4th row until there are 96 [B—102] [C—108] sts. on needle.

Continue in plain smooth fabric without shaping until side edge measures 4 $\frac{1}{2}$ ins. from commencement, ending with a purl row.

** Cast off 4 [B—5] [C—6] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 42 [B—42] [C—42] sts. remain, then in every row until 16 [B—16] [C—16] sts. remain. Cast off. **

Work another Sleeve in same manner.

THE LONG SLEEVES—Using No. 12 Needles, cast on 62 [B—68] [C—74] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row thirty-three times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit. 2nd row.—Purl.

Rep. 1st and 2nd rows once.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 8th row until there are 96 [B-102] [C-108] sts. on needle.

Continue without shaping until side edge measures 17 ins. (or length desired) from commencement.

Work as given from ** to ** for Short Sleeves.

Work another Sleeve in same manner.

THE NECKBAND—

Using a fine back-stitch seam, sew up right shoulder seam.

With right side of work facing and using No. 12 Needles, knit up 108 [B-116] [C-124] sts. evenly round neck.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row eight times. Cast off loosely in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side, left shoulder for 1 inch and sleeve seams. Sew in sleeves, placing seams to side seams. With right side of work facing and using No. 12 Needles, knit up 28 sts. along back of shoulder opening. Work 4 rows in Garter Stitch. Cast off. Using Crochet Hook, work 1 row of d.c. along front of shoulder opening. Sew underlap in position. Sew press studs in position. Finally, press all seams.

THE HIGH BUTTONING CARDIGAN:

THE LEFT FRONT—

** Using No. 12 Needles, cast on 70 [B-76] [C-82] stitches.

1st row.—* K.1, P.1, rep. from * to last 2 sts., K.2.

Rep. 1st row forty-nine times.

3419

Page 40



3419

Page 40

Using No. 10 Needles, proceed as follows:—

1st row.—Knit to last 11 sts., leave remaining sts. on a stitch holder for front band.

2nd row.—Purl. **3rd row.**—Knit.

Rep. 2nd and 3rd rows twice, then 2nd row once. **

Continue in plain smooth fabric, inc. once at beg. of needle in next and every following 8th row until there are 69 [B—75] [C—81] sts. on needle.

Work 11 [B—13] [C—15] rows in plain smooth fabric without shaping.

Cast off 9 [B—11] [C—13] sts. at beg. of next row, then dec. once at beg. of needle in every alt. row until 54 [B—58] [C—62] sts. remain.

Work 40 [B—44] [C—48] rows without shaping.

Cast off 9 [B—10] [C—11] sts. at beg. of next row, then dec. once at neck edge in next and every alt. row until 38 [B—40] [C—42] sts. remain.

Work 8 rows without shaping.

Shape shoulder as follows:—

1st row.—Work to last 13 [B—13] [C—14] sts., turn.

2nd row.—Work to end of row.

3rd row.—Work to last 26 [B—26] [C—28] sts., turn.

4th row.—As 2nd row. Cast off.

THE RIGHT FRONT—*** Using No. 12 Needles, cast on 70 [B—76] [C—82] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row three times.

** **5th row.**—K.2, P.1, K.1, cast off 2 sts., rib to end of row.

6th row.—K.2, * P.1, K.1, rep. from * to last 4 sts., cast on 2 sts., (P.1, K.1) twice.

Rep. 1st row twelve times. **

Rep. from ** to ** twice, 5th and 6th rows once, then 1st row twice.

Next row.—Work 11 sts. in rib, leave these 11 sts. on a stitch holder for front band, using No. 10 Needles, knit to end of row. ***

Work to correspond with Left Front, working shapings at opposite ends of needle.

THE BACK—Using No. 12 Needles, cast on 118 [B—130] [C—142] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row forty-nine times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows three times.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 8th row until there are 138 [B—150] [C—162] sts. on needle.

Work 11 [B—13] [C—15] rows in plain smooth fabric without shaping.

Cast off 9 [B—11] [C—13] sts. at beg. of next 2 rows, then dec. once at each end of needle in next

and every alt. row until 108 [B—116] [C—124] sts. remain.

Continue in plain smooth fabric without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 13 [B—13] [C—14] sts., turn.

3rd and 4th rows.—Work to last 26 [B—26] [C—28] sts., turn.

5th and 6th rows.—Work to last 38 [B—40] [C—42] sts., turn.

7th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 12 Needles, cast on 66 [B—72] [C—78] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row thirty-three times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows once.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 8th row until there are 100 [B—106] [C—112] sts. on needle.

Continue in plain smooth fabric without shaping until side edge measures 17 ins. (or length desired) from commencement, ending with a purl row.

Cast off 4 [B—5] [C—6] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 46 [B—46] [C—46] sts. remain, then at each end of every row until 16 [B—16] [C—16] sts. remain. Cast off.

Work another Sleeve in same manner.

THE LEFT FRONT BAND—Join in wool at inside edge and using No. 12 Needles, work 152 [B—152] [C—170] rows in rib. Break off wool. Leave sts. on a stitch holder.

THE RIGHT FRONT BAND—Work to correspond with Left Front Band, making a buttonhole as before in every 17th and 18th row from previous buttonhole eight [B—eight] [C—nine] times. (12 [B—12] [C—13] buttonholes from commencement.)

Work 11 rows in rib. Do not break off wool. Leave sts. on needle.

THE NECKBAND—Using a fine back-stitch seam, sew up shoulder seams and sew front bands in position. With right side of work facing, and using needle on which right front band sts. were left, knit up 99 [B—103] [C—107] sts. evenly round neck, work in rib across sts. of left front band. (121 [B—125] [C—129] sts.).

Using No. 12 Needles, work 10 rows in rib, making a buttonhole as before in 17th and 18th row from previous buttonhole. Cast off loosely in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Sew in sleeves placing seams to side seams. Sew on buttons to correspond with buttonholes. Finally, press all seams.

THE MEDIUM BUTTONING CARDIGAN:

THE LEFT FRONT—Work as given from ** to ** for Left Front of High Buttoning Cardigan.

Continue in plain, smooth fabric, inc. once at beg. of needle in next and every following 8th row until there are 65 [B—71] [C—77] sts. on needle.

Work 7 rows without shaping.

Inc. once at beg. of needle in next row and every following 8th row three times, whilst at same time, dec. once at end of needle (front edge) in next row, and every following 8th row three times. (65 [B—71] [C—77] sts.).

Work 7 rows without shaping.

Dec. once at front edge in next [B—next] row [C—next row and following 6th row].

Work 3 [B—5] [C—1] rows without shaping.

Cast off 9 [B—11] [C—13] sts. at beg. of next row.

Dec. once at armhole edge in every alt. row six times, whilst at same time dec. once at front edge in 4th [B—4th] [C—4th] row and following 8th [B—8th] [C—6th] row. (47 [B—51] [C—54] sts.).

Continue dec. at front edge in 8th [B—6th] [C—4th] and every following 6th [B—6th] [C—6th] row until 38 [B—40] [C—42] sts. remain.

Work 6 [B—2] [C—4] rows without shaping.

Shape shoulder as follows:—

1st row.—Work to last 13 [B—13] [C—14] sts., turn.

2nd row.—Work to end of row.

3rd row.—Work to last 26 [B—26] [C—28] sts., turn.

4th row.—As 2nd row. Cast off.

THE RIGHT FRONT—Work as given from *** to *** for Right Front of High Buttoning Cardigan.

Work to correspond with Left Front, working shapings at opposite ends of needle.

THE BACK AND SLEEVES—As given for High Buttoning Cardigan.

THE LEFT FRONT BAND—Join in wool at inside edge where sts. were left and using No. 12 Needles, work in rib until band is length required to fit along front and to centre back of neck. Cast off in rib.

THE RIGHT FRONT BAND—Work to correspond with Left Front Band making a buttonhole as before in every 17th and 18th row from previous buttonhole three times. (7 [B—7] [C—7] buttonholes from commencement.)

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side, shoulder and sleeve seams. Sew in sleeves placing seams to side seams. Using a fine back-stitch seam, sew front bands in position, joining ends together at back of neck with a flat seam. Sew on buttons to correspond with buttonholes. Finally, press all seams.

LADY'S JUMPER—No. 3420.

IN TWO SIZES WITH LONG OR SHORT SLEEVES

[Illustrated on page 44]

**PATONS BEEHIVE AZALEA
KNITTING AND CROCHET WOOL**

ALL PURE WOOL

Size A. 32-33 inch bust—

Main Colour—

Long Sleeves, 8 balls. Short Sleeves, 6 balls

Contrasting Colour—

Long Sleeves, 1 ball. Short Sleeves, 1 ball

Size B. 35-36 inch bust—

Main Colour—

Long Sleeves, 9 balls. Short Sleeves, 7 balls

Contrasting Colour—

Long Sleeves, 1 ball. Short Sleeves, 1 ball

If desiring to have bands machine knitted, extra wool will be required.

Length from top of shoulder—

Size A . . . 20 ins. **Size B** . . . 20½ ins.

Length of sleeve seam—

Both Sizes—Long, 17 ins. (or length desired); Short, 5 ins.

Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 12, measured on a Beehive Needle Gauge.

Medium Crochet Hook.

Four Press Studs.

ABBREVIATIONS: See page 9. M. = Main Colour. C. = Contrasting Colour.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 8 stitches to the inch in width, measured over plain, smooth fabric. Check tension—see page 4.

Instructions are for smaller size A. Larger size B is shown thus [B—...].

THE FRONT—Using No. 12 Needles and M., cast on 112 [B—128] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row forty-nine times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit.

2nd row.—Purl.

Rep. 1st and 2nd rows nine times.

21st row.—Using C., knit.

22nd row.—Purl.

Working in stripes of 20 rows M., 2 rows C., continue in plain smooth fabric, inc. once at each end of needle in next and every following 6th row until there are 132 [B—148] sts. on needle.

Work 9 rows without shaping.

Rep. 21st and 22nd rows once.

Using M., work 2 rows.

Cast off 9 [B—13] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 102 [B—110] sts. remain.

Work 5 rows without shaping.

Proceed as follows:—



3420
Page 43

LADY'S JUMPER

3rd and 4th rows.—Work to last 22 [B—25] sts., turn.

5th and 6th rows.—Work to last 34 [B—38] sts., turn.

7th row.—Work to end of row. Cast off.

THE LONG SLEEVES—Using No. 12 Needles and M., cast on 64 [B—72] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row thirty-three times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl. Rep. 1st and 2nd rows twice.

Continue in plain, smooth fabric, inc. once at each end of needle in next and every following 8th row until there are 98 [B—106] sts. on needle.

Continue without shaping until side edge measures 17 ins. (or length desired) from commencement.

** Cast off 4 [B—6] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 26 [B—28] sts. remain.

Cast off. **

Work another Sleeve in same manner.

THE SHORT SLEEVES—Using No. 12 Needles and M., cast on 88 [B—96] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row nine times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl. Rep. 1st and 2nd rows once.

Continue in plain, smooth fabric, inc. once at each end of needle in next and every following 4th row until there are 98 [B—106] sts. on needle.

Continue without shaping until side edge measures 5 ins. from commencement.

Shape top as given from ** to ** for Long Sleeves.

Work another Sleeve in same manner.

THE NECKBAND—Using a fine back-stitch seam, sew up right shoulder seam.

With right side of work facing, using No. 12 Needles and M., knit up 106 [B—112] sts. evenly round neck.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row nine times. Cast off loosely in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Sew up left shoulder for 1½ ins. Sew in sleeves, placing seams to side seams. With right side of work facing, using No. 12 Needles and M., knit up 26 [B—30] sts. along back of shoulder opening. Work 5 rows in Garter Stitch. Cast off. Work 1 row of d.c. along front of shoulder opening. Sew underlap in position. Sew press studs in position. Finally, press all seams.

1st row.—Using C., knit.

2nd row.—Purl.

3rd row.—Using M., knit.

4th row.—Purl.

5th row.—Using C., knit.

6th row.—Purl.

Rep. 5th and 6th rows four times, 3rd and 4th rows once, then 1st and 2nd rows once. Break off C. ** Using M., work 14 [B—20] rows in plain smooth fabric.

Next row.—Work 41 [B—45] sts., cast off 20 [B—20] sts., work to end of row.

Continue on last 41 [B—45] sts., dec. once at neck edge in every alt. row until 34 [B—38] sts. remain.

Work 9 [B—11] rows without shaping.

Shape shoulder as follows:—

1st row.—Work to last 11 [B—12] sts., turn.

2nd row.—Work to end of row.

3rd row.—Work to last 22 [B—25] sts., turn.

4th row.—Work to end of row. Cast off.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work exactly as given for Front to **. Using M., continue in plain, smooth fabric without shaping until armholes measure same as Front armholes. Shape shoulders as follows:—

1st and 2nd rows.—Work to last 11 [B—12] sts., turn.

LADY'S JACKET—No. 3421.

IN THREE SIZES

[Illustrated below]

PATONS BEEHIVE FINGERING, 4-Ply
SHRINK-RESISTANT, PATONISED ALL PURE WOOL

Size A 43-44 inch bust 14 balls

Size B 45-46 inch bust 15 balls

Size C 47-48 inch bust 16 balls

Length from top of shoulder—

Size A 22½ ins. Sizes B and C 23½ ins.

Length of sleeve seam—

All Sizes 17 ins. (or length desired)

Patons Beehive Knitting Needles, 1 pair each Nos. 10
and 12, measured on a Beehive Needle Gauge.

Eight Medium Beutron Buttons.

ABBREVIATIONS: See page 9. "Increase" = inc.
by picking up loop which lies before next stitch,
place on left hand needle and knit t.b.l.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 7½ stitches to the inch in width, measured over plain, smooth fabric. Check tension—see page 4.

Instructions are for smallest size

A. Larger sizes B and C
are shown thus [B—...]
[C—...].

THE LEFT FRONT—Using
No. 12 Needles, cast on 92
[B—95] [C—98] stitches
loosely.

** 1st row.—Knit.

2nd row.—Purl.

Rep. 1st and 2nd rows four times.

11th row.—Purl.

Rep. 2nd row once, 1st and 2nd rows four times, then 1st row once.

22nd row.—Purl, purling tog.
corresponding loop on cast-on
edge to form a hem.

23rd and 24th rows.—Purl. **
Using No. 10 Needles, proceed
as follows:—

1st row.—K.2 tog., K.40,
K.2 tog., K.48 [B—K.51]
[C—K.54].

Work 5 rows in plain smooth
fabric without shaping, also after
7th row.

7th row.—K.2 tog., K.39,
K.2 tog., K.47 [B—K.50]
[C—K.53].

Continue dec. in this manner
in next and every following
6th row until 78 [B—81]
[C—84] sts. remain.

Work 9 [B—13] [C—13] rows without shaping.

Proceed as follows:—

1st row.—Inc. once in 1st st., K.34, "Increase", K.43
[B—K.46] [C—K.49].

Work 5 rows without shaping.

7th row.—Inc. once in 1st st., K.35, "Increase", K.44
[B—K.47] [C—K.50].

Continue inc. in this manner in every 6th row until
there are 94 [B—97] [C—100] sts. on needle.

Continue inc. at beg. of needle only in every 6th row
until there are 99 [B—102] [C—105] sts. on needle.

Work 1 row without shaping.

Dec. once at end of needle in next and every following
4th row until 95 [B—97] [C—100] sts. remain.

Work 3 rows without shaping.

Next row.—Cast off 12 sts., knit to last 2 sts., K.2 tog.



3421

Dec. once at armhole edge in every row eight times, then in every alt. row four times, whilst at same time dec. once at front edge in every 4th row four times. (66 [B—68] [C—71] sts.).

Work 3 rows without shaping.

Proceed as follows:—

1st row.—K.28 [B—K.30] [C—K.33], K.2 tog., K.34, K.2 tog.

Work 3 rows without shaping, also after the following rows until the 57th row has been worked.

5th row.—K.27 [B—K.29] [C—K.32], K.2 tog., K.33, K.2 tog.

9th row.—K.27 [B—K.29] [C—K.32], K.2 tog., K.31, K.2 tog.

13th row.—K.26 [B—K.28] [C—K.31], K.2 tog., K.30, K.2 tog.

17th row.—K.26 [B—K.28] [C—K.31], K.2 tog., K.28, K.2 tog.

21st row.—K.25 [B—K.27] [C—K.30], K.2 tog., K.27, K.2 tog.

25th row.—K.25 [B—K.27] [C—K.30], K.2 tog., K.25, K.2 tog.

29th row.—K.24 [B—K.26] [C—K.29], K.2 tog., K.24, K.2 tog.

33rd row.—K.24 [B—K.26] [C—K.29], K.2 tog., K.22, K.2 tog.

37th row.—K.23 [B—K.25] [C—K.28], K.2 tog., K.21, K.2 tog.

41st row.—K.23 [B—K.25] [C—K.28], K.2 tog., K.19, K.2 tog.

45th row.—K.22 [B—K.24] [C—K.27], K.2 tog., K.18, K.2 tog.

49th row.—K.22 [B—K.24] [C—K.27], K.2 tog., K.16, K.2 tog.

53rd row.—K.21 [B—K.23] [C—K.26], K.2 tog., K.15, K.2 tog.

57th row.—K.21 [B—K.23] [C—K.26], K.2 tog., K.13, K.2 tog. (36 [B—38] [C—41] sts.).

Shape shoulder as follows:—

1st row.—Work to last 12 [B—13] [C—14] sts., turn.

2nd and 4th rows.—Work to end of row.

3rd row.—Work to last 24 [B—26] [C—28] sts., turn.

5th row.—As 2nd row. Cast off.

THE RIGHT FRONT—Work as given for Left Front, working P. for K. and K. for P. throughout, thus reversing all shapings.

THE BACK—Using No. 12 Needles, cast on 130 [B—140] [C—150] stitches loosely.

Work as given from ** to ** for Left Front once.

Using No. 10 Needles, proceed as follows:—

1st row.—K.2 tog., K.33 [B—K.36] [C—K.39], K.2 tog., K.56 [B—K.60] [C—K.64], slip 1, K.1, p.s.s.o., K.33 [B—K.36] [C—K.39], K.2 tog.

Work 5 rows in plain smooth fabric without shaping.

7th row.—K.2 tog., K.32 [B—K.35] [C—K.38], K.2 tog., K.54 [B—K.58] [C—K.62], slip 1, K.1, p.s.s.o., K.32 [B—K.35] [C—K.38], K.2 tog.

Continue dec. in this manner in every 6th row until 102 [B—112] [C—122] sts. remain.

Work 9 [B—13] [C—13] rows without shaping.

Proceed as follows:—

1st row.—Inc. once in first st., K.27 [B—K.30] [C—K.33], "Increase", K.46 [B—K.50] [C—K.54], "Increase", K.26 [B—K.29] [C—K.32], inc. once in next st., K.1.

Work 5 rows without shaping.

7th row.—Inc. once in first st., K.28 [B—K.31] [C—K.34], "Increase", K.48 [B—K.52] [C—K.56], "Increase", K.27 [B—K.30] [C—K.33], inc. once in next st., K.1.

Continue inc. in this manner in every 6th row until there are 134 [B—144] [C—154] sts. on needle.

Continue inc. once at each end of needle only in every following 6th row until there are 144 [B—154] [C—164] sts. on needle.

Work 17 [B—21] [C—21] rows without shaping.

Cast off 9 [B—11] [C—11] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 112 [B—118] [C—128] sts. remain.

Continue in plain smooth fabric without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 12 [B—13] [C—14] sts., turn.

3rd and 4th rows.—Work to last 24 [B—26] [C—28] sts., turn.

5th and 6th rows.—Work to last 36 [B—38] [C—41] sts., turn.

7th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 12 Needles, cast on 62 [B—66] [C—70] stitches loosely.

Work as given for Left Front until 22nd row has been worked, then work from 1st to 11th row incl. once.

Next row.—Purl.

Using No. 10 Needles, continue in plain smooth fabric, inc. once at each end of needle in next and every following 5th row until there are 118 [B—122] [C—126] sts. on needle.

Continue without shaping until side edge measures 17 ins. (or length desired) from commencement.

Cast off 4 [B—6] [C—6] sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 68 [B—68] [C—72] sts. remain, then at each end of every row until 30 [B—30] [C—34] sts. remain. Cast off.

Work another Sleeve in same manner.

THE FRONT BAND—Using No. 12 Needles, cast on 12 stitches.

1st row (right side of work).—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row three times.

**** 5th row.**—Rib 4, cast off 2 sts., rib to end of row.

6th row.—Rib to last 4 sts., cast on 2 sts., rib 4.

Rep. 1st row sixteen times, **

Rep. from ** to ** six times, then 5th and 6th rows once (8 buttonholes).

Continue in rib, until work is required length to fit along each front and across back of neck. Cast off in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a fine back-stitch throughout, sew up side, shoulder and sleeve seams. Sew in sleeves placing seams $\frac{1}{2}$ inch to front of side seams. Sew front band in position. Sew on buttons to correspond with buttonholes. Finally, press all seams.

LADY'S BED JACKET—No. 3422.

IN TWO SIZES

[Illustrated on page 48]

PATONS BEEHIVE BABY WOOL

SHRINK-RESISTANT, PATONISED ALL PURE WOOL

Size A 35-36 inch bust 11 balls

Size B 41-42 inch bust 12 balls

Length from top of shoulder—

Size A 20 ins. **Size B** 20 $\frac{1}{2}$ ins.

Length of sleeve seam—

Both Sizes 18 ins. (or length desired)

Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 12, measured on a Beehive Needle Gauge.

Medium Crochet Hook. Five Small Buttons.

One Press Stud.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 8 stitches to the inch in width, measured over plain, smooth fabric. Check tension—see page 4.

Instructions are for smaller size A. Larger size B is shown thus [B—...].

THE LEFT FRONT—Using No. 10 Needles, cast on 111 [B—133] stitches.

**** 1st row.**—* K.1, wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last st., K.1.

2nd row.—Purl. **

Rep. from ** to ** sixty-one times. ***

Proceed as follows:—

1st row.—Cast off 9 [B—9] sts., K.1, * K.1, wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last st., K.1.

2nd and alt. rows.—Purl.

3rd row.—K.2 tog., * K.1, wl. fwd., K.3, K.2 tog.,

slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last st., K.1.

5th row.—K.2 tog., wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., * K.1, wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last st., K.1.

7th row.—K.2 tog., K.4, slip 1, K.1, p.s.s.o., K.3, wl. fwd., * K.1, wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last st., K.1.

9th row.—K.2 tog., K.3, slip 1, K.1, p.s.s.o., K.3, wl. fwd., * K.1, wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last st., K.1.

11th row.—K.2 tog., K.2, slip 1, K.1, p.s.s.o., K.3, wl. fwd., * K.1, wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last st., K.1.

13th row.—K.2 tog., K.1, slip 1, K.1, p.s.s.o., K.3, wl. fwd., * K.1, wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last st., K.1. (96 [B—118] sts.).

15th row.—K.2, slip 1, K.1, p.s.s.o., K.3, wl. fwd., * K.1, wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last st., K.1.

16th row.—Purl.

Rep. 15th and 16th rows three [B—seven] times.

Next row.—K.7 [B—K.5], * K.2 tog., rep. from * to last st., K.1. (52 [B—62] sts.).

Next row.—Purl.

Proceed as follows:—

1st row.—Knit.

2nd row.—Purl.

Rep. 1st and 2nd rows fourteen [B—fourteen] times, then 1st row once.

Cast off 6 [B—10] sts. at beg. of next row, then dec. once at neck edge in next and every alt. row until 36 [B—40] sts. remain.

Work 2 [B—2] rows without shaping.

Shape shoulder as follows:—

1st row.—Work to last 12 [B—13] sts., turn.

2nd row.—Work to end of row.

3rd row.—Work to last 24 [B—26] sts., turn.

4th row.—As 2nd row. Cast off.

THE RIGHT FRONT—Work as given for Left Front, working P. for K. and K. for P., w.r.n. in place of wl. fwd.

THE BACK—Using No. 10 Needles, cast on 232 [B—254] stitches.

Work as given for Left Front to ***.

Proceed as follows:—

1st row.—Cast off 9 [B—9] sts., K.1, * K.1, wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last st., K.1.

2nd row.—Cast off 9 [B—9] sts., purl to end of row.

3rd row.—K.2 tog., * K.1, wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last 3 sts., K.1, K.2 tog.



3421
Page 49

3422
Page 50

4th and alt. rows.—Purl.

5th row.—K.2 tog., K.5, slip 1, K.1, p.s.s.o., K.3, wl. fwd., * K.1, wl. fwd., K.3, K.2 tog., K.3, slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last 13 sts., K.1, wl. fwd., K.3, K.2 tog., K.5, K.2 tog.

7th row.—K.2 tog., K.4, slip 1, K.1, p.s.s.o., K.3, wl. fwd., * K.1, wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last 12 sts., K.1, wl. fwd., K.3, K.2 tog., K.4, K.2 tog.

9th row.—K.2 tog., K.3, slip 1, K.1, p.s.s.o., K.3,

wl. fwd., * K.1, wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last 11 sts., K.1, wl. fwd., (K.3, K.2 tog.) twice.

11th row.—K.2 tog., K.2, slip 1, K.1, p.s.s.o., K.3, wl. fwd., * K.1, wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last 10 sts., K.1, wl. fwd., K.3, K.2 tog., K.2, K.2 tog.

13th row.—K.2 tog., K.1, slip 1, K.1, p.s.s.o., K.3, wl. fwd., * K.1, wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last 9 sts., K.1,

wl. fwd., K.3, K.2 tog., K.1, K.2 tog. (202 [B—224] sts.).

15th row.—K.2, slip 1, K.1, p.s.s.o., K.3, wl. fwd., * K.1, wl. fwd., K.3, K.2 tog., slip 1, K.1, p.s.s.o., K.3, wl. fwd., rep. from * to last 8 sts., K.1, wl. fwd., K.3, K.2 tog., K.2.

16th row.—As 4th row.

Rep. 15th and 16th rows three [B—seven] times.

Next row.—K.11 [B—K.16], * K.2 tog., rep. from * to last 11 [B—16] sts., K.11 [B—K.16]. (112 [B—128] sts.).

Next row.—Purl.

Proceed as follows:—

1st row.—Knit.

2nd row.—Purl.

Continue in plain, smooth fabric, until armholes measure same as Front armholes.

Shape shoulders follows:—

1st and 2nd rows.—Work to last 12 [B—13] sts., turn.

3rd and 4th rows.—Work to last 24 [B—26] sts., turn.

5th and 6th rows.—Work to last 36 [B—40] sts., turn.

7th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 12 Needles, cast on 60 [B—60] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row ten times.

12th row.—K.1, inc. once in next st., (P.1, inc. once in next st.) eleven times, (inc. once in next st.) twelve times, (inc. once in next st., K.1) twelve times. (96 [B—96] sts.).

Using No. 10 Needles, proceed as follows:—

1st row.—K.37, (slip 1, K.1, p.s.s.o., K.3, wl. fwd., K.1, wl. fwd., K.3, K.2 tog.) twice, K.37.

2nd row.—Purl.

Keeping continuity of patt., inc. once at each end of needle in next and every following 6th row until there are 126 [B—134] sts. on needle.

Continue without shaping until work measures 18 ins. (or length desired) ending with a purl row.

Cast off 8 [B—8] sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 64 [B—58] sts. remain, then in every row until 50 [B—40] sts. remain.

Next row.—(K.2 tog.) seven times [B—(K.2 tog.) four times, K.1], patt. 22 sts., (K.2 tog.) seven times [B—K.1, (K.2 tog.) four times].

Work 1 row without shaping. Cast off.

Work another Sleeve in same manner.

THE RIGHT FRONT BAND—Using No. 12 Needles, cast on 11 stitches.

1st row.—(Right side of work) K.2, (P.1, K.1) four times, K.1.

2nd row.—(K.1, P.1) five times, K.1.

Rep. 1st and 2nd rows fifty-seven [B—fifty-two] times.

Next row.—Rib 4, cast off 2 sts., rib 5.

Next row.—Rib 5, cast on 2 sts., rib 4.

Continue in rib making a buttonhole as before in every following 19th and 20th [B—21st and 22nd] rows four times (five buttonholes).

Work 2 rows in rib. Cast off in rib.

THE LEFT FRONT BAND—Work to correspond with Right Front Band, omitting buttonholes.

THE COLLAR—Using No. 12 Needles, cast on 150 [B—160] stitches.

1st row.—* K.1, P.1, rep. from * to end of row.

Rep. 1st row five times.

Continue in rib, inc. once at each end of needle in next and every alt. row until there are 180 [B—190] sts. on needle.

Work 1 row without shaping. Cast off in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a fine back-stitch seam, sew up side, shoulder and sleeve seams. Sew in sleeves placing seams to side seams. Sew front bands in position. Using a flat seam, sew collar in position beg. and ending at centre of front bands. Using Crochet Hook, work 1 row of d.c. along lower edge. With right side of work facing, work picot edge around collar and sleeve edges as follows:—Join in wool, * 4 ch., slip st. into 1st ch., 1 d.c. into each of next 3 sts., rep. from * to end of round. Fasten off. Sew on buttons to correspond with buttonholes. Sew press stud at neck edge. Finally, press all seams.

LADY'S HUG-ME-TIGHT—No. 3423.

[Illustrated on page 48]

PATONS BEEHIVE FINGERING, 3-Ply

SHRINK-RESISTANT, PATONISED ALL PURE WOOL

To fit average size 9 balls

Length from back of neck to lower edge . . . 21 ins.

Patons Beehive Knitting Needles, 1 pair each Nos. 6 and 12, measured on a Beehive Needle Gauge.

Medium Crochet Hook. Length of Ribbon.

ABBREVIATIONS: See page 9.

TENSION: It is absolutely necessary to work at a tension to produce 6 stitches to the inch in width, measured over plain, smooth fabric. Check tension—see page 4.

Using No. 6 Needles, cast on 128 stitches.

Work in Garter Stitch for 62 ins. Cast off.

THE CUFFS—Using No. 12 Needles, knit up 52 sts. from short side of work.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row for 5 ins. Cast off.

Work other Cuff in same manner.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up cuff seams and also 4 ins. above ribbing. Using Crochet Hook, work 1 row of treble round both edges of garment, then work picot edge into treble as follows: * 3 ch., 1 sl. st. into first ch., 1 sl. st. in top of next treble, rep. from * round garment. Fasten off. Work edging round cuffs in same manner. Fold cuff ribbing in half. At centre of one side, fold over an edge for 3 ins. to form a collar, and fasten at centre back. Sew ribbon in position 10½ ins. from centre back (at ends of collar).

WOOLCRAFT

LADY'S SPENCER—No. 3424.

IN TWO SIZES
WITH OR WITHOUT SLEEVES
[Illustrated at right]

PATONS BEEHIVE PEARL-KNIT, 2-Ply

SHRINK-RESISTANT, PATONISED
ALL PURE WOOL

Size A. 32-34 inch bust—

With sleeves 5 balls

Without sleeves 3 balls

Size B. 36-38 inch bust—

With sleeves 6 balls

Without sleeves 3 balls

Length from top of shoulder—

Size A 19½ ins.

Size B 20 ins.

Length of sleeve seam—

Both Sizes 17 ins. (or length desired)

Patons Beehive Knitting Needles, 1 pair each Nos. 7
and 12, measured on a Beehive Needle Gauge.

A Stitch Holder. A Medium Crochet Hook.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely
necessary to work at a tension to produce 7 stitches
to the inch in width, measured over plain, smooth
fabric. Check tension—see page 4.

Instructions are for smaller size A. Larger size B is
shown thus [B—...].

WITH SLEEVES:

THE FRONT—Using No. 12 Needles, cast on 96
[B—110] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row for 4 [B—4] ins.

Using No. 7 Needles, work in Garter Stitch, until
work measures 11½ [B—12½] ins. from commencement.

Cast off 6 [B—8] sts. at beg. of next 2 rows.

Next row.—K.2 tog., K.40 [B—K.45], turn; leave
remaining sts. on stitch-holder.

Continue working in Garter Stitch, dec. once at arm-
hole edge in every alt. row seven [B—nine] times,
whilst at same time dec. once at neck edge in 2nd and
every following 4th row three [B—four] times.
(30 [B—32] sts.).

Continue dec. at neck edge in every following 4th
row, until 24 [B—27] sts. remain.

Continue in Garter Stitch, without shaping, until work
measures 19½ [B—20] ins. from commencement, end-
ing at neck edge.

Shape shoulder as follows:—

1st row.—Work to last 8 [B—9] sts., turn.

2nd row.—Work to end of row.

3rd row.—Work to last 16 [B—18] sts., turn.

4th row.—As 2nd row. Cast off.

Join in wool at centre front, and work on remaining
sts. to correspond with other side.



THE BACK—Work exactly as given for Front to
underarm.

Cast off 6 [B—8] sts. at beg. of next 2 rows, then
dec. once at each end of needle in next and every alt.
row seven [B—nine] times. (68 [B—74] sts.).

Continue in Garter Stitch without shaping, until arm-
holes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 8 [B—9] sts., turn.

3rd and 4th rows.—Work to last 16 [B—18] sts., turn.

5th and 6th rows.—Work to last 24 [B—27] sts., turn.

7th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 12 Needles, cast on 56
[B—64] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. 1st row for 4 [B—4] ins.

Using No. 7 Needles, work in Garter Stitch, inc. once
at each end of needle in 9th and every following
8th row, until there are 86 [B—94] sts. on needle.

Continue without shaping, until work measures 17 ins.
(or length desired) from commencement.

Cast off 2 [B—2] sts. at beg. of every row, until
38 [B—44] sts. remain. Cast off.

Work another Sleeve in same manner.

WITHOUT SLEEVES:

THE FRONT—Work exactly as given for Front of
Spencer with Sleeves, until sts. have been cast off at
underarm.

Next row.—K.42 [B—K.47], turn; place remaining
sts. on stitch holder, and work on first 42 [B—47] sts.
as follows:—

Continue working in Garter Stitch, dec. once at neck
edge in next and every following 4th row, whilst at
same time dec. once at armhole edge in next and
every alt. row eleven [B—thirteen] times. (25
[B—27] sts.).

Continue dec. at neck edge in every 4th row, until
16 [B—19] sts. remain.

Continue in Garter Stitch without shaping, until work measures $19\frac{1}{2}$ [B—20] ins. from commencement, ending at neck edge.

Shape shoulder as follows:—

1st row.—Work to last 8 [B—9] sts., turn.

2nd row.—Work to end of row. Cast off.

Join in wool at centre front, and work on remaining sts. to correspond with other side.

THE BACK—Work exactly as given for Front, until sts. have been cast off at underarm.

Dec. once at each end of needle in next and every alt. row, until 62 [B—68] sts. remain.

Continue in Garter Stitch without shaping, until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 8 [B—9] sts., turn.

3rd and 4th rows.—Work to last 16 [B—19] sts., turn.

5th row.—Work to end of row. Cast off.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up side, shoulder and sleeve seams. Sew in sleeves, placing seam to seam. Using Crochet Hook, work an edging round neck as follows:—

1st round.—D.c.

2nd round.—* 3 ch., 1 tr. into 1st ch., miss 1 d.c., 1 d.c. into next d.c., rep. from * to end. Fasten off.

Work round armholes of Spencer without sleeves in same manner.

Section 8 — Men's Wear

MAN'S PULLOVER—No. 3425. In Four Sizes, With V or Round Neck, With or Without Sleeves, or Polo Collar.

[Illustrated on page 53]

PATONS BEEHIVE FINGERING, 4 Ply

SHRINK-RESISTANT, PATONISED ALL PURE WOOL

PULLOVER WITH V OR ROUND NECK—

Size A. 38 inch chest—	
With Sleeves, 13 balls.	Without Sleeves, 9 balls
Size B. 40 inch chest—	
With Sleeves, 14 balls.	Without Sleeves, 10 balls
Size C. 42 inch chest—	
With Sleeves, 15 balls.	Without Sleeves, 10 balls
Size D. 44 inch chest—	
With Sleeves, 17 balls.	Without Sleeves, 11 balls

PULLOVER WITH POLO COLLAR—

Size A, 14 balls. Size B, 15 balls. Size C, 17 balls. Size D, 17 balls.

If desiring to have bands machine knitted, extra wool will be required.

Length from top of shoulder—

Size A, 24 ins. **Size B,** $25\frac{1}{2}$ ins. **Size C,** 26 ins. **Size D,** 26 ins.

Length of sleeve seam (All Sizes) 20 ins. (or length desired)

Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 12; 1 set of four No. 12, measured on a Beehive Needle Gauge.

Two Stitch Holders.

ABBREVIATIONS: See page 9. 0 = No rows.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce $7\frac{1}{2}$ stitches to the inch in width, measured over plain, smooth fabric. Check tension—see page 4.

Instructions are for smallest size A. Larger sizes B, C and D are shown thus [B—...] [C—...] [D—...].

PULLOVER WITH V NECK WITH SLEEVES:

THE FRONT—Using No. 12 Needles, cast on 132 [B—140] [C—148] [D—156] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row forty-four times.

46th row.—Rib 5 [B—rib 3] [C—rib 2] [D—rib 6], * inc. once in next st., rib 10 [B—rib 11] [C—rib 12] [D—rib 12], rep. from * to last 6 [B—5] [C—3] [D—7] sts., inc. once in next st., rib 5 [B—rib 4] [C—rib 2] [D—rib 6] (144 [B—152] [C—160] [D—168] sts.).

Using No. 10 Needles, proceed as follows:—

1st row.—Knit.

2nd row.—Purl.

Continue in plain smooth fabric until work measures 16 [B—17] [C—17] [D—17] ins. from commencement finishing with a purl row.

Cast off 9 [B—11] [C—12] [D—14] sts. at beg. of next 2 rows. **

Next row.—K.2 tog., K.61 [B—K.63] [C—K.66] [D—K.68], turn.

Continue on these 62 [B—64] [C—67] [D—69] sts., dec. once at armhole edge in every alt. row five times, whilst at same time dec. once at neckedge in every following 4th row twice (55 [B—57] [C—60] [D—62] sts.).

Continue dec. once at neck edge only in 2nd and every following 4th row until 37 [B—39] [C—40] [D—42] sts. remain.

Work 2 [B—2] [C—0] [D—0] rows without shaping.

Shape shoulder as follows:—

1st row.—Work to last 9 [B—10] [C—10] [D—10] sts., turn.

2nd and 4th rows.—Work to end of row.

3rd row.—Work to last 18 [B—20] [C—20] [D—20] sts., turn.

5th row.—Work to last 27 [B—30] [C—30] [D—31] sts., turn.

6th row.—As 2nd row. Cast off.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work exactly as given for Front to **. Dec. once at each end of needle in next and every alt. row until 114 [B—118] [C—124] [D—128] sts. remain.

Continue without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 9 [B—10] [C—10] [D—10] sts., turn.

3rd and 4th rows.—Work to last 18 [B—20] [C—20] [D—20] sts., turn.

5th and 6th rows.—Work to last 27 [B—30] [C—30] [D—31] sts., turn.

7th and 8th rows.—Work to last 37 [B—39] [C—40] [D—42] sts., turn.

9th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 12 Needles, cast on 70 [B—74] [C—78] [D—78] stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row thirty-nine times.

Using No. 10 Needles, proceed as follows:—

1st row.—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows once.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 8th row until there are 106 [B—110] [C—114] [D—116] sts. on needle.

Continue without shaping until side edge measures 20 ins. (or length desired) from commencement, finishing with a purl row.

Cast off 2 sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 32 [B—36] [C—36] [D—38] sts. remain. Cast off. Work another Sleeve in same manner.

THE NECKBAND—Using a fine back stitch seam, sew up right shoulder seam. With right side of work facing, and using No. 12 Needles, knit up 83 [B—83] [C—89] [D—89] sts. evenly along left side of neck (knitting up last st. from centre front), 82 [B—82] [C—88] [D—88] sts. along right side of neck and 41 [B—41] [C—45] [D—45] sts. across back of neck (206 [B—206] [C—222] [D—222] sts.).

1st row.—K.1, (P.1, K.1) sixty-one [B—sixty-one] [C—sixty-six] [D—sixty-six] times, P.1, (K.1, P.1) forty-one [B—forty-one] [C—forty-four] [D—forty-four] times.

2nd row.—(K.1, P.1) forty [B—forty] [C—forty-three] [D—forty-three] times, slip 1, K.1, p.s.s.o., K.1, K.2 tog., (P.1, K.1) sixty [B—sixty] [C—sixty-five] [D—sixty-five] times, P.1.

3rd row.—K.1, (P.1, K.1) fifty-nine [B—fifty-nine] [C—sixty-four] [D—sixty-four] times, P.1, slip 1, K.1, p.s.s.o., P.1, K.2 tog., P.1, (K.1, P.1) thirty-nine [B—thirty-nine] [C—forty-two] [D—forty-two] times.

4th row.—(K.1, P.1) thirty-nine [B—thirty-nine] [C—forty-two] [D—forty-two] times, slip 1, K.1, p.s.s.o., K.1, K.2 tog., (P.1, K.1) fifty-nine [B—fifty-nine] [C—sixty-four] [D—sixty-four] times, P.1.

5th row.—K.1, (P.1, K.1) fifty-eight [B—fifty-eight] [C—sixty-three] [D—sixty-three] times, P.1, slip 1, K.1, p.s.s.o., P.1, K.2 tog., P.1, (K.1, P.1) thirty-eight [B—thirty-eight] [C—forty-one] [D—forty-one] times.

6th row.—(K.1, P.1) thirty-eight [B—thirty-eight] [C—forty-one] [D—forty-one] times, slip 1, K.1, p.s.s.o., K.1, K.2 tog., (P.1, K.1) fifty-eight [B—fifty-eight] [C—sixty-three] [D—sixty-three] times, P.1.

7th row.—K.1, (P.1, K.1) fifty-seven [B—fifty-seven] [C—sixty-two] [D—sixty-two] times, P.1, slip 1, K.1, p.s.s.o., P.1, K.2 tog., P.1, (K.1, P.1) thirty-seven [B—thirty-seven] [C—forty] [D—forty] times.

8th row.—(K.1, P.1) thirty-seven [B—thirty-seven] [C—forty] [D—forty] times, slip 1, K.1, p.s.s.o., K.1, K.2 tog., (P.1, K.1) fifty-seven [B—fifty-seven] [C—sixty-two] [D—sixty-two] times, P.1.

9th row.—K.1, (P.1, K.1) fifty-six [B—fifty-six] [C—sixty-one] [D—sixty-one] times, P.1, slip 1, K.1, p.s.s.o., P.1, K.2 tog., P.1, (K.1, P.1) thirty-six [B—thirty-six] [C—thirty-nine] [D—thirty-nine] times.

10th row.—(K.1, P.1) thirty-six [B—thirty-six] [C—thirty-nine] [D—thirty-nine] times, slip 1, K.1, p.s.s.o., K.1, K.2 tog., (P.1, K.1) fifty-six [B—fifty-six] [C—sixty-one] [D—sixty-one] times, P.1.

Cast off loosely in rib.

PULLOVER WITH V NECK WITHOUT SLEEVES:

THE FRONT—Work exactly as given for Pullover with V Neck with Sleeves until work measures 15 [B—16] [C—16] [D—16] ins. from commencement, finishing with a purl row.

Cast off 9 [B—11] [C—12] [D—14] sts. at beg. of next 2 rows. ***

Dec. once at each end of needle in next and every alt. row until 116 [B—120] [C—126] [D—130] sts. remain.

Work 1 row without shaping.

Next row.—K.2 tog., K.56 [B—K.58] [C—K.61] [D—K.63], turn.

Continue on these 57 [B—59] [C—62] [D—64] sts., dec. once at neck edge in every following 4th row until 37 [B—39] [C—40] [D—42] sts. remain.

Work 2 [B—2] [C—0] [D—0] rows without shaping.

Shape shoulder as given for Pullover with V Neck with Sleeves.

Join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work exactly as given for Front to ***.

Dec. once at each end of needle in next and every alt. row until 114 [B—118] [C—124] [D—128] sts. remain.

Continue without shaping until armholes measure same as Front armholes.

Shape shoulders as given for Pullover with V Neck with Sleeves.



THE NECKBAND—Work exactly as given for Pull-over with V Neck with Sleeves.

THE ARMHOLE BANDS—Using a flat seam for ribbing and a fine back stitch seam, sew up left shoulder seam. With right side of work facing and using No. 12 Needles, knit up 176 [B—176] [C—188] [D—188] sts. evenly round armhole.

1st row.—* K.1, P.1, rep. from * to end of row. Rep. 1st row nine times. Cast off loosely in rib. Work other Armhole Band in same manner.

PULLOVER WITH ROUND NECK WITH SLEEVES:

THE FRONT—Work exactly as given for Pullover with V Neck with Sleeves to **.

Dec. once at each end of needle in next and every alt. row until 114 [B—118] [C—124] [D—128] sts. remain. ****

Work 43 [B—43] [C—49] [D—49] rows without shaping.

Next row.—K.45 [B—K.47] [C—K.49] [D—K.51], turn.

Continue on these 45 [B—47] [C—49] [D—51] sts., dec. once at neck edge in every alt. row until 37 [B—39] [C—40] [D—42] sts. remain.

Work 12 [B—12] [C—10] [D—10] rows without shaping.

Shape shoulder as given for Pullover with V Neck with Sleeves.

Slip next 24 [B—24] [C—26] [D—26] sts. on to a stitch holder and join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work exactly as given for Front to ****. Continue without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 9 [B—10] [C—10] [D—10] sts., turn.

3rd and 4th rows.—Work to last 18 [B—20] [C—20] [D—20] sts., turn.

5th and 6th rows.—Work to last 27 [B—30] [C—30] [D—31] sts., turn.

7th and 8th rows.—Work to last 37 [B—39] [C—40] [D—42] sts., turn.

9th row.—Work to end of row.

10th row.—Cast off 37 [B—39] [C—40] [D—42] sts., work 40 [B—40] [C—44] [D—44] sts., cast off 37 [B—39] [C—40] [D—42] sts., slip remaining sts. on to a stitch holder.

THE SLEEVES—Work exactly as given for Pullover with V Neck, with Sleeves.

THE NECKBAND—Using a fine back stitch seam, sew up shoulder seams. With right side of work facing, using set of four No. 12 Needles, knit up 130 [B—130] [C—138] [D—138] sts. evenly round neck (including sts. from stitch holders).

1st round.—* K.1, P.1, rep. from * to end of round. ** Rep. 1st round nine times. Cast off loosely in rib.

PULLOVER WITH ROUND NECK WITHOUT SLEEVES:

THE FRONT—Work exactly as given for Pullover with V Neck Without Sleeves to ***.

Dec. once at each end of needle in next and every alt. row until 114 [B—118] [C—124] [D—128] sts. remain. *****

Work 53 [B—53] [C—59] [D—59] rows without shaping.

Next row.—K.45 [B—K.47] [C—K.49] [D—K.51], turn.

Continue on these 45 [B—47] [C—49] [D—51] sts., dec. once at neck edge in every alt. row until 37 [B—39] [C—40] [D—42] sts. remain.

Work 12 [B—12] [C—10] [D—10] rows without shaping.

Shape shoulder as given for Pullover with V Neck with Sleeves.

Slip next 24 [B—24] [C—26] [D—26] sts. on to a stitch holder and join in wool at neck edge and work on remaining sts. to correspond with other side.

THE BACK—Work exactly as given for Front to *****. Continue without shaping until armholes measure same as Front armholes.

Shape shoulders as given for Back of Pullover with Round Neck with Sleeves.

THE NECKBAND—Work exactly as given for Pullover with Round Neck with Sleeves

THE ARMHOLE BANDS—Work exactly as given for Pullover with V Neck without Sleeves.

PULLOVER WITH POLO COLLAR:

Work exactly as given for Pullover with Round Neck with Sleeves.

THE NECKBAND—Work exactly as given for Pullover with Round Neck with Sleeves to **.

Rep. 1st round for 5 ins.

Using a No. 10 Needle, cast off loosely in rib.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back stitch seam for other seams, sew up side, left shoulder and sleeve seams. Sew in sleeves placing seams to side seams.

FOR PULLOVER WITHOUT SLEEVES:

Sew up side seams. Finally, press all seams.

MAN'S CARDIGAN—No. 3426.

IN THREE SIZES

[Illustrated on page 55]

PATONS BEEHIVE FINGERING, 4 Ply

SHRINK-RESISTANT, PATONISED

ALL PURE WOOL

Size A 36 inch chest 15 balls

Size B 40 inch chest 16 balls

Size C 44 inch chest 17 balls

Length from top of shoulder—

Size A, 24 ins. Size B, 25 ins. Size C, 25½ ins.

Length of sleeve seam—(All Sizes) 20 ins.
(or length desired)

Patons Beehive Knitting Needles, 1 pair each Nos. 10 and 12, measured on a Beehive Needle Gauge.

Two Stitch Holders. Seven Medium Beutron Buttons.

ABBREVIATIONS: See page 9.

TENSION: To get these measurements it is absolutely necessary to work at a tension to produce 7½ stitches to the inch in width, measured over plain, smooth fabric. Check tension—see page 4.

Instructions are for smallest size A. Larger sizes B and C are shown thus [B—...] [C—...].

THE POCKETS—Using No. 10 Needles, cast on 32 stitches.

1st row.—P.2, * K.4, P.2, rep. from * to end of row.

2nd row.—K.2, * P.4, K.2, rep. from * to end of row.

Rep. 1st and 2nd rows eighteen times, then 1st row once. Slip these sts. on to a stitch holder and leave. Work another Pocket in same manner.

THE RIGHT FRONT—Using No. 12 Needles, cast on 88 [B—94] [C—100] stitches.

1st row.—K.14, * P.2, K.4, rep. from * to last 2 sts., P.2.

2nd row.—K.2, * P.4, K.2, rep. from * to last 14 sts., P.14.

Rep. 1st and 2nd rows sixteen times.

Using No. 10 Needles, rep. 1st and 2nd rows four times.

Next row.—K.14, (P.2, K.4) three times, cast off 32 sts. in rib, work in rib to end of row.

Next row.—Rib 24 [B—rib 30] [C—rib 36], slip 32 pocket sts. from stitch holder on to left hand needle, work to end of row.

Work 111 [B—121] [C—121] rows in rib.

Cast off 11 [B—12] [C—12] sts. at beg. of next row. Dec. once at end of needle in next row and every alt. row six times, whilst at same time dec. once at front edge (inside border of 14 sts.) in next row and every following 4th row three times (66 [B—71] [C—77] sts.).

Continue dec. at front edge only in every following 4th row from previous dec. until 49 [B—54] [C—59] sts. remain.

Work 3 [B—3] [C—1] rows without shaping.

Shape shoulder as follows:—

1st row.—Work to last 8 [B—10] [C—11] sts., turn.

2nd and alt. rows.—Work to end of row.

3rd row.—Work to last 17 [B—20] [C—22] sts., turn.

5th row.—Work to last 26 [B—30] [C—33] sts., turn.

7th row.—As 2nd row.

8th row.—Cast off 35 [B—40] [C—45] sts., work to end of row.

Work 22 [B—22] [C—24] rows in plain smooth fabric on remaining 14 sts. Cast off.

THE LEFT FRONT—Using No. 12 Needles, cast on 88 [B—94] [C—100] stitches.

1st row.—P.2, * K.4, P.2, rep. from * to last 14 sts., K.14.

2nd row.—P.14, * K.2, P.4, rep. from * to last 2 sts., K.2.

Rep. 1st and 2nd rows once.

5th row.—Rib to last 14 sts., K.2, cast off 3 sts., K.4, cast off 3 sts., K.2.

6th row.—P.2, cast on 3 sts., P.4, cast on 3 sts., P.2, rib to end of row.

Continue in rib as given for Right Front, working pocket and shapings at opposite ends of needle and making a buttonhole as before in every following 23rd and 24th [B and C—25th and 26th] rows from previous buttonhole until 7 buttonholes have been worked.

THE BACK—Using No. 12 Needles, cast on 152 [B—164] [C—176] stitches.

1st row.—* P.2, K.4, rep. from * to last 2 sts., P.2.

2nd row.—* K.2, P.4, rep. from * to last 2 sts., K.2.

Rep. 1st and 2nd rows sixteen times.

Using No. 10 Needles, continue in rib, until work measures same as Fronts to underarm.

Cast off 11 [B—12] [C—12] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 116 [B—126] [C—138] sts. remain.

Continue in rib without shaping until armholes measure same as Front armholes.

Shape shoulders as follows:—

1st and 2nd rows.—Work to last 8 [B—10] [C—11] sts., turn.

3rd and 4th rows.—Work to last 17 [B—20] [C—22] sts., turn.

5th and 6th rows.—Work to last 26 [B—30] [C—33] sts., turn.

7th and 8th rows.—Work to last 35 [B—40] [C—45] sts., turn.

9th row.—Work to end of row. Cast off.

THE SLEEVES—Using No. 12 Needles, cast on 68 [B—68] [C—74] stitches.

1st row.—* P.2, K.4, rep. from * to last 2 sts., P.2.

2nd row.—* K.2, P.4, rep. from * to last 2 sts., K.2.



Rep. 1st and 2nd rows seventeen times.

Using No. 10 Needles, rep. 1st and 2nd rows three times.

Keeping continuity of rib, inc. once at each end of needle in next and every following 8th row until there are 90 [B—96] [C—100] sts. on needle, then in every following 6th row until there are 108 [B—110] [C—118] sts. on needle.

Continue without shaping, until side edge measures 20 ins. (or length desired) from commencement.

Cast off 2 [B—3] [C—4] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 72 [B—72] [C—74] sts. remain, then in every row until 20 [B—20] [C—24] sts. remain.

Cast off.

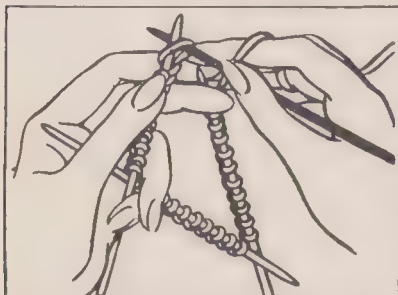
Work another Sleeve in same manner.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a fine back stitch seam, sew up side, shoulder and sleeve seams. Sew in sleeves placing seams to side seams. Sew pocket linings in position on wrong side of work. Using a flat seam, join front bands together at back of neck. Using a fine back stitch seam, sew band to back of neck. Turn back front band and slip stitch in position on wrong side of work. Lightly oversew buttonholes. Sew on buttons to correspond with buttonholes. Finally, press all seams.

Section 9 — Socks and Stockings

Socks and Stockings are usually knitted in rounds. Four needles with points at both ends are used. The sts. are cast on to three needles, the last st. on the 3rd needle being drawn up so that it meets the first st. on the first needle, thus forming the triangular foundation of circular knitting.

Always cast on loosely, or there will be a danger of the foundation row being tighter than those which follow, and proving uncomfortable to the wearer. As a precaution against this tendency, some knitters cast the stitches on needles two sizes larger than those to be used for the remainder of the work.



A stocking or sock consists of a shaped piece of tubular knitting, a heel, an instep, another piece of tubular knitting for the foot and finally the toe. The heel, sole and toe, are

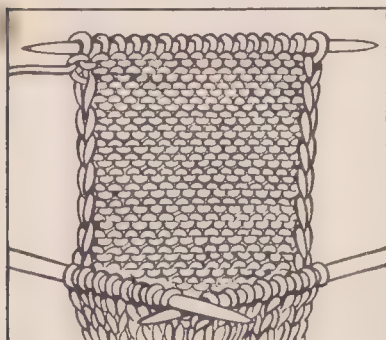
always worked in Stocking Stitch. Socks and Stockings are perfectly simple to knit and embody the following principles:—After the ribbing that forms the welt of the sock has been completed, the circular movement is continued in Stocking Stitch, or a fancy pattern, thus producing the tubular piece of knitted fabric for leg. For leg decreases, K.1, K.2 tog. at beg. of round, work to last 3 sts. of round, slip 1, K.1, p.s.s.o., K.1, this round being repeated at regular intervals, followed by an unshaped portion for the ankle.

The sts. are now divided for the heel by knitting first quarter of total sts. on to one needle, then slip last quarter of round on to other end of same needle for heel, the other half being left on two needles for instep **.

Work the heel flap in Stocking Stitch (commencing with a P. row), on two needles on the heel sts., slipping the first stitch knitways on the K. row and slipping the first stitch purlways on the P. row, thus forming a chain edge down each side of the heel.

Continue until heel flap is a square piece of fabric, finishing at end of a P. row.

Either a French or Dutch heel may now be worked.



FRENCH HEEL

To turn a French heel work a series of dec. at each side of a centre portion of heel. As each dec. uses 2 sts. the number of sts. at each side of the centre portion must be a multiple of 2. This means that to

turn the heel you must work 2 or 3 sts. past the centre, leaving your multiple of 2 on the end of the needle, dec. the first 2 sts. of this multiple of 2 by slip 1, K.1, p.s.s.o., turn the work, P.1, (the dec. st. of previous row), now P. across the 2 or 3 sts. to centre, then P. the same number, i.e. 2 or 3 at the other side of the centre, now P. the next 2 sts. tog., turn the work again, K. back to the dec. st., K. this st., slip 1, K.1, p.s.s.o., turn the work again and P. back to the P. dec. st. at end of the previous row, P. this st., now P.2 tog., turn the work again and continue in this manner until all the sts. have been worked on to one needle.

DUTCH HEEL

To turn a Dutch heel the dec. are continuous, as the stitch formed by the first dec. becomes the first stitch of the 2nd dec., thus leaving a static number at the centre of the heel throughout. Work 3, 4 or 5 sts. beyond the centre (approx. two-thirds of total number of sts. on heel flap), dec. the next st. by slip 1, K.1, p.s.s.o., turn, P. the dec. st., P. to the centre again, P. across the same number of sts. at the other side of the centre, P.2 tog., turn, K. to dec. st. of previous row, slip 1, K.1, p.s.s.o., turn, P. back to the dec. of previous row, P. this st. together with the following st., turn, and continue in this manner until all sts. are worked on to one needle.

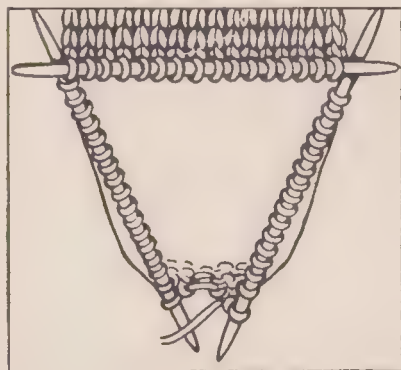
KNITTING UP THE INSTEP

(The turning of the heel having been completed on a P. row), K. to centre of heel sts. Slip the instep sts. on to one needle. Using spare needle K. other half of heel sts., now knit up the sts. along one side of the heel flap. When picking up the sts. at the side of the heel flap, great care should be taken always to pick up the outer thread of the loop and so avoid any ridge on the inside of the sock. Using a 2nd needle work across the instep sts. Using a 3rd needle knit up the same number of sts. along the 2nd side of the heel flap, then K. across remaining heel sts., thus completing round.

*** For the instep dec., K. to last 3 sts. of first needle, K.2 tog. K.1, K. across instep sts., K.1, slip 1, K.1, p.s.s.o., at beg. of 3rd needle, K. to end of round. K. one round without shaping.

Rep. these 2 rounds until the combined number of sts. on the 1st and 3rd needles equals the total number of sts. on 2nd needle.

This completes the turning of heel and shaping of instep.





FOOT

Continue in rounds (without shaping) for desired length.

TOE

Sts. should be divided as at completion of instep.

For the toe dec., on 1st needle, K. to last 3 sts., K.2 tog., K.1; on 2nd needle, K.1, slip 1, K.1, p.s.s.o.,

K. to last 3 sts., K.2 tog., K.1; on 3rd needle, K.1, slip 1, K.1, p.s.s.o., K. to end.

K. one round without shaping.

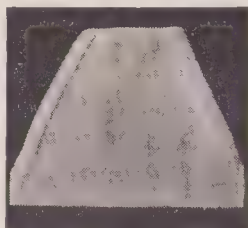
Rep. these 2 rounds until approx. half the total number of sts. (as at commencement of toe) remain.

K. sts. from 1st needle on to 3rd needle.

Graft sts. from 2 needles together — see page 5.

FLAT TOE

The stitches should be arranged on needles as follows: On first needle there should be a quarter of total number of sts. in round; on the second needle there should be instep sts., i.e. half total number of sts. in round; and on third needle, the remaining quarter.



To shape toe, * knit to last 3 sts. of first needle, K.2 tog., K.1; on second needle, K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1; on third needle, K.1, slip 1, K.1, p.s.s.o., knit to end of needle. Knit 2 rounds without shaping.

Rep. from * until about 28 sts. remain in round. Then knit sts. from first needle on to third needle. Graft sts. from 2 needles together—see page 5.

MAN'S PLAIN SOCKS—No. 3427.

Illustrated on page 57.

PATONS PATONYLE KNITTING YARN
SHRINK-RESISTANT, PATONISED 85% WOOL 15% NYLON

or

PATONS BEEHIVE FINGERING, 4-Ply
SHRINK-RESISTANT, PATONISED ALL PURE WOOL

Small Fitting:

To fit 10, 10½, 11 inch foot—**Patonyle . . . 4 balls**

Medium Fitting:

To fit 10, 10½, 11 inch foot—**4-Ply 4 balls**

Patons Beehive Knitting Needles, 1 set of four No. 13, measured on a Beehive Needle Gauge.

ABBREVIATIONS: See page 9.

TENSION: It is absolutely necessary to work at a tension to produce 9½ stitches to the inch in width using Patonyle, and 9 stitches to the inch in width using 4-ply, measured over plain smooth fabric.

Check tension—see page 4.

(To join wool, always splice, never knot—see page 6)

Cast on 80 stitches (28, 24, 28).

1st round.—* K.1, P.1, rep. from * to end of round. Rep. this round until work measures 4 ins.

Next round.—Knit.

Rep. this round, until work measures 8 ins. from commencement.

Proceed as follows:—

1st round.—K.1, K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

Work 5 rounds without shaping.

Rep. these 6 rounds six times (66 sts.).

Continue without shaping, until work measures 12 ins. from commencement.

To commence heel, K.17, slip last 17 sts. of round on to other end of same needle (these 34 sts. are for heel). Divide remaining sts. on to two needles and leave for instep.

Work 31 rows on heel sts. in alt. rows of purl and knit (always slipping first st. purlways on a purl row and knitways on a knit row).

To turn heel:—

K.19, K.2 tog., K.1, turn (always slipping first st. after turning), P.6, P.2 tog., P.1, turn, K.7, K.2 tog., K.1, turn, P.8, P.2 tog., P.1, turn, K.9, K.2 tog., K.1, turn. Continue in this manner, until all sts. are worked on to one needle (20 sts.).

Knit back 10 sts. (thus completing heel), slip all instep sts. on to one needle again.

Taking another needle, knit remaining 10 sts. of heel, knit up 14 sts. at side of heel; with a second needle knit across instep sts.; with a third needle knit up

14 sts. at side of heel and remaining 10 sts. of heel. Knit 1 round.

Shape instep as follows:—

1st round.—First needle—knit to last 4 sts., K.2 tog., K.2; second needle—knit; third needle—K.2, slip 1, K.1, p.s.s.o., knit to end of needle.

2nd round.—Knit.

Rep. these 2 rounds, until 64 sts. remain in round.

Continue without shaping until foot measures 6 ins. for 10-inch foot, 6½ ins. for 10½-inch foot, 7 ins. for 11-inch foot (from where sts. were knitted up at side of heel).

Shape toe as follows:—

1st round.—First needle—knit to last 3 sts., K.2 tog., K.1; second needle—K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1; third needle—K.1, slip 1, K.1, p.s.s.o., knit to end of needle.

2nd round.—Knit.

Rep. 1st and 2nd rounds, until 24 sts. remain in round.

Knit sts. of first needle on to end of third needle.

Graft these sts.—See page 5.

Work another Sock in same manner.

With a slightly damp cloth and warm iron, press lightly.

MAN'S RIBBED SOCKS—No. 3428.

Illustrated on page 57

PATONS PATONYLE KNITTING YARN
SHRINK-RESISTANT, PATONISED 85% WOOL 15% NYLON

or

PATONS BEEHIVE FINGERING, 4-Ply
SHRINK-RESISTANT, PATONISED ALL PURE WOOL

Small Fitting:

To fit 10, 10½, 11 inch foot—**Patonyle . . . 4 balls**

Medium Fitting:

To fit 10, 10½, 11 inch foot—**4-Ply 4 balls**

Patons Beehive Knitting Needles, 1 set of four No. 13, measured on a Beehive Needle Gauge.

ABBREVIATIONS: See page 9.

TENSION: It is absolutely necessary to work at a tension to produce 9½ stitches to the inch in width using Patonyle, and 9 stitches to the inch in width using 4-Ply, measured over plain smooth fabric.

Check tension—see page 4.

(To join wool, always splice, never knot—see page 6)

Cast on 84 stitches (28, 28, 28).

1st round.—* K.1, P.1, rep. from * to end of round. Rep. this round, until work measures 4 ins.

Next round.—* K.5, P.2, rep. from * to end of round. Rep. this round, until work measures 8 ins. from commencement.

(Length of leg may be varied here to suit individual requirements.)

Shape leg as follows:—

Next round.—K.1, K.2 tog., K.2, P.2, * K.5, P.2, rep. from * to last 7 sts., K.2, K.2 tog., K.1, P.2.

Work 5 rounds without shaping.

Dec. once in same manner in second knit rib and in second from end of round.

Work 5 rounds without shaping.

Dec. in third knit rib and in third from end of round.

Work 3 more dec. in this manner, working 5 rounds without shaping after each round of shaping. (72 sts.).

Continue working in rib of K.4, P.2, until work measures 12 ins. from commencement.

To commence heel:—

K.16, slip last 18 sts. of round on to end of same needle. (These 34 sts. are for heel.)

Divide remaining sts. on to two needles and leave for instep.

Work 31 rows on heel sts. in alt. rows of purl and knit (always slipping first st. purlways on a purl row and knitways on a knit row).

To turn heel:—

K.19, K.2 tog., K.1, turn (always slipping first st. after turning), P.6, P.2 tog., P.1, turn, K.7, K.2 tog., K.1, turn, P.8, P.2 tog., P.1, turn, K.9, K.2 tog., K.1, turn.

Continue in this manner until all sts. are worked on to one needle (20 sts.). Knit back 10 sts. (thus completing heel).

Slip all instep sts. on to one needle again; using another needle, knit remaining 10 heel sts., knit up 14 sts. at side of heel; with a second needle work in rib across instep sts.; with a third needle, knit up 14 sts. at side of heel and remaining 10 heel sts.

Shape instep as follows:—

1st round.—First needle—knit; second needle—work in patt.; third needle—knit.

2nd round.—First needle—knit to last 4 sts., K.2 tog., K.2; second needle—work in patt.; third needle—K.2, slip 1, K.1, p.s.s.o., knit to end of needle.

Rep. these 2 rounds, until 76 sts. remain in round.

Continue without shaping (keeping continuity of rib on second needle), until foot measures:—

6 ins. for 10-inch foot. $6\frac{1}{2}$ ins. for 10 $\frac{1}{2}$ -inch foot.
7 ins. for 11-inch foot.

(from where sts. were knitted up at side of heel).

Shape toe as follows:—

1st round.—First needle—knit to last 3 sts., K.2 tog., K.1; second needle—K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1; third needle—K.1, slip 1, K.1, p.s.s.o., knit to end of needle.

2nd round.—Knit.

Rep. these 2 rounds, until 24 sts. remain in round.

Knit sts. of first needle on to end of third needle.

Graft these sts.—See page 5.

Work another Sock in same manner.

With a slightly damp cloth and warm iron, press lightly.

Patons Beehive Knitting Needles, 1 set of four No. 13, measured on a Beehive Needle Gauge.

ABBREVIATIONS: See page 9.

TENSION: It is absolutely necessary to work at a tension to produce 9 $\frac{1}{2}$ stitches to the inch in width, measured over plain smooth fabric. Check tension—see page 4.

(To join wool, always splice, never knot—see page 6)

Cast on 86 stitches (28, 30, 28).

1st round.—* K.1, P.1, rep. from * to end of round. Rep. this round, until work measures 4 ins.

Next round.—Knit.

Rep. this round, until work measures 8 ins. from commencement.

Shape leg as follows:—

Next round.—K.1, K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

Work 5 rounds without shaping.

Rep. these 6 rounds six times (72 sts.).

Continue without shaping until work measures 12 ins. from commencement.

To commence heel:—

K.18, slip last 18 sts. of round on to end of same needle (these 36 sts. are for heel).

Divide remaining sts. on to two needles and leave for instep.

Work 35 rows on heel sts. in alt. rows of purl and knit (always slipping first st. purlways on a purl row and knitways on a knit row).

To turn heel:—

K.20, K.2 tog., K.1, turn (always slipping first st. after turning), P.6, P.2 tog., P.1, turn, K.7, K.2 tog., K.1, turn, P.8, P.2 tog., P.1, turn, K.9, K.2 tog., K.1, turn.

Continue in this manner until all sts. are worked on to one needle (20 sts.).

Knit back 10 sts. (thus completing heel), slip all instep sts. on to one needle again.

Taking another needle, knit remaining 10 heel sts. knit up 16 sts. at side of heel; with a second needle knit across instep sts.; with a third needle knit up 16 sts. at side of heel and remaining 10 heel sts.

Shape instep as follows:—

1st round.—Knit.

2nd round.—First Needle—Knit to last 4 sts., K.2 tog., K.2; second needle—knit; third needle—K.2, slip 1, K.1, p.s.s.o., knit to end of needle.

Rep. these 2 rounds, until 72 sts. remain.

Continue without shaping, until foot measures:—

6 ins. for 10-inch foot. $6\frac{1}{2}$ ins. for 10 $\frac{1}{2}$ -inch foot.
7 ins. for 11-inch foot.

(from where sts. were knitted up at side of heel).

Shape toe as follows:—

1st round.—First needle—knit to last 3 sts., K.2 tog., K.1; second needle—K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1; third needle—K.1, slip 1, K.1, p.s.s.o., knit to end of needle.

2nd round.—Knit.

Rep. 1st and 2nd rounds, until 28 sts. remain in round. Knit sts. of first needle on to end of third needle.

Graft these sts.—See page 5.

Work another Sock in same manner.

With a slightly damp cloth and warm iron, press lightly.

MAN'S PLAIN SOCKS—No. 3429.

Illustrated on page 57.

PATONS BEEHIVE FINGERING, 3-Ply

SHIRINK-RESISTANT, PATONISED ALL PURE WOOL

To fit 10, 10 $\frac{1}{2}$, 11 inch foot 4 balls

MAN'S RIBBED SOCKS—No. 3430.*Illustrated on page 57.***PATONS BEEHIVE FINGERING, 3-Ply.**

SHIRINK-RESISTANT, PATONISED ALL PURE WOOL

To fit 10, 10½, 11 inch foot **4 balls**

Patons Beehive Knitting Needles, 1 set of four No. 13, measured on a Beehive Needle Gauge.

ABBREVIATIONS: See page 9.

TENSION: It is absolutely necessary to work at a tension to produce 9½ stitches to the inch in width, measured over plain smooth fabric. Check tension—see page 4.

*(To join wool, always splice, never knot—see page 6)***Cast on** 90 stitches (28, 28, 34).**1st round.**—* K.1, P.1, rep. from * to end of round.

Rep. this round, until work measures 4 ins. inc. once at end of last round (91 sts.).

Proceed as follows:—

1st round.—* K.5, P.2, rep. from * to end of round.

Rep. this round until work measures 8 ins. from commencement.

(Length of leg may be varied here to suit individual requirements.)

Shape leg as follows:—

Next round.—K.1, K.2 tog., K.2, P.2, * K.5, P.2, rep. from * to last 7 sts., K.2, K.2 tog., K.1, P.2.

Work 5 rounds without shaping.

Next round.—Dec. once in second knit rib and in second from end of round.

Work 5 rounds without shaping.

Next round.—Dec. once in third knit rib and in third from end of round.

Work 3 more dec. in this manner, working 5 rounds without shaping after each round of shaping.

Next round.—Dec. once in centre seventh knit rib, continue in patt. to end of round (78 sts.).**Next round.**—* K.4, P.2, rep. from * to end of round. Rep. this round, until work measures 12 ins. from commencement.

To commence heel:—

K.18, slip last 20 sts. of round on to end of same needle (these 38 sts. are for heel).

Divide remaining sts. on to two needles and leave for instep.

Work 33 rows on heel sts. in alt. rows of purl and Knit (always slipping first st. purlways on a purl row and knitways on a knit row).

To turn heel:—

K.21, K.2 tog., K.1, turn (always slipping first st. after turning), P.6, P.2 tog., P.1, turn, K.7, K.2 tog., K.1, turn, P.8, P.2 tog., P.1, turn, K.9, K.2 tog., K.1, turn. Continue in this manner until all sts. are worked on to one needle (22 sts.).

Knit back 11 sts. (thus completing heel), slip all instep sts. on to one needle again.

Taking another needle knit remaining 11 heel sts., knit up 16 sts. at side of heel; with a second needle work in patt. across instep sts.; with a third needle knit up 16 sts. at side of heel and remaining 11 heel sts.

Shape instep as follows:—

1st round.—First needle—knit; second needle—work in patt.; third needle—knit.**2nd round.**—First needle—knit to last 4 sts., K.2 tog., K.2; second needle—work in patt.; third needle—K.2, slip 1, K.1, p.s.s.o., knit to end of needle.

Rep. these 2 rounds, until 80 sts. remain in round. Continue without shaping (keeping continuity of rib on second needle), until foot measures:—

6 ins. for 10-inch foot. 6½ ins. for 10½-inch foot.

7 ins. for 11-inch foot.

(from where sts. were knitted up at side of heel).

Shape toe as follows:—

1st round.—First needle—knit to last 3 sts., K.2 tog., K.1; second needle—K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1; third needle—K.1, slip 1, K.1, p.s.s.o., knit to end of needle.**2nd round.**—Knit.

Rep. these 2 rounds, until 28 sts. remain in round.

Knit sts. of first needle on to end of third needle.

Graft these sts.—See page 5.

Work another Sock in same manner.

With a slightly damp cloth and warm iron, press lightly.

KNEE CAPS—No. 3431.*Illustrated on page 57.***PATONS BEEHIVE FINGERING, 3-Ply**

SHIRINK-RESISTANT, PATONISED ALL PURE WOOL

Quantity **2 balls**

Patons Beehive Knitting Needles, 1 pair No. 11, measured on a Beehive Needle Gauge.

ABBREVIATIONS: See page 9.

TENSION: It is absolutely necessary to work at a tension to produce 8½ stitches to the inch in width, measured over plain smooth fabric. Check tension—see page 4.

Cast on 84 stitches.**1st row.**—K.2, * P.1, K.1, rep. from * to end of row. Rep. this row for 3½ ins.

Work 8 rows in Garter Stitch.

Proceed as follows:—

1st row.—Knit to last 2 sts., turn.**2nd row.**—As 1st row.**3rd row.**—Knit to last 4 sts., turn.**4th row.**—As 3rd row.

Continue in this manner, working 2 sts. less at end of needle in every row, until 12 sts. remain between shapings.

Proceed as follows:—

1st row.—K.14, turn. **2nd row.**—K.16, turn.**3rd row.**—K.18, turn. **4th row.**—K.20, turn.

Continue in this manner, working 2 sts. more at end of needle in every row between shapings, until all 84 sts. are knitted again.

Work 8 rows in Garter Stitch. Proceed as follows:—

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. this row for 3½ ins. Cast off loosely in rib.

Work another Knee Cap in same manner.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam sew up seams. Finally, press seams.**LADY'S SOCKETTES—No. 3432.***Illustrated on page 57.***PATONS BEEHIVE FINGERING, 4-Ply**

SHIRINK-RESISTANT, PATONISED ALL PURE WOOL

To fit 9, 9½, 10 inch foot **3 balls**

Patons Beehive Knitting Needles, 1 set of four No. 13, measured on a Beehive Needle Gauge.

ABBREVIATIONS: See page 9.

TENSION: It is absolutely necessary to work at a tension to produce 9 stitches to the inch in width, measured over plain smooth fabric. Check tension—see page 4.

(To join wool, always splice, never knot—see page 6)

Cast on 60 stitches (20, 20, 20).

Work 5 ins. in rounds in rib of (K.1, P.1).

To commence heel:—

Slip 8 sts. from end of second needle on to beg. of third needle (these 28 sts. are for heel).

Divide remaining sts. on to two needles and leave for instep.

Work 27 rows on heel sts. in alt. rows of purl and knit (always slipping first st. purlways on a purl row and knitways on a knit row).

To turn heel:—

K.17, K.2 tog., K.1, turn (always slip first st. after turning), P.8, P.2 tog., P.1, turn, K.9, K.2 tog., K.1, turn, P.10, P.2 tog., P.1, turn, K.11, K.2 tog., K.1, turn. Continue in this manner until all sts. are worked on to one needle (18 sts.).

Knit back 9 sts. (thus completing heel), slip all instep sts. on to one needle.

Taking another needle, knit remaining 9 heel sts., knit up 15 sts. at side of heel; with a second needle, work in rib across instep sts.; with a third needle, knit up 15 sts. at side of heel and remaining 9 heel sts.

Shape instep as follows:—

1st round.—First needle—knit; second needle—work in rib; third needle—knit.

2nd round.—First needle—knit to last 3 sts., K.2 tog., K.1; second needle—work in rib without shaping; third needle—K.1, slip 1, K.1, p.s.s.o., knit to end of needle. Rep. these 2 rounds, until 14 sts. remain on each of first and third needles.

Continue without shaping, keeping continuity of rib on second needle, until foot measures (from where sts. were knitted up at side of heel) $5\frac{1}{2}$ ins. for a 9-inch foot, 6 ins. for a $9\frac{1}{2}$ -inch foot and $6\frac{1}{2}$ ins. for a 10-inch foot. Slip first st. of second needle on to end of first needle and last st. of second needle on to beg. of third needle. Shape toe as follows:—

1st round.—First needle—knit to last 3 sts., K.2 tog., K.1; second needle—K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1; third needle—K.1, slip 1, K.1, p.s.s.o., knit to end of needle.

2nd and 3rd rounds.—Knit.

Rep. these 3 rounds until 48 sts. remain in round.

Rep. 1st and 2nd rounds until 24 sts. remain in round. Knit sts. of first needle on to end of third needle.

Graft these sts.—See page 5.

Work another Sockette in same manner.

With a slightly damp cloth and warm iron, press lightly.

Length from top to base of heel—

Size A 7 ins. **Size B** $8\frac{1}{2}$ ins.

Patons Beehive Knitting Needles, 1 set of four No. 13, measured on a Beehive Needle Gauge.

ABBREVIATIONS: See page 9.

TENSION: It is absolutely necessary to work at a tension to produce $9\frac{1}{2}$ stitches to the inch in width, measured over plain smooth fabric. Check tension—see page 4.

Instructions are for smaller size A. Larger size B is shown thus [B—...].

(To join wool, always splice, never knot—see page 6)

Cast on 48 (16, 16, 16) [B—56 (16, 20, 20)] stitches.

1st round.—* K.1, P.1, rep. from * to end of round.

Rep. 1st round for 2 [B— $2\frac{1}{2}$] ins.

Knit for 3 [B—4] ins. (length of leg may be varied at this point).

Divide sts. for heel as follows: K.12 [B—K.14], slip last 11 [B—13] sts. of round on to end of same needle (these 23 [B—27] sts. are for heel).

Divide remaining sts. on to 2 needles and leave for instep.

Work 19 [B—21] rows on heel sts. in alt. rows of purl and knit (always slipping first st. purlways on a purl row and knitways on a knit row).

To turn heel: K.13 [B—K.17], K.2 tog., turn, P.4 [B—P.8], P.2 tog., turn, K.5 [B—K.9], K.2 tog., turn, P.6 [B—P.10], P.2 tog., turn, K.7 [B—K.11], K.2 tog., turn.

Continue in this manner until all sts. are worked on to one needle again.

Next row.—K.7 [B—K.9], thus completing heel (6 [B—8] sts. now remaining on left hand needle).

Slip all instep sts. on to one needle again.

Using spare needle, knit remaining 6 [B—8] heel sts., knit up 11 [B—12] sts. at side of heel; with second needle, knit across instep sts.; with third needle, knit up 11 [B—12] sts. from side of heel, K.7 [B—K.9] heel sts. (60 [B—70] sts.).

Shape instep as follows:—

1st round.—Knit.

2nd round.—First needle, knit to last 3 sts., K.2 tog., K.1; second needle, knit; third needle, K.1, slip 1, K.1, p.s.s.o., knit to end of needle.

Rep. these 2 rounds six [B—seven] times (46 [B—54] sts.).

Rep. 1st round until work measures 3 [B— $3\frac{1}{2}$] ins. from where sts. were knitted up at heel (length of foot may be varied at this point).

Slip first st. of second needle on to end of first needle and last st. of second needle on to beg. of third needle.

Shape toe as follows:—

1st round.—First needle, knit to last 3 sts., K.2 tog., K.1; second needle, K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1; third needle, K.1, slip 1, K.1, p.s.s.o., knit to end of needle.

2nd and 3rd rounds.—Knit.

Rep. these 3 rounds until 22 [B—26] sts. remain in round.

Knit sts. from first needle on to end of third needle.

CHILD'S SOCKS—No. 3433.

Illustrated on page 57.

PATONS PATONYLE KNITTING YARN

SHRINK-RESISTANT, PATONISED 85% WOOL 15% NYLON

Size A, $5\frac{1}{2}$ inch foot, 2 balls. **Size B**, 6 inch foot, 2 balls

Two pairs of Socks can be knitted from 3 balls.

Graft these sts.—See page 5.

Work another Sock in same manner.

With a slightly damp cloth and warm iron, press lightly.

CHILD'S SOCKS—No. 3434.

Illustrated on page 57.

PATONS PATONYLE KNITTING YARN

SHRINK-RESISTANT, PATONISED 85% WOOL 15% NYLON

Size A, 5½ inch foot, 1 ball. **Size B**, 6½ inch foot, 2 balls

Size B—Two pairs of socks can be knitted from 3 balls

Length from top to base of heel (with cuff turned over) 4½ ins.

Patons Beehive Knitting Needles, 1 set of four No. 13, measured on a Beehive Needle Gauge,

ABBREVIATIONS: See page 9.

TENSION: It is absolutely necessary to work at a tension to produce 9½ stitches to the inch in width, measured over plain smooth fabric. Check tension—see page 4.

Instructions are for smaller size A. Larger size B is shown thus [B—...].

(To join wool, always splice, never knot—see page 6)

Cast on 48 (16, 16, 16) [B—56 (16, 20, 20)] stitches.

1st round.—* K.1, P.1, rep. from * to end of round. Rep. 1st round for 3 ins.

Knit 12 rounds.

Divide sts. for heel as follows: K.12 [B—K.14], slip last 11 [B—13] sts. of round on to end of same needle (these 23 [B—27] sts. are for heel).

Divide remaining sts. on to 2 needles and leave for instep.

Work 19 [B—21] rows on heel sts. in alt. rows of purl and knit (always slipping first st. purlways on a purl row and knitways on a knit row).

To turn heel: K.13 [B—K.17], K.2 tog., turn, P.4 [B—P.8], P.2 tog., turn, K.5 [B—K.9], K.2 tog., turn, P.6 [B—P.10], P.2 tog., turn, K.7 [B—K.11], K.2 tog., turn.

Continue in this manner until all sts. are worked on to one needle again.

Next row.—K.7 [B—K.9], thus completing heel (6 [B—8] sts. now remaining on left hand needle), slip all instep sts. on to one needle again.

Using spare needle, knit remaining 6 [B—8] heel sts., knit up 11 [B—12] sts. at side of heel; with second needle, knit across instep sts.; with third needle, knit up 11 [B—12] sts. from side of heel, K.7 [B—K.9] heel sts. (60 [B—70] sts.).

Shape instep as follows:—

1st round.—Knit.

2nd round.—First needle, knit to last 3 sts., K.2 tog., K.1; second needle, knit; third needle, K.1, slip 1, K.1, p.s.s.o., knit to end.

Rep. these 2 rounds six [B—seven] times (46 [B—54] sts.).

Rep. 1st round until work measures 3 [B—3½] ins. from where sts. were knitted up at heel (length of foot may be varied at this point).

Slip first st. of second needle on to end of first needle and last st. of second needle on to beg. of third needle.

Shape toe as follows:—

1st round.—First needle, knit to last 3 sts., K.2 tog., K.1; second needle, K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1; third needle, K.1, slip 1, K.1, p.s.s.o., knit to end.

2nd and 3rd rounds.—Knit.

Rep. these 3 rounds until 22 [B—26] sts. remain in round.

Knit sts. from first needle on to end of third needle.

Graft these sts.—See page 5.

Work another Sock in same manner.

With a slightly damp cloth and warm iron, press lightly.

LADY'S SOCKETTES—No. 3435.

Illustrated on page 57.

PATONS BEEHIVE FINGERING, 3-Ply

SHRINK-RESISTANT, PATONISED ALL PURE WOOL

To fit 9, 9½, 10 inch foot 2 balls

Patons Beehive Knitting Needles, 1 set of four No. 13, measured on a Beehive Needle Gauge,

ABBREVIATIONS: See page 9.

TENSION: It is absolutely necessary to work at a tension to produce 9½ stitches to the inch in width, measured over plain, smooth fabric. Check tension—see page 4.

(To join wool, always splice, never knot—see page 6)

Cast on 72 stitches (24, 24, 24).

1st round.—* K.1, P.1, rep. from * to end of round. Rep. 1st round forty-nine times.

Proceed as follows:—

Next round.—* (K.1, P.1) eight times, P.2 tog., rep. from * three times (68 sts.).

Knit 8 rounds without shaping.

To commence heel, slip 10 sts. from end of second needle on to beg. of third needle (these 32 sts. are for heel).

Divide remaining sts. on to two needles and leave for instep.

Work 30 rows on heel sts. in alt. rows of knit and purl (always slipping first st. knitways on a knit row and purlways on a purl row).

To turn heel: K.19, K.2 tog., K.1, turn (always slip first st. after turning), P.8, P.2 tog., P.1, turn, K.9, K.2 tog., K.1, turn, P.10, P.2 tog., P.1, turn, K.11, K.2 tog., K.1, turn.

Continue in this manner, until all sts. are worked on to one needle (20 sts.).

Knit back 10 sts. (thus completing heel), slip all instep sts. on to one needle.

Taking another needle, knit remaining 10 heel sts., knit up 16 sts. at side of heel; with a second needle, knit across instep sts., and with third needle, knit up 16 sts. at side of heel and remaining 10 heel sts.

Shape instep as follows:—

1st round.—Knit.

2nd round.—First needle, knit to last 3 sts., K.2 tog., K.1; second needle, knit; third needle, K.1, slip 1, K.1, p.s.s.o., knit to end of needle.

Rep. these 2 rounds until 16 sts. remain on first and third needles.

Rep. 1st round until work measures (from where sts. were knitted up at heel) 5½ ins. for a 9-inch foot, 6 ins. for a 9½-inch foot, and 6½ ins. for a 10-inch foot.

Slip first st. from beg. of second needle on to end of first needle and last st. of second needle on to beg. of third needle.

Shape toe as follows:—

1st round.—First needle, knit to last 3 sts., K.2 tog., K.1; second needle, K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1; third needle, K.1, slip 1, K.1, p.s.s.o., knit to end of needle.

2nd and 3rd rounds.—Knit.

Rep. these 3 rounds until 48 sts. remain in round.

Rep. 1st and 2nd rounds until 24 sts. remain in round.

Knit sts. of first needle on to end of third needle.

Graft these sts.—See page 5.

Work another Sockette in same manner.

With a slightly damp cloth and warm iron, press lightly.

BOY'S STOCKINGS—No. 3436.

Illustrated on page 57.

PATONS PATONYLE KNITTING YARN

SHRINK-RESISTANT, PATONISED 85% WOOL 15% NYLON

Size A 8-8½ inch foot 3 balls

Size B 9-9½ inch foot 4 balls

Size C 10 inch foot 4 balls

Length of leg—

Size A, 13-13½ ins. **Size B**, 14-15 ins. **Size C**, 17½ ins.

Plus Turnover—

Size A, 2¾ ins. **Size B**, 3 ins. **Size C**, 3½ ins.

Patons Beehive Knitting Needles, 1 set of four No. 13, measured on a Beehive Needle Gauge.

ABBREVIATIONS: See page 9.

TENSION: It is absolutely necessary to work at a tension to produce 9½ stitches to the inch in width, measured over plain smooth fabric. Check tension—see page 4.

Instructions are for smallest size A. Larger sizes B and C are shown thus [B—...] [C—...].

(To join wool, always splice, never knot—see page 6)

To work coloured bands in rib tops—see page 6.

Cast on 60 stitches (20, 20, 20) [B—64 stitches (20, 20, 24)] [C—70 stitches (20, 20, 30)].

1st round.—* K.1, P.1, rep. from * to end of round.

Rep. this round, until work measures 5½ [B—6] [C—7] ins., inc. once at end of last round in B only [B—65 sts.].

Proceed as follows:—

1st round.—* K.4, P.1, rep. from * to end of round.

Rep. this round, until work measures 7 [B—9] [C—10] ins. from commencement.

Shape leg as follows:—

Next round.—K.1, K.2 tog., K.1, P.1, * K.4, P.1, rep. from * to last 5 sts., K.1, K.2 tog., K.1, P.1.

Work 4 [B—5] [C—6] rounds without shaping.

Next round.—Dec. once in second knit rib and in second from end of round.

Work 4 [B—5] [C—6] rounds without shaping.

Next round.—Dec. once in third knit rib and in third from end of round.

Work 3 [B—3] [C—4] more dec. in this manner, working 4 [B—5] [C—6] rounds without shaping after each dec.

[B—Work one round, dec. once in centre 7th knit rib].

Continue in rounds of (K.3, P.1) until leg measures 13½ [B—15] [C—17½] ins. from commencement.

To commence heel:—

K.12 [B—K.12] [C—K.14], slip last 12 [B—14] [C—14] sts. of round on to end of same needle.

These 24 [B—26] [C—28] sts. are for heel.

Divide remaining sts. on to two needles and leave for instep.

Work 21 [B—23] [C—25] rows on heel sts. in alt. rows of purl and knit (always slipping first st. purlways on purl row and knitways on knit row).

To turn heel:—

K.14 [B—K.15] [C—K.16], K.2 tog., K.1, turn (always slip first st. after turning), P.6, P.2 tog., P.1, turn, K.7, K.2 tog., K.1, turn, P.8, P.2 tog., P.1, turn, K.9, K.2 tog., K.1, turn.

Continue in this manner, until all sts. are on one needle again (14 [B—16] [C—16] sts.).

Knit back 7 [B—8] [C—8] sts. (thus completing heel), slip all instep sts. on to one needle again.

Taking another needle, knit remaining 7 [B—8] [C—8] sts. of heel, knit up 12 [B—14] [C—16] sts. at side of heel; with a second needle, work in patt. across instep sts.; with a third needle, knit up 12 [B—14] [C—16] sts. along side of heel and remaining heel sts.

Shape instep as follows:—

1st round.—First needle—knit; second needle—work in patt.; third needle—knit.

2nd round.—First needle—knit to last 4 sts., K.2 tog., K.2; second needle—work in patt.; third needle—K.2, slip 1, K.1, p.s.s.o., knit to end of needle.

Rep. these 2 rounds, until 48 [B—52] [C—60] sts. remain.

Continue without shaping until work measures:—

5½ ins. for 8-inch foot. [B—6 ins. for 9-inch foot].

[C—7 ins. for 10-inch foot].

from where sts. were knitted up at side of heel. (Length of foot may be lengthened or shortened here.)

[C—Slip last st. of first needle on to beg. of second needle and first stitch of third needle on to same needle].

Shape toe as follows:—

1st round.—First needle—knit to last 3 sts., K.2 tog., K.1; second needle—K.1, slip 1, K.1, p.s.s.o., knit to last 3 sts., K.2 tog., K.1; third needle—K.1, slip 1, K.1, p.s.s.o., knit to end of needle.

2nd round.—Knit.

Rep. 1st and 2nd rounds, until 16 [B—20] [C—24] sts. remain in round, knit sts. of first needle on to third needle.

Graft these sts.—See page 5.

Work another Stocking in same manner.

With a slightly damp cloth and warm iron, press lightly.

LADY'S and CHILD'S BED SOCKS—No. 3437.

Illustrated on page 57.

PATONS TOTEM KNITTING WOOL

or

PATONS BEEHIVE FINGERING, 4-Ply

SHRINK-RESISTANT, PATONISED ALL PURE WOOLS

A. LADY'S SOCKS—

Short Leg (5 ins.)—Totem 4 balls

Long Leg (13 ins.)—Totem 6 balls

B. CHILD'S SOCKS—

Short Leg (3 ins.)—4-Ply 2 balls

Long Leg (8 ins.)—4-Ply 3 balls

Patons Beehive Knitting Needles—A., 1 pair No. 7; B., 1 pair No. 10, measured on a Beehive Needle Gauge.

Spare Needle.

A Stitch Holder.

ABBREVIATIONS: See page 9.

TENSION: It is absolutely necessary to work at a tension to produce A, $11\frac{1}{2}$ stitches to 2 inches in width using Totem; B, $7\frac{1}{2}$ stitches to the inch in width using 4-Ply, measured over plain, smooth fabric. Check tension—see page 4.

Using A, No. 7; B, No. 10 Needles, cast on 48 stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.

Rep. this row thirty-three times (for Long Leg—seventy-nine times), or length desired.

Proceed as follows:—

1st row.—K.32, turn, leave remaining sts. on stitch holder.

2nd row.—K.16, turn.

Work 51 rows in Garter Stitch on these 16 sts.

Break off wool.

Commencing again on 16 sts. which were left on stitch holder, knit to end of row.

Next row.—K.16, knit up 27 sts. from side of instep, and knit 8 of toe sts.

Taking another needle, knit remaining 8 toe sts., knit up 27 sts. from other side of instep and remaining 16 sts.

Knit 16 rows in Garter Stitch on these two needles.

Next row.—K.1, K.2 tog., K.46, (K.2 tog.) twice, K.46, K.2 tog., K.1.

Continue in this manner, dec. once at each end of both needles in every row, until 86 sts. remain. Cast off.

Work another Bed Sock in same manner.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up seams. Finally, press seams.

**Section 10—****Gloves
and
Mittens**

**LADY'S GLOVES (A) and
MAN'S GLOVES (B)—
No. 3438.**

Illustrated at left.

**PATONS BEEHIVE
FINGERING,**

A—3-ply, B—4-ply

SHRINK-RESISTANT, PATONISED
ALL PURE WOOL

To fit an average hand

A—2 balls; B—3 balls

Patons Beehive Knitting Needles,
1 pair of A No. 14 [B—No.
13], measured on a Beehive
Needle Gauge.

ABBREVIATIONS: See page 9.

TENSION: It is absolutely
necessary to work at a tension
to produce 10 [B—9] stitches
to the inch in width, measured
over plain, smooth fabric.
Check tension—see page 4.

THE RIGHT GLOVE—** Cast on 56 stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.
Rep. 1st row thirty-five times.

37th row.—* K.6, inc. once in next st., rep. from * to end of row (64 sts.).

38th row.—K.1, purl to last st., K.1. **

Proceed as follows:—

1st row.—K.36, inc. once in each of next 2 sts., K.26.

2nd row.—K.1, purl to last st., K.1.

3rd row.—Knit.

4th row.—As 2nd row.

5th row.—K.36, inc. once in next st., K.2, inc. once in next st., K.26.

Work 3 rows without shaping.

9th row.—K.36, inc. once in next st., K.4, inc. once in next st., K.26.

Continue inc. in this manner in every 4th row, until there are 82 sts. on needle.

Work 1 row without shaping. (*Length from wrist to thumb may be varied to suit individual requirements.*)

THE THUMB—Next row.—K.56, turn, K.1, P.19, cast on 5 sts., turn.

Work on these 25 sts. as follows:—

1st row.—Knit.

2nd row.—K.1, purl to last st., K.1.

3rd row.—K.1, K.2 tog., K.1, K.2 tog., knit to end of row.

Rep. 2nd and 3rd rows once (21 sts.).

Rep. 2nd row once, then 1st and 2nd rows nine times. (*The length of thumb and fingers may be varied to suit individual requirements.*)

Proceed as follows:—

1st row.—(K.2 tog.) ten times, K.1.

2nd row.—K.1, purl to last st., K.1.

3rd row.—(K.2 tog.) five times, K.1.

Break off wool, run end through remaining sts., draw up and fasten off securely.

With right side of work facing, join in wool and knit up 5 sts. from 5 cast-on sts. at base of thumb, and knit across remaining 26 sts. (thus working all 67 sts. on to one needle).

Next row.—K.1, purl to last st., K.1.

Next row.—K.35, K.2 tog., knit to end of row.

Proceed as follows:—

1st row.—K.1, purl to last st., K.1.

2nd row.—Knit.

Rep. 1st and 2nd rows eight times, then 1st row once.

THE FIRST FINGER—Next row.—K.42, turn.

Next row.—K.1, P.17, cast on 2 sts., turn.

Work on these 20 sts. as follows:—

1st row.—Knit.

2nd row.—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows eighteen times.

Proceed as follows:—

1st row.—(K.2 tog.) ten times.

2nd row.—K.1, purl to last st., K.1.

3rd row.—(K.2 tog.) five times.

Finish off as given for Thumb.

THE SECOND FINGER—With right side of work facing, join in wool, and knit up 2 sts. from 2 cast-on sts. at base of first finger, K.8, turn, K.1, P.17, cast on 2 sts., turn.

Work on these 20 sts. as follows:—

1st row.—Knit.

2nd row.—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows nineteen times.

Dec. and finish off as given for First Finger.

THE THIRD FINGER—With right side of work facing, join in wool and knit up 2 sts. from 2 cast-on sts. at base of second finger, K.8, turn, K.1, P.17, cast on 2 sts., turn.

Work on these 20 sts. as given for First Finger.

THE FOURTH FINGER—With right side of work facing, join in wool and knit up 2 sts. from 2 cast-on sts. at base of third finger, K.8, turn, K.1, P.16, K.1.

Work on these 18 sts. as follows:—

1st row.—Knit.

2nd row.—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows twelve times.

Proceed as follows:—

1st row.—(K.2 tog.) nine times.

2nd row.—K.1, purl to last st., K.1.

3rd row.—(K.2 tog.) four times, K.1.

Finish off as given for Thumb.

THE LEFT GLOVE—Work as given from ** to ** for Right Glove.

Proceed as follows:—

1st row.—K.26, inc. once in each of next 2 sts., K.36.

2nd row.—K.1, purl to last st., K.1.

3rd row.—Knit.

4th row.—As 2nd row.

5th row.—K.26, inc. once in next st., K.2, inc. once in next st., K.36.

Work 3 rows without shaping.

9th row.—K.26, inc. once in next st., K.4, inc. once in next st., K.36.

Continue inc. in this manner in every 4th row, until there are 82 sts. on needle.

Work 1 row without shaping.

THE THUMB—Next row.—K.46, cast on 5 sts., turn, K.1, P.23, K.1.

Work on these 25 sts. as follows:—

1st row.—Knit to last 6 sts., (K.2 tog., K.1) twice.

2nd row.—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows once. (21 sts.).

Work on these 21 sts. as given for Thumb of Right Glove.

With right side of work facing, join in wool and knit up 5 sts. from 5 cast-on sts. at base of thumb, and knit across remaining 36 sts. (thus working all 67 sts. on to one needle).

Next row.—K.1, purl to last st., K.1.

Next row.—K.29, K.2 tog., knit to end of row.

Proceed as follows:—

1st row.—K.1, purl to last st., K.1.

2nd row.—Knit.

Rep. 1st and 2nd rows eight times, then 1st row once.

THE FIRST FINGER—Next row.—K.42, cast on 2 sts., turn.

Next row.—K.1, P.18, K.1.

Work on these 20 sts. as given for First Finger of Right Glove.

THE SECOND FINGER—With right side of work facing, join in wool and knit up 2 sts. from 2 cast-on sts. at base of first finger, K.8, cast on 2 sts., turn.

Next row.—K.1, P.18, K.1.

Work on these 20 sts. as given for Second Finger of Right Glove.

THE THIRD FINGER—With right side of work facing, join in wool and knit up 2 sts. from 2 cast-on sts. at base of second finger, K.8, cast on 2 sts., turn.

Next row.—K.1, P.18, K.1.

Work on these 20 sts. as given for Third Finger of Right Glove.

THE FOURTH FINGER—Work as given for Fourth Finger of Right Glove.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam sew up thumb finger and side seams. Finally, press all seams.

BOY'S GLOVES (C) and GIRL'S GLOVES (D)— No. 3438.

Illustrated on page 64.

PATONS BEEHIVE FINGERING, C—4-ply, D—3-ply
SHRINK-RESISTANT, PATONISED ALL PURE WOOL

To fit C—6½-6¾, [D—5½-6] hand—2 balls [D—1 ball]
Patons Beehive Knitting Needles, 1 pair C No. 13
[D—No. 14], measured on a Beehive Needle Gauge.

ABBREVIATIONS: See page 9.

TENSION: It is absolutely necessary to work at a tension to produce C—9 [D—10] stitches to the inch in width, measured over plain, smooth fabric. Check tension—see page 4.

THE RIGHT HAND GLOVE—** Cast on 56 stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row.
Rep. 1st row thirty-three times.

Proceed as follows:—

1st row.—Knit.

2nd row.—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows once. **

5th row.—K.30, inc. once in next st., K.2, inc. once in next st., K.22.

Rep. 2nd row once, then 1st and 2nd rows once.

9th row.—K.30, inc. once in next st., K.4, inc. once in next st., K.22.

Rep. 2nd row once, then 1st and 2nd rows once.

13th row.—K.30, inc. once in next st., K.6, inc. once in next st., K.22.

Continue inc. in this manner in every 4th row, until there are 74 sts. on needle.

Rep. 2nd row once.

THE THUMB—Next row.—K.50, turn, K.1, P.18, cast on 4 sts., turn.

Work on these 23 sts. as follows:—

1st row.—Knit.

2nd row.—K.1, purl to last st., K.1.

3rd row.—K.2, K.2 tog., K.15, K.2 tog., K.2.

4th row.—As 2nd row.

Rep. 1st and 2nd rows eight times.

(The length of thumb and fingers may be varied to suit individual requirements.)

Proceed as follows:—

1st row.—(K.2 tog., K.1) seven times.

2nd row.—K.1, purl to last st., K.1.

3rd row.—(K.2 tog., K.1) four times, K.2 tog.

4th row.—As 2nd row.

Break off wool, run end through remaining sts., draw up and fasten off securely. With right side of work facing, join in wool and knit up 4 sts. from 4 cast on sts. at base of thumb, and knit across remaining 24 sts. (thus working all 59 sts. on to one needle).

Proceed as follows:—

1st row.—K.1, purl to last st., K.1.

2nd row.—Knit.

Rep. 1st and 2nd rows seven times, then 1st row once.

THE FIRST FINGER—Next row.—K.38, turn.

Next row.—K.1, P.16, cast on 4 sts., turn.

Work on these 21 sts. as follows:—

1st row.—Knit.

2nd row.—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows twelve times.

Proceed as follows:—

1st row.—(K.1, K.2 tog.) seven times.

2nd row.—K.1, purl to last st., K.1.

3rd row.—(K.1, K.2 tog.) four times, K.2 tog.

4th row.—K.1, purl to last st., K.1.

Finish off as given for Thumb.

THE SECOND FINGER—With right side of work facing, knit up 4 sts. from 4 cast-on sts. at base of first finger, K.7, turn, K.1, P.17, cast on 4 sts., turn.

Work on these 22 sts. as follows:—

1st row.—Knit.

2nd row.—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows fourteen times.

Proceed as follows:—

1st row.—(K.1, K.2 tog.) seven times, K.1.

2nd row.—K.1, purl to last st., K.1.

3rd row.—(K.1, K.2 tog.) five times.

4th row.—As 2nd row.

Finish off as given for Thumb.

THE THIRD FINGER—With right side of work facing, knit up 4 sts. from 4 cast-on sts. at base of second finger, K.7, turn.

Next row.—K.1, P.17, cast on 4 sts., turn.

Work on these 22 sts. as follows:—

1st row.—Knit.

2nd row.—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows twelve times.

Dec. and finish off as given for Second Finger.

THE FOURTH FINGER—With right side of work facing, knit up 4 sts. from 4 cast-on sts. at base of third finger, K.7, turn.

Next row.—K.1, P.16, K.1.

Work on these 18 sts. as follows:—

1st row.—Knit.

2nd row.—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows nine times.

Proceed as follows:—

1st row.—(K.1, K.2 tog.) six times.

2nd row.—K.1, purl to last st., K.1.

3rd row.—(K.1, K.2 tog.) four times.

4th row.—K.1, purl to last st., K.1.

Finish off as given for Thumb.

THE LEFT GLOVE—Work as given from ** to ** for Right Glove.

Proceed as follows:—

1st row.—K.22, inc. once in next st., K.2, inc. once in next st., K.30.

2nd row.—K.1, purl to last st., K.1.

3rd row.—Knit.

4th row.—As 2nd row.

5th row.—K.22, inc. once in next st., K.4, inc. once in next st., K.30.

Continue inc. in this manner in every 4th row, until there are 74 sts. on needle.

Rep. 2nd row once.

THE THUMB—Next row.—K.43, cast on 4 sts., turn, K.1, P.21, K.1, turn.

Work on these 23 sts. as given for thumb of Right Glove.

With right side of work facing, knit up 4 sts. from 4 cast-on sts. at base of thumb, and knit across remaining 31 sts. (thus working all 59 sts. on to one needle).

Proceed as follows:—

1st row.—K.1, purl to last st., K.1.

2nd row.—Knit.

Rep. 1st and 2nd rows seven times, then 1st row once.

THE FIRST FINGER—Next row.—K.38, cast on 4 sts., turn.

Next row.—K.1, P.19, K.1.

Work on these 21 sts. as given for First Finger of Right Glove.

THE SECOND FINGER—With right side of work facing, knit up 4 sts. from 4 cast-on sts. at base of first finger, K.7, cast on 4 sts., turn.

Next row.—K.1, P.20, K.1.

Work on these 22 sts. as given for Second Finger of Right Glove.

THE THIRD FINGER—With right side of work facing, knit up 4 sts. from 4 cast-on sts. at base of second finger, K.7, cast on 4 sts., turn.

Next row.—K.1, P.20, K.1.

Work on these 22 sts. as given for Third Finger of Right Glove.

THE FOURTH FINGER—Work as given for Fourth Finger of Right Glove.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam sew up thumb, finger and side seams. Finally, press all seams.

(A) LADY'S, (B) GIRL'S, (C) CHILD'S, and

(D) TODDLER'S MITTENS—No. 3438.

Illustrated on page 64.

(A) PATONS TOTEM KNITTING WOOL

(B) PATONS BLUEBELL CREPE

(C) PATONS BEEHIVE FINGERING, 4-ply—

SHRINK-RESISTANT, PATONISED

(D) PATONS BEEHIVE FINGERING, 3-ply—

SHRINK-RESISTANT, PATONISED ALL PURE WOOLS

A—To fit 6-6½ hand 2 balls
B—8 to 10 years of age 2 balls
C—5 to 7 years of age 1 ball
D—1½ to 2½ years of age 1 ball

Patons Beehive Knitting Needles—

A 1 pair each Nos. 8 and 10

B 1 pair each Nos. 9 and 11

C 1 pair No. 12

D 1 pair No. 13

measured on a Beehive Needle Gauge.

ABBREVIATIONS: See page 9.

TENSION: It is absolutely necessary to work at a tension to produce A—6, B—6½, C—8½, D—9½ stitches to the inch in width, measured over plain, smooth fabric. Check tension—see page 4.

THE RIGHT MITTEN—** Using A—No. 10, B—No. 11, C—No. 12, D—No. 13 Needles, cast on 40 stitches.

1st row.—K.2, * P.1, K.1, rep. from * to end of row. Rep. 1st row nineteen times.

Proceed as follows (A using No. 8, B No. 9 Needles):—

1st row.—Knit. **2nd row.**—K.1, purl to last st., K.1. Rep. 1st and 2nd rows seven times (or length desired).*

THE THUMB—

1st row.—K.27, turn, cast on 4 sts.

2nd row.—K.1, P.10, turn, cast on 3 sts.

*** **3rd row.**—K.14. **4th row.**—K.1, P.12, K.1.

Rep. 3rd and 4th rows seven times (or length desired).

Next row.—(K.2 tog.) seven times.

Break off wool, run end through remaining sts., draw up and fasten off securely. Using a flat seam, sew up thumb seam.

With right side of work facing, join in wool and knit up 7 sts. at base of thumb, and knit across remaining sts. (thus working all 40 sts. on to one needle).

1st row.—K.1, P.38, K.1. **2nd row.**—Knit.

Rep. 1st and 2nd rows ten times, then 1st row once (or length desired).

Proceed as follows:—

1st row.—(K.2 tog., K.16, K.2 tog.) twice.

2nd and alt. rows.—K.1, purl to last st., K.1.

3rd row.—(K.2 tog., K.14, K.2 tog.) twice.

5th row.—(K.2 tog., K.12, K.2 tog.) twice.

7th row.—(K.2 tog., K.10, K.2 tog.) twice.

9th row.—(K.2 tog., K.8, K.2 tog.) twice.

11th row.—(K.2 tog., K.6, K.2 tog.) twice.

13th row.—(K.2 tog., K.4, K.2 tog.) twice.

Divide remaining sts. evenly on two needles. Break off wool and graft these sts.—See page 5. ***

THE LEFT MITTEN—Work as given from ** to ** for Right Mitten.

Proceed as follows:—

THE THUMB—

1st row.—K.20, turn, cast on 3 sts.

2nd row.—K.1, P.9, turn, cast on 4 sts.

Work as given from *** to *** for Right Mitten.

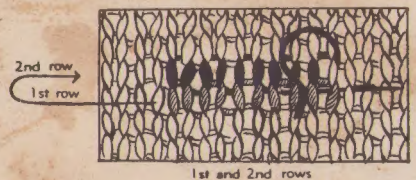
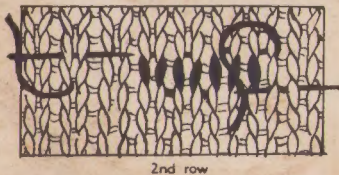
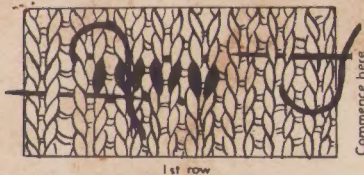
Note.—Work centre dec. at finger shaping (slip 1, K.1, p.s.o.) twice instead of (K.2 tog.) twice as given for Right Mitten.

TO MAKE UP—With a slightly damp cloth and warm iron, press lightly. Using a flat seam, sew up side seams. Finally, press all seams.

WOOLCRAFT



KNITTING STITCH



Knitting Stitch is a stitch worked directly over each knitted stitch, with a contrasting colour to represent the same knitted stitch as before. Each square on the graph represents one stitch.

Insert needle from back of work, in the centre of any stitch and draw through. * Insert needle from right to left, underneath the two loops of the same stitch one row above, and draw through, then insert needle back into original place where needle was first inserted, draw underneath the two loops still working from right to

left, and out into the centre of the next stitch (thus completing one knitting stitch), repeat from * to end of pattern.

All rows of pattern are worked from right to left, then from left to right, till the motif or pattern has been completed.

Very satisfactory results may be obtained by working "4 ply" on "3 ply", "4 ply" on "4 ply", "Azalea on Azalea", but do not use "3 ply" on "4 ply".